

INSTRUMENTAL SYLLABUS

ABRSM or Trinity music is acceptable.

			BRASS	RECORDER	STRINGS	WOOD WIND	Time Limit (mins)	
PRE GRADE 1		One piece	A performer may enter only one pre-grade or grade or diploma class for each instrument **	B00	R00	S00	W00	2
GRADES								
1 & 2	B01			R01	S01	W01	3	
3 & 4	B03			R03	S03	W03	5	
5 & 6	B05			R05	S05	W05	5	
7 & 8	B07			R07	S07	W07	8	
DIPLOMA			B08	R08	S08	W08	10	
JUNIOR/ADULT CLASSES								
Baroque and/or Classical	One or two pieces	B11/B21		S11/S21	W11/W21	10/15		
Romantic		B12/B22		S12/S22	W12/W22	10/15		
20 th Century onwards		B13/B23		S13/S23	W13/W23	10/15		
Recital: *** Two or more contrasting pieces		B19/B29		S19/S29	W19/W29	15/20		
DUET CLASSES (Open) • Two persons, any age (may comprise pupil & parent, teacher or sibling) • with or without piano accompaniment • One or more pieces			B20/R20/S20/W20 please specify instruments.				10	
MIXED INSTRUMENTAL DUETS (Open) • Two persons, any age (may comprise pupil & parent, teacher or sibling) • Any two instruments, with or without piano accompaniment • One or more pieces			E20					

* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

** Entrants to Pre-Grade, Grade and Diploma classes must not have taken a higher level exam as of 1st January of the current Festival year.

***For RECITALS, presentation and ensemble with the pianist will be taken into account.

PERCUSSION

Time limit 7 minutes

D01 Solo percussion – any age, any instrument(s).

The class may be divided by age/style depending on the number of entries.

For drums the performer may have to use their own drum kit if the drumkit provided by the School is unavailable.

For other large instruments please contact the Secretary before entering.