

VOCAL SYLLABUS

- No voice amplification is permitted in any vocal class.
- Backing tracks are permitted for the following classes only:
 - Modern Popular Song: V07a, V07b and V25
 - Disney Song: V08 and V09
 - Songs from the Shows: V10, V11, V12 and V20but it is recommended that a pianist/accompanist be engaged to create a better performance.
- If a backing track is used, please note that:
 - competitor must provide their own playback equipment, which should have a current PAT test certificate,
 - the track must not include any singing,
 - any intro/close in the track is to be included in the class time limit.
- There will be no exception to rule 15 for any class, i.e., the adjudicator must be provided with a copy of the printed music.

JUNIOR VOICE

note that material must be suited to the age of junior singers.

- **Adjudicators have noted that Junior vocals would benefit from a spoken introduction.**

Solo Boys & Girls

Own choice of two songs, contrasting in style, period, or nationality.

V01	8 years and under (4 min)	V03	12 - 14 years (6 min)
V02	9 -11 years (5 min)	V04	15 - 17 years (7 min)

Folk Song	Time limit	4 min
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Own choice, from any country, with or without live accompaniment

V05: 14 years and under	V06: 15 - 17 years
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Modern Popular Song	Time limit	4 min
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Any modern popular song [any song from the mid-1950's onwards.] (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape.

V07a: 11 years and under	V07b: 12 - 17 years
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Disney Song	Time limit	4 min
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Any song from a Disney film or musical. May be accompanied by any instrument or by a backing tape.

V08: 11 years and under	V09: 12 - 17 years
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Songs from the Shows - (Costume optional)	Time limit	4 min
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Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape.

V10: 11 years and under	V11: 12 - 14 years	V12: 15 - 17 years
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[Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]. The on-site changing facilities are the available toilets or the rear area of the stage.

French, German or Italian Song	Time limit	4 min
To be sung in the original language		
V13	17 years and under	
Sacred Music	Time limit	4 min
Any song from an oratorio, or with religious subject matter.		
V14	17 years and under	
Recital Class	Time limit	10 min
V15	Own choice programme of contrasting songs, (no arias from opera or oratorio). The Adjudicator will consider programme content and presentation. 17 years and under	
Duet Classes	Time limit	4 min
Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.		
V16 (Open)	Teacher & Pupil or Family Duet - at least one voice must be under 18.	
V16a	Junior Duet – both voices 11 years and under	
V16b	Junior Duet – both voices 12 - 14 years	
V16c	Junior Duet – both voices 15 - 17 years.	
Ensemble Class	Time limit	4 min
V17	Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other. Unison voices are not accepted. All voices should be under 18.	

ADULT VOICE

note that bad language will not be tolerated in any class.

[Costume optional.]

[Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]. The on-site changing facilities are the available toilets or the rear area of the stage.

Adult Vocal Newcomer	Time limit	4 min
V18	Own choice. Open to a singer who has never taken part as an adult soloist in any festival before. (See rules 1 & 2 on Page 10)	
British Art Song	Time limit	5 min
V19	Any song by a British composer (not shows or operettas).	
Songs from the Shows	Time limit	6 min
V20	Own choice of one song, from any musical, operetta or film.	
Revue and Cabaret	Time limit	5 min
V21	Own choice of one song, e.g., Noel Coward, Cole Porter etc.	
Victorian or Edwardian Ballad	Time limit	5 min
V22	Any Drawing Room ballad or Music Hall song, composed 1840-1910	

Folk Song		Time limit	4 min
From any country, with or without accompaniment, or self-accompanied.			
V23	Any voice.		
American Song		Time limit	4 min
V24	Popular or Classical		
Modern Popular Song		Time limit	5 min
V25	Any modern popular song.		
	May be accompanied by any instrument or by a backing track.		
Senior Citizens		Time limit	4 min
V26	Own choice. Open to people aged 60 or over.		
French, German, or Italian Song		Time limit	6 min
V27	To be sung in the original language (not from opera or musical theatre)		
Light Opera and G & S	Open	Time limit	5 min
V28	Any song from a light opera or Savoy opera. Costume and/or props may be used provided they do not compromise copyright of a show currently being staged in the UK.		
Sacred Music	Open	Time limit	7 min
V29	Any song from an oratorio, or with religious subject matter. Time limit		7 min
Opera	Open	Time limit	6 min
V30	Own choice from any opera.		
	Costume and/or props may be used provided they do not compromise copyright of a show currently being staged in the UK. Adjudicator will consider presentation.		
Comic Song		Time limit	6 min
V31	A song to entertain the audience.		
Recital	Open	Time limit	15 min
V32	Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.		
	The Adjudicator will consider programme content and presentation.		
“Little Mix”		Time limit	7 min
V32b	(solo) Two songs contrasting in period and style.		
Duets	See Festival Rules Page 10	Time limit	5 min
V33a	“Classical” (including opera)		
V33b	“Modern” (including musicals)		
V33c (Open)	Teacher and adult pupil (any genre)		
Small Ensemble		Time limit	5 min
V34	Any combination of voices up to six in number.		

