

FAREHAM



Music Festival

West Hill Park School – Titchfield

Friday & Saturday

1 – 2 May 2026

Programme

free online,

£3.00 if collected,

or £7.00 (inc. postage) payable with entry

Affiliated to the British & International Federation
of Festivals for Music, Dance and Speech

Patrons:

Anna-Jean Casey & Kanneh-Mason Family

Registered Charity No: I042609

FAREHAM MUSIC FESTIVAL ASSOCIATION

Officers & Committee Members

Chairperson	Mrs Sule Taylor
Vice Chairperson	Mrs Hazel Humphreys
Hon. Secretary	Mrs Ruth Leech
Hon. Treasurer	Mrs Celia Faulkner
Trophy Secretary	Mrs Sarah Simojoki
Venue Organiser	Mr Peter Humphreys
Piano Advisor	Mrs Sule Taylor
Safeguarding Officers	Mrs Ruth Leech
WebMaster	Mr Peter Humphreys
Committee members	Mrs Anne Hedges Mrs Marianne Shirley

Friends & Sponsors of recent Festivals

Dr Errol Taylor

All Enquiries to:

Mr Peter Humphreys, 47 Crescent Road, Locks Heath, Southampton, SO31 6PE
Telephone 07968 096 054 Email: pxh_jive@hotmail.com

Festival website: <https://farehammusicfestival.org.uk>

Facebook:

<https://www.facebook.com/profile.php?id=100090618554653>

FAREHAM MUSIC FESTIVAL 2026

Contents

FAREHAM MUSIC FESTIVAL ASSOCIATION	2
SUMMARY TIMETABLE.....	4
A MESSAGE FROM THE CHAIRPERSON.....	5
ADJUDICATORS.....	6
SAFEGUARDING.....	9
FESTIVAL RULES	11
TIMETABLE — FRIDAY 1 st MAY 2026 – HALL.....	17
▶ 6:15 for 6:30 pm start — Junior Choir.....	17
▶ 7:00 pm — Junior Vocal Classes	17
2 nd MAY 2026 – LIBRARY	22
▶ 8:30 am — Strings.....	22
▶ 9:17 am — Woodwind	23
▶ 10:00 am — Junior Piano Classes	24
▶ 4:00 pm — Adult Piano Classes.....	31
▶ 6:50 pm — Folk Song, Senior Citizens, Classical & Modern Duet	34
TIMETABLE — SATURDAY 2 nd MAY 2026 – HALL.....	36
▶ 9:00 am — Adult Choir.....	36
▶ 3:15 pm — Adult Vocal Classes.....	40
RETURN OF CUPS AND TROPHIES	44
REGISTER OF TEACHERS AND ACCOMPANISTS.....	45
NEXT FESTIVAL	46

FAREHAM MUSIC FESTIVAL 2026

SUMMARY TIMETABLE

Friday		HALL
	6:15 pm – 7:00 pm	Junior Choir
	7:00 pm – 8:04 pm	Junior Vocal Classes
	8:04 pm – 8:15 pm	Break
	8:15 pm – 9:30 pm	Junior Vocal Classes
Saturday		LIBRARY
	8.30 – 9.17 am	Strings
	9:17 am – 9:45 am	Woodwind
	9:45 am – 10:00 am	Break
	10:00 am – 1:15 pm	Junior Piano
	1:15 pm – 2:00 pm	Lunch
	2:00 pm – 3:30 pm	Junior Piano
	3:30 pm – 3:50 pm	Break
	3:50 pm – 4:00 pm	Award - Best of Junior Instrumentalists
	4:00 pm – 5 :00 pm	Adult Piano
	5:00 pm – 5:10 pm	Break
	5:10 pm – 6:50 pm	Adult Piano
	6:50 pm – 8:00 pm	Folk Song, Senior Citizens, Classical & Modern Duet
Saturday		HALL
	9:00 am – 10:46 am	Adult Choirs
	10:46 am – 11:10 am	Break
	11:10 – 1:10 pm	Adult Choirs
	1:10 pm – 2:00 pm	Lunch
	2:00pm – 3:15 pm	Barbershop
	3:15 pm – 4:30 pm	Adult Vocal
	4:30 pm – 4:45 pm	Break
	4:45 pm – 7:50 pm	Adult Vocal

A MESSAGE FROM THE CHAIRPERSON

Welcome to the 80th annual Fareham Music Festival. I look forward to meeting you all (performers, family, teachers, helpers, and friends) and hope that you will enjoy our weekend of music.

I am sure that all participants will wish to join me in offering a vote of thanks to our supporters, the school for allowing us to use their magnificent building and pianos, and to the Members of the Festival Committee for their hard work preparing for the event.

Sule Taylor

Chairperson, Fareham Music Festival

Telephone 01489 600 863, email suletaylor@hotmail.com

Postscript:

The Festival depends upon volunteer help for its continued existence. Practical assistance is needed both during the Festival weekend and in the preparation during the preceding year. If you can help in any way, please contact a member of the Committee. The Festival receives no official funding so donations in cash or kind are welcome at any time (cheques to 'Fareham Music Festival' please).

The Festival Committee seeks to work in partnership with parents, guardians, and teachers to provide, as far as is practicable, a safe and secure environment for all participants. We draw the attention of parents and guardians to our **Safeguarding Policy** (see [Safeguarding](#)) and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival. All persons participating in the Festival do so at their own risk. The Festival Committee will not be liable for personal injury, theft or loss of personal possessions or damage thereto.

Note: An official photographer may be present at some sessions to record for promotional purposes. To be excluded from published photographs please advise a Festival Committee member.

ADJUDICATORS

Liz Childs

GRSM(Hons), LRAM, ARAM



Liz studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world. Her varied career includes performing with Quintessimo, adjudicating at both home and abroad and was visiting Flute Teacher for the University of East Anglia when it had a full-time music department.

Liz is very comfortable adjudicating virtually/online and has already undertaken some of these classes and really enjoyed them.

Liz is founder and Musical Director of the Bedfordshire Woodwind Academy

(www.bedfordshirewoodwind.co.uk) which includes the Bedfordshire Woodwind Academy Flute

Ensemble which is thriving having undertaken 3 European concert tours with a more extensive one proposed for 2021. Liz is Flute/Piano/ Ensemble teacher at Beechwood Park School in Markyate, Hertfordshire a role that she thoroughly enjoys on many levels.

Liz is passionate about her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life forever. It did hers!

Steven Roberts **MEd, BA(Hons), CertEd, BBCM, CMS**



Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and was Chair of the Board of Trustees between 2014 and 2023. He is a busy professional, conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change. He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain. Steven has conducted numerous concerts both in this this country and throughout Europe with a variety of choirs, ensembles, orchestras, wind bands and brass bands.

He has toured extensively with the Gary Clarke (Contemporary Dance) Company for his productions of COAL and WASTELAND. He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoyed working with his colleagues on the Board and Councils and continues to serve the wider community of volunteers that help to keep our Festivals vibrant.

Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working. He runs singing workshops for both adults and young people, particularly focussing on Key Stage 1 and 2. He teaches Piano, Brass and Voice in a Secondary setting and is a visiting lecturer at the University of Salford in the Department of Occupational Therapy, lecturing on presence and engagement. He is Conductor of Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir.

He is a Life member of ACS, CPC and a Fellow for the Royal Society for Arts and is Honorary Vice President of Carlton Main Frickley Colliery Band. He became Chair of the Huddersfield Mrs Sunderland Festival in 2025

GENERAL INFORMATION

To ensure you have an enjoyable festival, practical information is provided in this section.

To ensure that the name on your certificate is spelt correctly, please check your name on the timetables. If the spelling is incorrect, please notify the WebMaster, Mr Peter Humphreys at 07968 096 054 or pxh_jive@hotmail.com, no later than the Wednesday prior to your performance.

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that mobile phones are switched off.

***No one will be allowed to enter during a performance or adjudication,
as this is both discourteous and distracting.***

Previous adjudicators have recommended (particularly for junior competitors) that:

- (1) Competitors should dress appropriately for their Song and Character
- (2) Any lyrics should be suited to the age of the competitor

The laws for copyright are strict. In many circumstances, the festival is covered by a specific license through the British and International federation of Festivals (BIFF).

Please refer to the federation website:

<http://www.federationoffestivals.org.uk/search/node/copyright> if you have any concerns or contact them at 01625 428 297.

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a minimum of two scales and four chords immediately prior to their performance.

No one will be allowed near the piano during any interval.

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these items. For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival.

CAR PARKING:

- where marked in the school grounds (not on the grass please)

FOOD:

Attendees will need to provide their own food and drink at this event.

The dining hall will be available for rehearsals and to eat your meals.

If you require something more substantial:

- Titchfield village has several pubs – PO14 4AQ/4RT
- Waitrose has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco has an Express store at 252 Warsash Road, SO31 9NZ

MUSIC CAN BE OBTAINED FROM:

- Good Music Publishing: <http://www.goodmusicpublishing.co.uk>
- Music Room: <https://www.musicroom.com>

SAFEGUARDING

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. A single, definitive **Equal Opportunities Policy** adopted by all Federation Festivals.
3. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Fareham Music Festival FSO is Mr Peter Humphreys (07968 096 054).
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Fareham Music Festival – Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech (biff) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner considering any changes in legislation or guidance. All changes will be communicated to member Festivals in time for the start of the new Festival year.

FESTIVAL RULES

WHO MAY ENTER

1. The following rules apply to all sections of the Fareham Music Festival. Certain sections have additional rules which will be found at the beginning of the Syllabus and Programme for those sections.
2. All classes, except those designated OPEN, are for amateurs. An amateur is someone who does not earn their livelihood from performance in the section in which they seek to enter the Festival. This also applies to all members of ensembles.
3. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors. Professionals may only enter classes designated as "Open". Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which they seek to enter the Festival.
4. No one under the age of 18 may enter any adult class.
5. Entrants may perform once only in each class, except in family ensemble classes provided that a different part is taken.
6. No performer may perform the same piece in more than one class, or in the same class in different years.
7. Entrants in any family ensemble must have been bona fide members of that ensemble for two months prior to the date of performance. Conductors may not sing with their **choirs**.
8. When more than one item is performed by an ensemble, membership of that ensemble must be the same for each item.

ORGANISATION

9. The Committee reserves the right to:
 - Reject any proposed entry.
 - Appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
 - Provide an electric piano for use in any section where it is not possible to provide an acoustic instrument.
10. Performers are responsible for the care of their belongings, including instruments, at all times. The Festival management cannot accept responsibility for any losses incurred.
11. For large groups, in addition to the MD, one helper per twenty performers will be admitted free.
12. The Committee reserves the right to split or combine classes to ensure the smooth running of the Festival.

HOW TO ENTER

13. The following criteria apply for age limits:
 - Age is as of 1st March of the year of the festival
 - YOUTH CHOIRS/BANDS/ORCHESTRAS – all players must be in full-time education, and aged 18 years or under as of 1st September of the current academic year, unless stated otherwise in the section
 - Ages must be quoted correctly on the entry form
14. The person submitting and signing the entry form must be 18 years or over.

FAREHAM MUSIC FESTIVAL 2026

15. All entries are to be sent to the address indicated on the entry form and should be received by the closing date as published in the syllabus and online.
16. Entry fees cannot be returned, except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.
17. The exact time of each piece must be stated on the entry form.

OWN CHOICE PIECES

18. These must be identified, and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in "Own choice" pieces cannot be accepted after 6 weeks preceding the Festival. **PERFORMERS MUST PROVIDE THE ADJUDICATOR WITH THE MUSIC THEY WILL BE PERFORMING.** This can be in the form of a photocopy or online purchase as defined within these rules. **Failure to provide the adjudicator with the music you will be performing will result in disqualification.**
19. If the piece performed is different from that specified by the closing date, the performer will be adjudicated only.
20. No person will be allowed to take part more than once in any one class unless playing a different instrument, except in a duet or group class, where a second entry is permitted provided a different part is performed.
21. Performers who are members of more than one choir or group are permitted to perform as a member of each choir or group to which they belong.
22. Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not have taken a higher grade as of 1st January of the current Festival year. N.B. The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.
23. A Novice is considered to be an entrant who has not been learning an instrument for more than 12 months on 1st January of the current Festival year. A Novice in the Woodwind, Strings & Brass sections is considered to be someone who is currently learning his/her first woodwind, string or brass instrument and has only been playing it for no more than 12 months on 1st January of the current Festival year.
24. Songs and Dances: Songs and Dances from shows may not be performed in any manner that identifies them with any show currently being staged. Where movement or costume does identify a performance with a show currently being staged in the UK, performance copyright permission is required. It is the responsibility of the performer to acquire this copyright permission and proof will be required by the Fareham Music Festival. However, a "straight" concert performance does not require any copyright permission.

EXAM CLASSES

25. These are confined to current Associated Board or Trinity grade pieces. Performers should provide the Adjudicator with a copy of the music. Also see rule 22 above.

GROUP CLASSES SPECIFIED BY AGE OR STANDARD

26. In all music ensembles (including duets), the class entered is to be that of the youngest or least experienced entrant who should play a significant part.

FAREHAM MUSIC FESTIVAL 2026

PERFORMANCE

27. Performers are advised to be present at the venue at least 20 minutes before the advertised time of their class. Any entrant not present when the class is called will not be allowed to take part unless a valid reason can be given. The decision of the Fareham Music Festival Committee will be final.
28. Times of classes are subject to change at the discretion of the Fareham Music Festival Committee. (This may occur in cases where all the performers are present before the advertised time.)
29. Performers are expected to perform in the order in which they are listed in the programme. Alterations will only be made at the discretion of the committee.
30. A copy of each Own Choice piece must be handed to the adjudicator's steward at the time of the performance, otherwise the entrant will be adjudicated only. Photocopies may be offered provided an original hard copy or online copy has been purchased. The photocopy will be retained and destroyed by the adjudicator's steward after the performance.
31. Entrants and teachers are asked to check and to carefully comply with both upper and/or lower time limits. Failure to keep within the time limits set will mean that the performer will be adjudicated only.
32. The time limits in RECITAL classes are for the TOTAL performance, including introductions and pauses between pieces.
33. Any cuts and omissions in the music being performed must be clearly indicated on all copies provided for the adjudicator and the accompanist (if one is required).

BEHAVIOUR

34. Any inappropriate behaviour exhibited in any section of this Festival will result in the person concerned and the teacher/organisation to which s/he belongs being liable to immediate removal and being banned from the Fareham Music Festival for up to three years. NB: Entry fees are not refundable in this instance.
35. No performance should contain swearing or obscene language. Any performance that breaks this rule will be immediately disqualified and the performer may, at the discretion of the section head, be required to withdraw from further classes in that section.
36. Performers should avoid using material unsuitable for the age of the performer.

PHOTOCOPYING OF MUSIC

37. The Festival cannot legally allow anyone to play/perform from photocopied music and has no choice but to disqualify performers and accompanists who do so, unless before their class starts, they can produce written evidence showing that the publisher's agreement has been sought and given.
38. The only photocopies the Festival can allow in law are:
 - Copies for the adjudicator's use, which will be destroyed at the end of each class
 - For an awkward page-turn which may hinder a performance. In this instance, the performer/accompanist must show the original, purchased copy and the photocopied page to the Adjudicators Steward before the class begins, and receive his/her agreement to its use
 - Those that comply with current photocopying laws
 - Legal downloads

MOBILE PHONES, RECORDING DEVICES AND PHOTOGRAPHY

39. Phones must be switched off while the Festival classes are in progress.
40. For copyright reasons the Festival is advised by the British & International Federation of Festivals that the use of video cameras and recording devices of any kind by the audience is not permitted unless the person concerned can show Festival staff a valid copyright permissions licence allowing them to record events, and they have the permission of the adjudicators and the performers (or the parents/guardians/carers of the performers under the age of 18).
41. Still photography is not allowed during performances, although relations/friends may photograph cup/trophy presentations.
42. Any complaint or objection relating to the Festival will only be considered if submitted in writing to the Festival Secretary. The decision of the Management Committee in all matters arising out of, or not specifically covered in, these rules is final.

ACCOMPANISTS

43. Performers are responsible for arranging their own accompanist.
44. Accompanists known to the Festival Management Committee are listed in the Syllabus. Performers may contact any accompanist on that list. Performers do not have to use any of the listed accompanists; they may bring anyone of their choice.
45. Where appropriate, a hi-fi player (CD player, Bluetooth player or iPod dock) may be used by a performer.

PAYMENT & POSTAGE

46. All entries must be accompanied by the full entry fee. A cheque should be included with all postal entries. Alternatively, the box on the entry form should be ticked to confirm that payment has been made directly to the Fareham Music Festival bank account. Please note that entries will not be processed until the entry fees have been received.
47. All sections will receive an emailed syllabus. Entrants who prefer to receive a printed schedule through the post need to include a stamped, addressed envelope.
48. Entry fees are as specified in the Syllabus. Cheques should be made payable to Fareham Music Festival. Please do not send cash through the post. Payment through BACS is also available. Account Name: Fareham Music Festival; Sort Code: 30-93-17; Account Number: 00186539. Entry fees are not refundable.

ADJUDICATORS

49. Please note that only Festival officials directly concerned with the section may speak to the adjudicator.
50. The adjudicator can stop a performance at any time.
51. The adjudicator's decision in all cases is final.

RESULTS

52. All performers will be issued with a certificate and an adjudication providing the Festival rules have been complied with.
53. The winner(s) of each class will be announced. Second and third places will be awarded at the discretion of the adjudicator.

FAREHAM MUSIC FESTIVAL 2026

54. Cups and trophies in this festival are awarded for the COMMENDED, HONOURS, OUTSTANDING & EXCEPTIONAL categories (80 marks and above); a cup may be awarded for a MERIT at the adjudicator's discretion.
55. The Festival reserves the right to present cups/trophies not awarded in the published class in other classes or sections in the current Festival, with the permission of the Cup Steward and/or Committee.
56. All cups and trophies remain the property of the Festival and have to be signed for before being taken away from the Festival.
57. It is the responsibility of the signatory (or his/her parent/guardian) to suitably insure the cup/trophy while it is in their possession.
58. Where Cups and trophies have been damaged whilst in the possession of the holder, the holder should arrange for repair at their expense, or the item will be repaired by the Festival and the invoice for the repair sent to that holder.
59. If a cup or trophy is lost whilst in the care of the holder, the Festival Committee will hold that person responsible for it. The matter should be referred to the Cup Secretary immediately. It will be the holder's responsibility to have any loss made good.
60. Holders may, at their own expense, have their name engraved on the plinth or shield only, not on the cup or trophy itself. If in any doubt, please consult the Cup Secretary.
61. Cups and trophies should be returned in good and clean condition to Cup Secretary named on the receipt and in the Syllabus and Programme, by 1st March of the year after the festival. If returned by post, cups/trophies should be extremely well packed. Damage caused in transit will be invoiced to the sender. Please telephone before delivering a cup or trophy, so that you can hand it over in person. At no time should it be left outside the property, or on a doorstep or windowsill.

MARKING SCHEME

62. This year the new British & International Federation of Festivals (BIFF) marking scheme will be used. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

Marking Band	Mark	Description
Progressing	70 – 74	A performance showing development of technique and/or communication and commitment
Merit	75 – 79	A competent performance, showing some artistic awareness and/or technical ability
Commended	80 – 84	A convincing performance technically & artistically, with increasing stylistic & communication skills
Honours	85 – 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
Outstanding	90 – 94	An impressive performance technically & artistically, displaying spontaneity & clear individuality
Exceptional	95 +	A superlative performance, displaying exceptional artistic individuality

FAREHAM MUSIC FESTIVAL 2026

TROPHIES

63. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
64. Trophies or other awards will not normally be awarded unless a Commended, or above category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
65. Trophy winners may have their name, and the Festival year inscribed on their trophy, at their own expense, if they wish, so long as the style is consistent with existing inscriptions.
66. All trophies awarded at a Festival must be cleaned and returned in good condition to the Trophy Secretary by 1st March 2027.
67. If a trophy is lost/damaged or not returned on time the Committee reserves the right to:
 - charge the recipient for repair or replacement
 - withhold presentation of further trophies to the recipient and/or school

GENERAL

68. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 FRIDAY 1st MAY AT WEST HILL PARK SCHOOL (HALL)

TIMETABLE — FRIDAY 1st MAY 2026 — HALL

▶ **6:15 for 6:30 pm start — Junior Choir**

C01	School and Youth Choirs: 12 years and under	Time Limit: 10 mins		
Cup No. 56 Taylor Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Whiteley Primary School Senior Choir (approx. 45 singers)	<i>Reach Out (I'll be There)</i> <i>Holland, Dozier & Holland</i>		
		<i>You Raise Me up</i>	<i>Graham & Lovland</i>	
		<i>Shine A Light</i>	<i>Jo Downs</i>	

★ **ADJUDICATION — Class C01 (School and Youth Choirs) approx. 7:00 pm**

▶ **7:00 pm — Junior Vocal Classes**

V03	Two Contrasting Songs 12–14 years	Time Limit: 6 mins		
Cup No. 25 Cummins Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Willow Wilson	<i>Castle On A Cloud</i>	<i>Boublil/Schonberg</i>	
		<i>Wraggle Taggle Gypsies</i>	<i>Trad.</i>	

V07a	Modern Popular Song 11 years & under	Time Limit: 4 mins		
Cup No. 46 Joy Lineham Cup (best in V07a & V07b)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Teddy Harris	<i>When I was Your Man</i>	<i>B Mars</i>	EW

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 FRIDAY 1st MAY AT WEST HILL PARK SCHOOL (HALL)

V07b	Modern Popular Song 12–17 years	Time Limit: 4 mins		
Cup No. 46 Joy Lineham Cup (best in V07a & V07b)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Patrick Smith	<i>My Way</i>	<i>P Anka</i>	EW
2	Sophie Tyrrell	<i>You've Got A Friend</i>	<i>C King</i>	EW
3	Mary Wallace	<i>I Can't Make You Love Me</i>	<i>Reid & Shamblin</i>	EW

★ ADJUDICATION — Classes V03, V07a, V07b approx. 7:38 pm

▶ **7:38 pm**

V08	Disney Song — 11 years & under	Time Limit: 4 mins		
Cup No. 34 Dorothy New Cup (best in V08 & V09)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Teddy Harris	<i>Beauty And The Beast</i>	<i>Menken</i>	EW

V09	Disney Song — 12–17 years	Time Limit: 4 mins		
Cup No. 34 Dorothy New Cup (best in V08 & V09)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Patrick Smith	<i>Hell Fire</i>	<i>A Menken</i>	EW
2	Sophie Tyrrell	<i>When Will My Life Begin?</i>	<i>A Menken</i>	EW
3	Mary Wallace	<i>Go The Distance</i>	<i>A Menken</i>	EW

★ ADJUDICATION — Classes V08, V09 approx. 8:04 pm

● BREAK — 10 minutes - 8:04 pm – 8:15 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 FRIDAY 1st MAY AT WEST HILL PARK SCHOOL (HALL)

How are Trumpet players
like Pirates?

They're both murder
on the High C's.

► 8:15 pm

V10	Songs from Shows 11 years & under (costume optional)	Time Limit: 4 mins		
Cup No. 57 Morris Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Hollie Beal	<i>On Your Way Home</i>	<i>Pasek & Paul</i>	KK
2	Lottie Fairbrother	<i>Everlasting</i>	<i>Miller & Tyson</i>	KK
3	Lyra Russell	<i>Quiet</i>	<i>Minchin</i>	KK
4	Teddy Harris	<i>You'll Be Back</i>	<i>L M Miranda</i>	EW

V11	Songs from Shows 12–14 years (costume optional)	Time Limit: 4 mins		
Cup No. 37 Shepherd Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Stanley Thomas Arthur Stamp	<i>Giants In The Sky</i>	<i>Sondheim</i>	KK
2	Amelie-Rose Davies	<i>Journey To The Past</i>	<i>Flaherty & Ahrens</i>	KK

★ **ADJUDICATION — Classes V10, V11 approx. 8:43 pm**

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 FRIDAY 1st MAY AT WEST HILL PARK SCHOOL (HALL)

▶ **8:43 pm**

V12	Songs from Shows 15–17 years (costume optional)	Time Limit: 4 mins		
Cup No. 62 Swan Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Patrick Smith	<i>Grow For Me</i>	<i>A Menken</i>	EW
2	Sophie Tyrrell	<i>Dead Mom</i>	<i>E Perfect</i>	EW
3	Mary Wallace	<i>Burn</i>	<i>L M Miranda</i>	EW
4	Kate Caldwell	<i>Before It's Over</i>	<i>Pasek & Paul</i>	KK

★ **ADJUDICATION — Class V12 approx. 9:10 pm**

▶ **9:10 pm**

V15	Recital — 17 years & under	Time Limit: 10 mins		
Cup No. 35 The Brian Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Evelyn Cowhig	<i>Allerseelen</i>	<i>R Strauss</i>	VS
		<i>Darn That Dream</i>	<i>J Van Heusen</i>	
		<i>Fish In The Unruffled Lakes</i>	<i>B Britten</i>	



V16c	Junior Duet Both voices 15–17 years	Time Limit: 4 mins		
Cup No. 36 The Parfitt Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Mary Wallace & Sophie Tyrrell	<i>Some Things Are Not Meant To Be</i>	<i>J Howland</i>	EW

★ **ADJUDICATION — Classes V15, V16c approx. 9:30 pm**
 ● **END OF FRIDAY EVENING — approx. 9:30 pm**

FAREHAM MUSIC FESTIVAL 2026
ADJUDICATOR STEVEN ROBERTS
FRIDAY 1st MAY AT WEST HILL PARK SCHOOL (HALL)

Where do Piano players
go on holiday?

The Florida Keys.

 	<p style="text-align: center;">ASSOCIATED BOARD GRADE CLASSES</p> <p style="text-align: center;">&</p> <p style="text-align: center;">TRINITY COLLEGE LONDON</p> <p>These classes are mainly for entrants of any age intending to take an Associated Board or Trinity exam in the year of the Festival but are open to any amateur. No one may be entered for more than one of these classes. One piece from the current year's syllabus (including alternative pieces for each grade – competitors need to provide copies of the alternative pieces for the Adjudicator).</p>
---	--

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

2nd MAY 2026 – LIBRARY

▶ 8:30 am — Strings

S01	Strings — Grades 1 & 2	Time Limit: 3 mins		
Cup No. 1 The Louis Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Henry John Alletson Saunders (Gr 1)	<i>Sloop John B</i>	<i>S Wheaton</i>	

S05	Strings — Grades 5 & 6	Time Limit: 5 mins		
Cup No. 4 Gwynneth Shaw Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Evelyn Hu (Gr 5)	<i>The Devil Among The Tailors</i>	<i>Skinner</i>	EW
2	Willow Wilson (Gr 5)	<i>The Devil Among The Tailors</i>	<i>Skinner</i>	KK
3	Nikolai Hristov (Gr 5)	<i>Danse Rustique</i>	<i>W H Squire</i>	N/A

S08	Strings — Diploma	Time Limit: 10 mins		
Cup No. 2 The Fussell Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Hannah Pugh (Gr 8 Viola)	<i>Cello Suite No. 1 in G</i> <i>Sarabande & Gigue, BWV 1007</i>	<i>Allemande</i> <i>Bach</i>	N/A

★ ADJUDICATION — Classes Best of S01 & S03, plus S05, S08 approx. 8:57 am

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

► **8:57 am**

S19	Strings — Recital, Junior	Time Limit: 15 mins		
Cup No. 3 The Harold Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Evelyn Hu	<i>Romance & Dora</i> <i>Polish Dance</i> <i>Meditation from Thais</i>	<i>Pejacevic</i> <i>Severn</i> <i>Nichols</i>	EW

★ **ADJUDICATION — Class S19 approx. 9:17 am**

► **9:17 am — Woodwind**

W01	Woodwind — Grades 1 & 2	Time Limit: 3 mins		
Cup No. 5 Mark Simmons Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Sophie Trott (Flute) (Gr 2)	<i>The Last Rose Of Summer</i>	<i>Kuhlau</i>	RL

W19	Woodwind — Recital, Junior	Time Limit: 15 mins		
Cup No. 60 Hurren Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Corey Wilson	<i>Norbert Burgmüller —</i> <i>Fantasia On Airs from Bellini's "I Puritani"</i>	<i>Duo</i> <i>H Lazarus</i>	EW

W20	Woodwind Duet, 2 players any age	Time Limit: 10 mins		
Cup No. 10 Fleet Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Sophie Trott & Ruth Leech (2 flutes)	<i>Cannon II K</i>	<i>Degg</i>	RL
2	Eniola Akintunde & Ruth Leech (2 flutes)	<i>Largo from Sonata IV</i> <i>Wind-up</i>	<i>Telemann</i> <i>M Mower</i>	RL

★ **ADJUDICATION — Classes W01, W19, W20 approx. 9:45 am**

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

● **BREAK — 10 minutes - 9:45 am – 9:55 am**

► **10:00 am — Junior Piano Classes**

P01 & P02	Piano Grades 1 & 2	Time Limit: No time limit		
Cup No. 21 Dorothy Lade Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Lilia West (Gr 2)	<i>Sleeping Beauty</i>	<i>I Loudova</i>	N/A
2	Evelyn Hanson (Gr 2)	<i>Cloudy Day</i>	<i>C Norton</i>	N/A
3	Seren Davies (Gr 2)	<i>Hedwig's Theme</i>	<i>J Williams</i>	N/A
4	Emilia Mathew (Gr 2)	<i>Sparkling Splashes & Smooth Water</i>	<i>Arens</i>	N/A
5	Alice Grundy (Gr 2)	<i>The Snow Prelude No. 3</i>	<i>Einaudi</i>	N/A

★ **ADJUDICATION — Classes P01, P02 approx. 10:25 am**

► **10:25 am**

P03 & P04	Piano Grades 3 & 4	Time Limit: No time limit		
Cup No. 22 Fareham Committee Black Shield				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Yoden Lui Yat (Gr 4)	<i>Allegro Assai</i>	<i>G Benda</i>	N/A
2	Emily Wilson (Gr 4)	<i>Worrisome Blues</i>	<i>M Mier</i>	N/A
3	Alex Carter (Gr 4)	<i>Menuet & Trio</i>	<i>J Haydn</i>	N/A
4	Heidi Louisa Saunders (Gr 4)	<i>Waltz</i>	<i>E Grieg</i>	N/A
5	Claire Grundy (Gr 4)	<i>Cloudscapes</i>	<i>A McDonagh</i>	
6	Noah Spence (Gr 3)	<i>Angry Bird</i>	<i>Arr. Pulkkinen</i>	N/A
7	Tristan Bull (Gr 3)	<i>Thames Sunrise</i>	<i>J & A Bullard</i>	N/A
8	Thomas Mathew (Gr 3)	<i>Tarantella Twist</i>	<i>Proudler</i>	N/A

★ **ADJUDICATION — Classes P03, P04 approx. 11:03 am**

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

● **BREAK — 15 minutes - 11:03 am – 11:18 am**

► **11:18 am**

P05 & P06	Piano Grades 5 & 6	Time Limit: No time limit		
Cup No. 28 Errol Taylor Challenge Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Charlie Pack (Gr 5)	<i>The Village In May</i>	<i>J Hisaishi</i>	N/A
2	Josephine Walsh (Gr 6)	<i>Last Song</i>	<i>A Ffrench</i>	N/A

P07 & P08	Piano Grades 7 & 8	Time Limit: No time limit		
Cup No. 19 Kathleen Reeves Memorial Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Mathis Liu (Gr 8)	<i>Sonata In C</i>	<i>D Scarlatti</i>	N/A

P09	Own Choice — Age 8 & under	Time Limit: 2 mins		
Cup No. 16 Clissold Trophy				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Luca Swete	<i>London Bells</i>	<i>D Blackwell</i>	N/A
2	Logan Hunt	<i>ABC Song</i>		N/A
3	William Hoyos	<i>Bats At Night</i>	<i>J A Lind</i>	N/A
4	Daisy Thompsett	<i>Hedwig's Theme</i>	<i>J Williams</i>	N/A

★ **ADJUDICATION — Classes P05, P06, P07, P08, P09 approx. 11:49 am**

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

11:49 am

P11 Own Choice — Age 9–11		Time Limit: 3 mins	
Cup No. 17 Farlington Cup (best in P11 & P12)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Arthur Stubbs	<i>Ballade</i> <i>F Burgmüller</i>	N/A
2	Antigua Arm	<i>Snake Dance</i> <i>J A Lind</i>	N/A
3	Emmie Davies	<i>See What I Told You. So There!</i> <i>P Hall</i>	N/A
4	Chloe Torkington	<i>Train Ride</i> <i>S Watts</i>	N/A
5	Harrison Holmes	<i>Papillon (Butterfly)</i> <i>A Haughton</i>	N/A

P12 Own Choice — Age 12–14		Time Limit: 5 mins	
Cup No. 17 Farlington Cup (best in P11 & P12)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Lachlan Lui	<i>Rondo Alla Turca</i> <i>W A Mozart</i>	N/A
2	Ella Swete	<i>Flood Time</i> <i>E Thiman</i>	N/A
3	Heidi Louisa Saunders	<i>Wallace & Gromit Theme</i> <i>J Nott</i>	N/A
4	Elvie Downs	<i>Happy</i> <i>P Williams</i>	N/A

★ ADJUDICATION — Classes P11, P12 approx. 12:30 pm

► **12:30 pm**

P15 Baroque — Age 9–11		Time Limit: 3 mins	
Cup No. 20 Gilbert Cup (best in P15, P19, P22, P25)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Clayton Fung	<i>Minuet in G Major</i> <i>Anonymous</i>	N/A
2	Lakshmi Menon	<i>Minuet in G Major</i> <i>J S Bach</i>	N/A

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

P19	Classical — Age 9–11	Time Limit: 4 mins		
Cup No. 20 Gilbert Cup (best in P15, P19, P22, P25)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Georgia Hunt	<i>Ode To Joy</i>	<i>Beethoven</i>	N/A

P22	Romantic — Age 9–11	Time Limit: 3 mins		
Cup No. 20 Gilbert Cup (best in P15, P19, P22, P25)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Kaira Selvakumar	<i>The Happy Farmer</i>	<i>R Schumann</i>	N/A

P25	20th Century+ — Age 9–11	Time Limit: 3 mins		
Cup No. 20 Gilbert Cup (best in P15, P19, P22, P25)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Georgia Hunt	<i>Fearless</i>	<i>T Swift</i>	N/A
2	Chloe Torkington	<i>Part Of Your World</i>	<i>Menken & Ashman</i>	N/A
3	Mathis Liu	<i>La Fille Aux Cheveux de Lin</i>	<i>C Debussy</i>	N/A

★ **ADJUDICATION — Classes P15, P19, P22, P25 approx. 1:15 pm**

● **LUNCH BREAK — 46 minutes - 1:15 pm – 2:00 pm**

▶ **2:00 pm**

P22a	Romantic — Age 8 & under	Time Limit: 2 mins		
Cup No. 18 Batchelor Cup (best in P22a, P25a, P28)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Isaac Ma	<i>The Happy Farmer</i>	<i>R Schumann</i>	N/A
2	Daisy Thompsett	<i>Old Fashioned Minuet</i>	<i>P Wedgwood</i>	N/A

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

P25a 20th Century+ — Age 8 & under		Time Limit: 2 mins		
Cup No. 18 Batchelor Cup (best in P22a, P25a, P28)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Luca Swete	<i>Bats At Night</i>	<i>J A Lind</i>	N/A
2	Daisy Thompsett	<i>A Whole New World</i>	<i>Menken</i>	N/A

P28 Swing & Jazz — Age 8 & under		Time Limit: 2 mins		
Cup No. 18 Batchelor Cup (best in P22a, P25a, P28)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Luca Swete	<i>Cool School</i>	<i>W Schaum</i>	N/A
2	Daisy Thompsett	<i>Bogie-man Boogie</i>	<i>J Martin</i>	N/A
3	Haifeng Xun	<i>Spooky Wood Hollow</i>	<i>H Hammond</i>	N/A

P24 Romantic — Age 15–17		Time Limit: 7 mins		
Cup No. 59 Junior Piano Cup (best in P24, P30)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Aurelia Stubbs	<i>Waltz In A Minor</i>	<i>Chopin</i>	N/A

P30 Swing & Jazz — Age 12–14		Time Limit: 5 mins		
Cup No. 59 Junior Piano Cup (best in P24, P30)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Patrick Hoolahan	<i>On The Sunny Side Of The Street</i>	<i>N Iles</i>	N/A

★ ADJUDICATION — Classes P22a, P25a, P28, P24, P30 approx. 2:35 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

► **2:35 pm**

P34	Piano + Another Instrument Age 17 & under	Time Limit: 15 mins		
------------	--	----------------------------	--	--

Cup No. 24 Keyboard Trophy

#	Competitor / Ensemble	Piece / Music		Acc.
1	Patrick Hoolahan (piano & flute) acc. Emily Hunt	<i>Circus Pony (Flute)</i> <i>Van Gogh (Piano)</i>	<i>S Dodgson</i> <i>V Aiello</i>	N/A

P35	Duet — Both age 8 & under	Time Limit: 2 mins		
------------	--------------------------------------	---------------------------	--	--

Cup No. 29 C.L.A.S. Trophy (best in P35, P37, P39)

#	Competitor / Ensemble	Piece / Music		Acc.
1	Luca Swete & Daisy Thompsett	<i>Five Little Men In A Flying Saucer</i>	<i>Marshal</i>	N/A

P37	Duet — Both age 12–14	Time Limit: 5 mins		
------------	------------------------------	---------------------------	--	--

Cup No. 29 C.L.A.S. Trophy (best in P35, P37, P39)

#	Competitor / Ensemble	Piece / Music		Acc.
1	Patrick Hoolahan & Ella Swete	<i>The Bare Necessities</i>	<i>T Gilkyson</i>	N/A

P39	Duet — Pupil age 8 & under & Adult	Time Limit: 2 mins		
------------	---	---------------------------	--	--

Cup No. 29 C.L.A.S. Trophy (best in P35, P37, P39)

#	Competitor / Ensemble	Piece / Music		Acc.
1	Luca Swete & Jenny Warner	<i>My Grandma Is A Pirate</i>	<i>D Blackwell</i>	N/A
2	Logan & Emily Hunt	<i>Russian Song</i>	<i>P Hall</i>	N/A
3	Millie Turner & Emily Hunt	<i>A Spoonful Of Sugar</i>	<i>N & R Faber</i>	N/A
4	William Hoyos & Emily Hunt	<i>Turkey In The Straw</i>	<i>American folk song</i>	N/A
5	Daisy Thompsett & Emily Hunt	<i>Spanish Dance</i>	<i>Hengeveld</i>	N/A

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

P40 Duet — Pupil age 9–11 & Adult		Time Limit: 3 mins	
Cup No. 13 Ball Cup (best in P40, P41)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Georgia Hunt & Emily Hunt (no relation)	<i>Russian Dance</i> A Rowley	N/A
2	Emmie Davies & Emily Hunt	<i>A Spoonful Of Sugar</i> N & R Faber	N/A
3	Seren Davies & Emily Hunt	<i>Hot Boogie</i> H-G Heumann	N/A
4	Chloe Torkington & Emily Hunt	<i>The Grand Waltz</i> J Sebba	N/A

P41 Duet — Pupil age 12–14 & Adult		Time Limit: 5 mins	
Cup No. 13 Ball Cup (best in P40, P41)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Patrick Hoolahan & Emily Hunt	<i>In The Hall Of The Mountain King</i> Grieg	N/A

P45 Sight Reading — Grades 7–8+		Time Limit: No time limit	
Cup No. 26 Ringwood Cup			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Patrick Hoolahan	<i>Sight Reading</i>	N/A

★ **ADJUDICATION** — Classes P34, P35, P37, P39, P40, P41, P45 approx. 3:30 pm

● **BREAK** — 20 minutes 3:30 pm – 3:50 pm

▶ **3:50 pm**

Best of Junior Instrumentalists		P01 – P45; S01 – S19; W01 – W20	
Cup No. 33 I.S.M Trophy			
#	Competitor / Ensemble	Piece / Music	Acc.
	To be awarded on the Saturday		

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

► **4:00 pm — Adult Piano Classes**

P47 Own Choice — Amateur		Time Limit: 8 mins		
Cup No. 32 Christine Barnes Memorial Cup (best in P47, P49, P50, P52, P54)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Angela Cheveral	<i>Sonatina In C Minor Op.20 No.1</i>	<i>Kuhlau</i>	N/A
2	Charlie Tulloch	<i>Jackson Street Blues</i>	<i>M Mier</i>	N/A

P49 Classical — Amateur		Time Limit: 8 mins		
Cup No. 32 Christine Barnes Memorial Cup (best in P47, P49, P50, P52, P54)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Charlie Tulloch	<i>Spiritoso</i>	<i>Clementi</i>	N/A

P50 Romantic — Amateur		Time Limit: 8 mins		
Cup No. 32 Christine Barnes Memorial Cup (best in P47, P49, P50, P52, P54)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Benjamin Newall	<i>Nocturne In Eb major Op.9 No.2</i>	<i>Chopin</i>	N/A

P52 20th Century+ — Amateur		Time Limit: 8 mins		
Cup No. 32 Christine Barnes Memorial Cup (best in P47, P49, P50, P52, P54)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Angela Cheveral	<i>Songs Without Words No.2</i>	<i>Hengeveld</i>	N/A
2	Charlie Tulloch	<i>Someone You Loved</i>	<i>N Iles</i>	N/A

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

P54	Duet — Amateur	Time Limit: 8 mins	
Cup No. 32 Christine Barnes Memorial Cup (best in P47, P49, P50, P52, P54)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Angela Cheveral & Annabel Bowden	<i>Edelweiss & Do-Re-Mi</i> <i>Sound Of Music</i> <i>Rogers & Hammerstein</i>	N/A

★ ADJUDICATION — Classes P47, P49, P50, P52, P54 (Cup No. 32 Christine Barnes Memorial Cup)
 approx. 5:00 pm

● BREAK — 10 minutes - 5:00 pm – 5:10 pm

▶ 5:10 pm

P55	Piece Before 1900 — Senior	Time Limit: 7 mins	
Cup No. 30 Smale Trophy for Senior Citizens (best of P55, P56)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Christine Limb	<i>Romance In E♭</i> <i>Rubinstein</i>	N/A

P56	Piece After 1900 — Senior	Time Limit: 7 mins	
Cup No. 30 Smale Trophy for Senior Citizens (best of P55, P56)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Christine Limb	<i>Night In May Op.27 No.4</i> <i>S Palmgren</i>	N/A

P57	Duet — Senior	Time Limit: 9 mins	
Cup No. 63 Smale Trophy for Senior Citizens Piano Duet			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Ute Schwarting & Lynda Smith	<i>Divertimento For Piano Duet Nos. 1, 2, 5</i> <i>Joubert</i>	N/A

★ ADJUDICATION — Classes P55, P56 (Cup No. 30 Smale Trophy) &
 P57 (Cup No. 63 Smale Trophy) approx. 5:46 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

► **5:46 pm**

P61	Impressionist — Open	Time Limit: 10 mins		
Cup No. 61 Fareham Festival Committee Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Christine Limb	<i>Rêverie</i>	<i>Debussy</i>	N/A

P02

P63	Recital — Open	Time Limit: 12–20 mins		
Cup No. 31 Douglas Jarvis Commemorative Trophy				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Ashton Gray	<i>Fantasia In C Minor BWV906</i>	<i>J S Bach</i>	N/A
		<i>Fantaisie Op.49</i>	<i>Chopin</i>	
2	Christine Limb	<i>Prelude & Fugue No.11 In C Minor</i>	<i>J S Bach</i>	N/A
		<i>Intermezzo Op.118 No.2</i>	<i>Brahms</i>	
		<i>Impromptus Op.90 No.2</i>	<i>Schubert</i>	

P64	Duet — Open	Time Limit: 10 mins		
Cup No. 23 Fareham Festival Red Shield				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Charlie Tulloch & Emily Hunt	<i>In The Fast Lane</i>	<i>Wedgwood</i>	N/A

★ **ADJUDICATION**

Class P61 (Cup No. 61)

Class P63 (Cup No. 31)

Class P64 (Cup No. 23)

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

► **6:50 pm — Folk Song, Senior Citizens, Classical & Modern Duet**

V23 Folk Song		Time Limit: 4 mins		
Cup No. 9 The Winnett Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Hazel Humphreys	<i>Shenandoah</i>	<i>Trad.</i>	N/A
2	Peter Humphreys	<i>The Wellerman</i>	<i>Trad. New Zealand</i>	N/A
3	Debs Muir	<i>House Of The Rising Sun</i>	<i>Trad.</i>	SA

7:15 pm

V26 Senior Citizens — Age 60+		Time Limit: 4 mins		
Cup No. 44 The Laurina Rose Bowl				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Frank Allen	<i>Venetian Gondola Song Op.57 No.5</i>	<i>Mendelssohn</i>	KK
2	Hazel Humphreys	<i>Alleluia</i>	<i>Mozart</i>	KK

★ ADJUDICATION — Class V23 & V26 approx. 7:30 pm

► **7:30 pm**

V33a Classical Duet (incl. Opera)		Time Limit: 5 mins		
Cup No. 41 Orange Bromhead Cup (best in V33a & V33b)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Hazel Humphreys & Roseanne Field	<i>O Lovely Peace</i>	<i>Handel</i>	KK

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR LIZ CHILDS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

V33b		Modern Duet in Musicals		Time Limit: 5 mins	
Cup No. 41 Orange Bromhead Cup (best in V33a & V33b)					
#	Competitor / Ensemble	Piece / Music		Acc.	
1	Roseanne Field & Hazel Humphreys	<i>We'll Gather Lilacs</i>	<i>I Novello</i>	KK	
2	Peter & Hazel Humphreys	<i>Anything You Can Do I Can Do Better</i>	<i>I Berlin</i>	KK	

★ ADJUDICATION — Classes V33a & V33b approx. 8:00 pm

● END OF SATURDAY LIBRARY PROGRAMME — approx. 8:00 pm

**What does a guitarist
 have in common
 with a pirate?**

Both are known for
 using a hook.

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

TIMETABLE — SATURDAY 2nd MAY 2026 — HALL

► **9:00 am — Adult Choir**

C08 Part Singing A Cappella		Time Limit: 8 mins	
Cup No. 38 Andrews Trophy (best in C08 & C11)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Queen Bees	<i>All Star (As An English Madrigal) Camp/Howe</i> <i>Little April Shower Morey, Churchill, Garnett</i>	
2	Soul Traders	<i>Happy Together Bonner/Gordon</i> <i>Signed, Sealed, Delivered</i> <i>Garrett/Hardway/Wonder/Wright</i>	

C11 Single Voice Choir (Male or Female)		Time Limit: 8 mins	
Cup No. 38 Andrews Trophy (best in C08 & C11)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Queen Bees	<i>Take Me Home Country Roads</i> <i>Danoff/Nivent/Denver/Kahn</i> <i>For Good Menzel & Chenoweth</i>	
2	Hampshire Harmony (32 voices)	<i>Blow, Blow Thou Winter Wind Quartel</i> <i>Impossible Dream Leigh arr. Wikeley</i>	

★ **ADJUDICATION — Classes C08, C11 approx. 9:48 am**

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

► **9:50 am**

C09	Light Opera or Songs from the Shows	Time Limit: 8 mins		
Cup No. 8 Fareham Festival Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Vivamente Voices (35 voices)	<i>Sit Down You're Rockin' The Boat</i>	Loesser	
		<i>Over The Rainbow</i>	Harold Arlen	
2	Ocean Harmony (25 voices)	<i>You've Got A Friend In Me</i>	Newman, Wessler	
		<i>When She Loved Me</i>	Newman, Kahlke	
3	Hampshire Harmony (32 voices)	<i>Send In The Clowns</i>	Sondheim	
		<i>Never Enough</i>	Pasek & Paul	
4	Solent Community Choir (70–80 voices)	<i>Lullaby Of Broadway</i>	H Warton & A L Dubin	
		<i>From Now On</i>	Pasek & Paul	
5	Queen Bees	<i>You Can't Stop The Beat</i>	Shaiman/Wittman/Garnett	
		<i>The Sound Of Music</i>	Rogers & Hammerstein	

- ★ **ADJUDICATION** — Class C09 approx. 10:46 am
 ● **COFFEE BREAK** — 24 minutes - 10:46 am – 11:10 am

► **11:10 am**

C10	Choral Sacred Song	Time Limit: 8 mins		
Cup No. 12 Fareham Music Festival Committee Trophy				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Vivamente Voices (35 voices)	<i>Amazing Grace</i>	Newton arr. Lander	
		<i>Total Praise</i>	Richard Smallwood	
2	Hampshire Harmony (32 voices)	<i>Cantate Domino</i>	Hayes	
		<i>All Things New</i>	Hagenberg	

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

C03	Programme of Songs in Contrasting Styles — 4–10 singers	Time Limit: 15 mins		
Cup No. 55 Margaret Weber Rose Bowl (best in C03 & C05)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Autumn Gold (4 voices)	<i>Beyond the sea</i> <i>In my room</i> <i>Lullaby</i> <i>Wellerman</i>	<i>Trenet & Lasry</i> <i>Wilson & Usher</i> <i>Billy Joel</i> <i>Tradd. New Zealand</i>	

C05	Programme of Songs in Contrasting Styles — over 20 singers	Time Limit: 15 mins		
Cup No. 55 Margaret Weber Rose Bowl (best in C03 & C05)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Solent Community Choir (70–80 voices)	<i>Shenandoah</i> <i>Benedictus</i> <i>It Don't Mean A Thing</i>	<i>Trad.</i> <i>B Lewis</i> <i>D Ellington</i>	
2	Hampshire Harmony (32 voices)	<i>Shady Grove</i> <i>Heart, We Will Forget Him</i> <i>Let The River Run</i>	<i>arr. Shelton</i> <i>Farnell</i> <i>Simon, arr. Shaw</i>	
3	Vivamente Voices (35 voices)	<i>Barcelona</i> <i>Make You Feel My Love</i> <i>Creep</i>	<i>Mercury & Moran</i> <i>Bob Dylan</i> <i>Hammond & Hazlewood</i>	

★ ADJUDICATION — Classes C10, C03, C05 approx. 1:10 pm
 ● LUNCH BREAK — 50 minutes - 1:10 pm – 2:00 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

► 2:00 pm

C06 Barbershop Quartet or Ensemble — max. 8 voices		Time Limit: 8 mins	
Cup No. 64 Cabin Crew A Capella Cup			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Close Quarters	<i>Deed I Do</i> <i>Hirsch/Rose</i> <i>I Never Meant To Fall In Love</i> <i>J Liles</i>	
2	Just 4 Now	<i>Good Luck Charm</i> <i>Schroeder/Gold</i> <i>From the First Hello</i> <i>J Burke</i>	
3	Soul Traders	<i>The Longest Time</i> <i>B Joel</i> <i>Take Me Home Country Roads</i> <i>J Denver</i>	
4	Autumn Gold	<i>Ain't misbehavin'</i> <i>Razar, Waller & Brooks</i> <i>If I give my heart to you</i> <i>Brewster, Crane & Jacobs</i>	
5	Fourtuned Cookies	<i>This Could Be The Start Of Something Big</i> <i>Allen arr. Kitzmille</i> <i>The Bandstand In Central Park</i> <i>Bergman</i>	

► 2:50 pm

C07 Barbershop Chorus		Time Limit: 15 mins	
Cup 53 A Capella Cup			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Ocean Harmony (25 voices)	<i>Come Fly With Me</i> <i>Van Heusen, Dahn, Keller</i> <i>If I Give My Heart To You</i> <i>Brewster, Crane, Jacobs, Clancy</i> <i>Beyond The Sea</i> <i>Newman, Kahlke</i>	

★ ADJUDICATION — Classes C06, C07 approx. 3:15 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

► **3:15 pm — Adult Vocal Classes**

V19	British Art Song	Time Limit: 5 mins		
Cup 50 Eleanor Dent Glass Trophy				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Frank Allen	<i>Sweet Chance</i>	<i>M Head</i>	KK
2	Darren Muir	<i>The New Ghost</i>	<i>Williams</i>	SA

V20	Songs from the Shows	Time Limit: 6 mins		
Cup No. 7 The Rotary Bowl				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Emily Honnoraty	<i>Always Better</i>	<i>J R Brown</i>	KK
2	Rachel Light	<i>Fly, Fly Away</i>	<i>Wittman & Shaiman</i>	KK
3	Roseanne Field	<i>Still Dream</i>	<i>A Desplat</i>	KK
4	Tina Reyes	<i>You Must Love Me</i>	<i>L Webber</i>	Back. Track
5	Hazel Humphreys	<i>Movie In My Mind</i>	<i>C-M Schönberg</i>	KK

★ ADJUDICATION — Classes V19 & V20 approx. 4:11 pm

► **4:11 pm**

V21	Revue & Cabaret	Time Limit: 5 mins		
Cup 43 Bromley Cup (best of V21 & V24)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Frank Allen	<i>Soon</i>	<i>Gershwin</i>	KK

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

V24	American Song	Time Limit: 4 mins	
Cup 43 Bromley Cup (best of V21 & V24)			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Frank Allen	<i>By Strauss</i> <i>Gershwin</i>	KK
2	Debs Muir	<i>Dream A Little Dream</i> <i>F Andre/W Schwandt</i>	SA

★ ADJUDICATION — Classes V21 & V24 approx. 4:30 pm

● TEA BREAK — 15 minutes - 4:30 pm – 4:45 pm

4:45 pm

V25	Modern Popular Song	Time Limit: 5 mins	
Cup No. 40 The Hills Cup			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Tina Reyes	<i>This Masquerade</i> <i>L Russell</i>	Back. Track
2	Debs Muir	<i>Back To Black</i> <i>Winehouse/Ronson</i>	SA

★ ADJUDICATION — Class V25 approx. 5:15 pm

▶ 5:15 pm

V27	Foreign Language Song (French, German or Italian)	Time Limit: 6 mins	
Cup No. 49 Mac Seth Memorial Cup			
#	Competitor / Ensemble	Piece / Music	Acc.
1	Roseanne Field	<i>Beim Schlafengehen</i> <i>R Strauss</i>	KK
2	Hazel Humphreys	<i>Mondnacht</i> <i>R Schumann</i>	KK
3	Darren Muir	<i>Phidylé</i> <i>Duparc</i>	SA
4	Frank Allen	<i>Les Roses d'Ispahan</i> <i>Fauré</i>	KK

★ ADJUDICATION — Class V27 approx. 5:57 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

► 5:57 pm

V29	Sacred Music	Time Limit: 7 mins		
Cup No. 54 St Colman's Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Frank Allen	<i>En Prière</i>	<i>Fauré</i>	KK
2	Hazel Humphreys	<i>Oh Had I Jubal's Lyre</i>	<i>Handel</i>	KK
3	Darren Muir	<i>Mein Verlangen (recit & aria) BMV161 Cantata</i>	<i>Bach</i>	SA
4	Roseanne Field	<i>How Can I Cherish My Man?</i>	<i>M Tippett</i>	KK

★ ADJUDICATION — Class V29 approx. 6:20 pm

► 6:20 pm

V28	Light Opera & Gilbert & Sullivan	Time Limit: 5 mins		
Cup No. 42 The Madame Argenti Cup (best in V28 & V30)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Frank Allen	<i>Frederick's Song</i>	<i>G&S</i>	KK
2	Debs Muir	<i>Mack the Knife</i>	<i>K Weill</i>	SA

► 6:35 pm

V30	Opera	Time Limit: 6 mins		
Cup No. 42 The Madame Argenti Cup (best in V28 & V30)				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Darren Muir	<i>Amici Mieì/Il Mio Tesoro</i>	<i>Mozart</i>	SA
2	Hazel Humphreys	<i>O Mio Babbino Caro</i>	<i>Puccini</i>	KK
3	Frank Allen	<i>Macbeth's Aria (Pietà, rispetto, amore)</i>	<i>Verdi</i>	KK
4	Roseanne Field	<i>Pace, Pace (Forza)</i>	<i>Verdi</i>	KK

★ ADJUDICATION — Classes V28 & V30 approx. 7:10 pm

FAREHAM MUSIC FESTIVAL 2026
 ADJUDICATOR STEVEN ROBERTS
 SATURDAY 2nd MAY AT WEST HILL PARK SCHOOL (HALL)

► **7:10 pm**

V31	Comic Song	Time Limit: 6 mins		
Cup No. 39 The Dale Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Hazel Humphreys	<i>The Ballad of Barry & Freda</i>	V Wood	KK

★ **ADJUDICATION — Class V31 approx. 7:20 pm**

► **7:20 pm**

V32b	"Little Mix" — 2 Contrasting Songs	Time Limit: 7 mins		
Cup No. 52 The Peter Fielder Memorial				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Roseanne Field	<i>Hymne a l'amour</i> <i>Ich Kanns Nicht Fassen</i>	E Piaf Schumann	KK

V32	Recital	Time Limit: 15 mins		
Cup 48 The Nell Hall Wycherley Cup				
#	Competitor / Ensemble	Piece / Music		Acc.
1	Darren Muir	<i>Songs For Ariel (Come Unto These Yellow Sands / Full Fathom Five Where The Bee Sucks)</i> <i>Noch Zwingt Mich Treue</i> <i>Alleluia</i>	Tippett Webern Rorem	SA
2	Frank Allen	<i>Clair de Lune</i> <i>La Serenata</i> <i>Ständchen Op.106 No.1</i>	Fauré Mascagni Brahms	KK

★ **ADJUDICATION — Classes V32 & V32b approx. 7:50 pm**
 ● **END OF SATURDAY HALL PROGRAMME — approx. 7:50 pm**

End of Adult Vocals

Elton John's E-reader device
has been blown away by a
tropical storm.

Like a Kindle in the wind.

RETURN OF CUPS AND TROPHIES

Please remember to return cups and trophies, with the year and your name inscribed, in a clean state. **Don't forget to make them clean and sparkly for our 81st festival.** (cleaning with silvo and a cloth works well; other brands are available from the likes of Amazon <https://www.amazon.co.uk/s?k=silver+polish>), by **1st March 2027**, to: -

Mrs Sarah Simojoki

65, Furzehall Avenue,

Fareham,

Hants

PO16 8UD

Telephone: 01329 - 822 832,

07881-920 137

sarah.simojoki@gmail.com

*Thank you
for being here.
See you next year!*

FAREHAM MUSIC FESTIVAL 2026
ADJUDICATOR LIZ CHILDS & STEVEN ROBERTS

REGISTER OF TEACHERS AND ACCOMPANISTS

Name	Subject(s)	Address
Kate Burrows	Accompanist	Gosport kate.burrows2010@yahoo.co.uk 07811-502735
Andrew Cleary BA, FRSA	Piano & Singing Teacher and Accompanist	Gosport/Fareham clearyandrew27@gmail.com 07963-111815
Karen Kingsley	Accompanist	Cosham, Portsmouth. PO6 3HN k.kingsley@pgs.org.uk 07572 260440
Ruth Leech BA(Hons)Music, PGCE	Flute & Piano Teacher	Fareham rockingleech@sky.com 07746-297474
Helen Morris BMus (Hons), LTCL, MA	Piano Teacher and Accompanist	Gosport helen.morris62@gmail.com 02392-422398, 07906-013602
Gilly Slot BMus, ALCM, LTCL (piano)	Accompanist	Eastleigh gilly.slot@btinternet.com 02380-69334, 07972-478754

If you would like to be included here in future publications, please contact a Festival Committee member.

NEXT FESTIVAL

2027 FESTIVAL

We look forward to seeing you again at our fabulous
81st year Festival.

Provisional dates are
30 April 2027 – 2 May 2027

Look on our website
<https://farehammusicfestival.org.uk>

for more details and entry forms at the end of this year

