

FAREHAM



79th MUSIC FESTIVAL 2025

Friday and Saturday
2 – 3 May 2025

Official Programme

free online, £3.00 if collected,
or £7.00 (inc. postage) payable with entry

Affiliated to the British & International Federation
of Festivals for Music, Dance and Speech

Registered Charity No: I042609

FAREHAM MUSIC FESTIVAL ASSOCIATION

Officers & Committee Members

Chairperson	Mrs Sule Taylor
Vice Chairperson	Mrs Celia Faulkner
Hon. Secretary	Mrs Ruth Leech
Hon. Treasurer	Mrs Celia Faulkner
Trophy Secretary	Mrs Hazel Humphreys
Venue Organiser	Mr Peter Humphreys
Piano Advisor	Mrs Sule Taylor
Safeguarding Officers	Mr Peter Humphreys
WebMaster	Mr Peter Humphreys
Committee member	Mrs Sarah Simojoki

Friends & Sponsors of recent Festivals

Dr Errol Taylor

All Enquiries to:

Mr Peter Humphreys, 47 Crescent Road, Locks Heath, Southampton, SO31 6PE
Telephone 07968 096 054 Email: pxh_jive@hotmail.com

Festival website: <https://farehammusicfestival.org.uk>

Registered Charity Number 1042609

Affiliated to The British & International
Federation of Festivals for Music, Dance & Speech
of which Her Majesty the Queen is Patron

FAREHAM MUSIC FESTIVAL 2025

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FAREHAM MUSIC FESTIVAL 2025

SUMMARY TIMETABLE

Friday		LIBRARY
	6:15 pm – 8:00 pm	Choirs & Barbershop
Friday		HALL
	6:30 pm – 9:20 pm	Choirs & Barbershop
	9:20 pm – 9:35 pm	Break
	9:35 pm – 10:55 pm	Choirs & Barbershop
Saturday		LIBRARY
	08:30 am – 10:40 am	Strings
	10:40 am – 11:10 am	Woodwind
	11:10 am – 11:25 am	Break
	11:25 am – 12:20 pm	Junior Piano
	12:20 am – 1:20 pm	Lunch
	1:20 pm – 3.35 pm	Junior Piano
	3:35 pm – 3:50 pm	Break
	3.50 pm – 5:10 pm	Junior Piano
	5:10 pm – 6:30 pm	Adult Piano
	6:30 pm – 6:45 pm	Break
	6.45 pm – 7:30 pm	Adult Piano
Saturday		HALL
	8:30 am – 8:50 am	Battle of the Bands
	8:50 am – 10:45 am	Junior Vocal
	10:45 am – 11:00 am	Break
	11:00 am – 12:20 pm	Adult Vocal
	12:30 pm – 1:30 pm	Lunch
	1:30 pm – 3:30 pm	Adult Vocal
	3:30 pm – 3:45 pm	Break
	3:45 pm – 5:35 pm	Adult Vocal
	5:35 pm – 5:50 pm	Break
	5:50 pm – 7:00 pm	Adult Vocal
	7:00 pm – 7:30 pm	Adult Piano Recital

A MESSAGE FROM THE CHAIRPERSON

Welcome to the 79th annual Fareham Music Festival. I look forward to meeting you all (performers, family, teachers, helpers, and friends) and hope that you will enjoy our weekend of music.

I am sure that all participants will wish to join me in offering a vote of thanks to our supporters, the school for allowing us to use their magnificent building and pianos, and to the Members of the Festival Committee for their hard work preparing for the event.

Don't forget that next year is our 80th anniversary year. Let's make it a big success.

Sule Taylor

Chairperson, Fareham Music Festival

Telephone 01489 600 863, email suletaylor@hotmail.com

Postscript:

The Festival depends upon volunteer help for its continued existence. Practical assistance is needed both during the Festival weekend and in the preparation during the preceding year. If you can help in any way, please contact a member of the Committee. The Festival receives no official funding so donations in cash or kind are welcome at any time (cheques to 'Fareham Music Festival' please).

The Festival Committee seeks to work in partnership with parents, guardians, and teachers to provide, as far as is practicable, a safe and secure environment for all participants. We draw the attention of parents and guardians to our **Safeguarding Policy** (see pages 8-9) and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival. All persons participating in the Festival do so at their own risk. The Festival Committee will not be liable for personal injury, theft or loss of personal possessions or damage thereto.

Note: An official photographer may be present at some sessions to record for promotional purposes. To be excluded from published photographs please advise a Festival Committee member.

ADJUDICATORS

Bryan Husband

GRSM ADWCMD FISM



Life as a singer, actor, teacher, music examiner, adjudicator and ski instructor is what keeps Bryan challenged, solvent, and amused. He has performed in Opera, Musicals, Oratorio, and concerts around the UK and abroad, and made many appearances on tv, radio, and recordings. He feels privileged to be a tenor amongst tenors, having sung with Luciano Pavarotti, Placido Domingo, Andrea Bocelli, Russell Watson, Roberto Alagna and Josh Groban, to namedrop a few.

He trained at the Royal College of Music, London, and the Welsh College of Music and Drama, Cardiff. Recent performances have been in Malvern, Worcester, London, and Bergen. After time spent performing abroad, he moved to Guildford, where he held for some years the posts of Head of Singing at Guildford School of Acting, and Lay-Clerk at Guildford Cathedral (each day from Bernstein to Bach in a few minutes). He now works as a freelance performer, tutor at Trinity Laban Conservatoire, examiner, and adjudicator, and is fortunate enough to divide his time between homes in

London and Worcester.

In all aspects of his work, he is most interested in the connection between text (its meaning and articulation) and voice (speech or song); he believes that a vocal technique is ‘merely’ a means of expressing text and sharing it with an audience.

Adjudication has taken him to Hong Kong, Trinidad and Tobago, Gibraltar, Guernsey, most recently Jersey, and all around the UK and Ireland. His experience of the festival movement outside adjudication began later than for many; he was a post-graduate student when he first entered one and was then ‘employed’ as accompanist in another. However, he has since encouraged students to enter festivals at all levels of development, and in all styles and genres, believing strongly that the ‘purpose’ of the movement is vital for performers – the platform of a safe, supportive, and constructive environment in which to practise and develop one’s artistic and performer persona. He simply yearns to be out there, meeting and hearing performers of all ages again in his role as specialist or generalist adjudicator.

Roy Robinson

MA, Dip Perf RCM, ARCM (P),

ARCM (T), LRAM (T), LTCL (P)



Roy trained as a viola and piano performer at the Royal College of Music and was a major prize-winner, winning the Leslie Alexander award, the highest accolade available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on those instruments, plus performing diploma on violin and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.

Roy has spent most of his career combining teaching, performing, examining, and adjudicating. He has taught academic music to A Level, the piano, violin and viola to diploma level and violin to RAM Exhibitioners. He currently delivers termly piano diploma master classes in Brighton. He has coached numerous orchestral and singing courses and festivals for children, some under the umbrella of SATIPS, and has coached and conducted many adult choral societies.

He has arranged and composed countless pieces for choirs and instrumental combinations, and several of his works were published by the Subject Publications. Following appointments in various independent schools, mostly as Director of Music, he has now returned to freelance life.

He has extensive experience as a performer. He has performed on piano and viola in orchestras, ensembles and as a solo recitalist, most recently playing 2 piano recitals in Hampshire. He has particularly enjoyed several long-lasting piano duet partnerships, largely playing to music club audiences across the south. A previous official accompanist to Cheltenham Bach Choir under Brian Kay, he performed on TV and broadcast on radio; he was also frequent concert accompanist (and occasional conductor) to Bournemouth Sinfonietta Choir, as well as other choirs across the south.

As a busy ABRSM grade, diploma and jazz examiner, he has worked all over the world (including examining in German). He has also engaged in other work for ABRSM, including viola consultant and selector of the previous viola syllabus and presenter of teacher meetings.

As a longstanding adjudicator member of the British Federation of Music Festivals, Roy brings wide experience of performing and teaching to encourage, support and inspire progress and development. He not only enjoys adjudicating his main specialisms, piano and strings, but also the complete range of classes as a generalist: he is listed as GEN which means he is qualified to adjudicate all classes.

Away from music, he can often be found driving one of his classic cars.

David Beer

BA(Hons), FLCM, PGCE



David is a professional conductor and pianist. He taught music in schools, before embarking on a full-time career as a freelance conductor and pianist.

He has conducted many West End and international touring shows including Fame, Guys and Dolls, Me and My Girl, We Will Rock You, Scrooge, Cats, Aspects of Love, Jesus Christ Superstar and Joseph and appeared on TV, radio, played on film soundtracks, and recorded 3 original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach and singing teacher at many leading drama colleges (Guildhall, GSA, Italia Conti, RADA, Arts Educational Schools, Hurtwood House, Emil Dale Academy, Stella Mann, ACM). He was also regular

Musical Director for student shows at Arts Educational Schools London, and Chichester University.

David is an examiner for London College of Music and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is an Adjudicator member of the British and International Federation of Festivals and has adjudicated many festivals nationwide.

He now lives in Lincolnshire, teaches singing and piano, and conducts and accompanies adult and children's choirs.

FAREHAM MUSIC FESTIVAL 2025

GENERAL INFORMATION

To ensure that the name on your certificate is spelt correctly, please check your name on the timetables. If the spelling is incorrect, please notify the WebMaster, Mr Peter Humphreys at 01489 580 156 or pxh_jive@hotmail.com, no later than the Wednesday prior to your performance.

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that mobile phones are switched off.

***No one will be allowed to enter during a performance or adjudication,
as this is both discourteous and distracting.***

Previous adjudicators have recommended (particularly for junior competitors) that:

- (1) Competitors should dress appropriately for their Song and Character,
- (2) Any lyrics should be suited to the age of the competitor.

The laws for copyright are strict. In many circumstances, the festival is covered by a specific license through the British and International federation of Festivals (BIFF).

Please refer to the federation website <http://www.federationoffestivals.org.uk/search/node/copyright> if you have any concerns or contact them at 01625 428 297.

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a minimum of two scales and four chords immediately prior to their performance.

No one will be allowed near the piano during any interval.

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these items. For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival.

CAR PARKING:

- where marked in the school grounds (not on the grass please)

Attendees will need to provide their own food and drink at this event.

The dining hall will be available for rehearsals and to eat your meals.

If you require something more substantial:

- Titchfield village has several pubs – PO14 4AQ/4RT
- Waitrose has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco has an Express store at 252 Warsash Road, SO31 9NZ

Music can be obtained from:

- Triangle Pianos: <http://www.trianglepianos.co.uk>
27 Manor Farm Road, Bitterne Park, SO18 1NN, telephone: 02380-552656
- Good Music Publishing: <http://www.goodmusicpublishing.co.uk>
- Music Room: <https://www.musicroom.com>

SAFEGUARDING

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

A single, definitive **Child Protection Policy** adopted by all Federation Festivals.

1. A single, definitive **Equal Opportunities Policy** adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Fareham Music Festival DBS checked FSO is Mr Peter Humphreys (01489-580 156).
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Fareham Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech (biff) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner considering any changes in legislation or guidance. All changes will be communicated to member Festivals in time for the start of the new Festival year.

FESTIVAL RULES

WHO MAY ENTER?

1. The Festival is open to everyone, however,
 - Certain classes have age restrictions.
 - Professionals, as defined in rule 2, may only enter classes designated as “Open”. Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which they seek to enter the Festival.
 - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. A person who only occasionally accepts a fee, stipend or honorarium for their musical services is therefore not considered to be a professional, nor is anyone under the age of 18 years. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (14th March preceding the Festival). Should there be any doubt about an entrant’s age in the junior classes the Committee reserves the right to see proof of age.
4. No one below the age of 18 may enter any adult class.
5. Entrants may perform once only in each class, except in duet, trio, or ensemble classes provided that a different part is taken.
6. Entrants in any choir or group must have been bona fide members of that choir or group for two months prior to the date of performance. Conductors may not sing with their choirs.
7. When more than one item is performed by a choir or group, membership of that group must be the same for each item.

EXAM CLASSES

8. These are confined to current Associated Board and Trinity grade pieces for piano only. If performing one of the alternative pieces’ competitors should provide the Adjudicator with a copy of the music.

OWN CHOICE PIECES

9. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 15.

Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.

PHOTOCOPIED MUSIC

10. The Festival cannot legally allow anyone to play or perform from photocopied music and has no choice but to consider disqualifying performers and accompanists who do so unless, before their class starts, they can produce written evidence showing that the publisher’s agreement has been sought and given. The only photocopies the Festival can legally allow are:
 - Copies for the Adjudicator’s use which will be destroyed at the end of the class.
 - Copies for an awkward page turn which may hinder the performance.
 - On-line purchased copies.

ORGANIZATION

11. The Committee reserves the right to limit, cancel or subdivide any class or classes.
12. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

ACCOMPANISTS

13. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only if pages are paper clipped together with the entrant's name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

PERFORMANCE

14. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
15. Any entrant not present when called will be heard only at the discretion of the Adjudicator and may not be assigned a category or qualify for an award.
16. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, to be ready to start when called.
17. Entrants are expected to perform without prompting or guidance from the audience. Failure to observe this rule may lead to disqualification.
18. Entrants should not play repeats in exam pieces, except "da capo" repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
19. Where time limits are shown for a class, these must be strictly observed. A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than any minimum time limit.
20. **Photography or tape or video recording during performances or adjudication is forbidden, as it is distracting and constitutes an infringement of copyright law, and, in Junior Classes, our Safeguarding Policy.**

ADJUDICATION

21. The Adjudicator's decision is final.
22. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
23. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

CATEGORIES

24. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

Marking Band	Mark	Description
Progressing	70 – 74	A performance showing development of technique and/or communication and commitment
Merit	75 – 79	A competent performance, showing some artistic awareness and/or technical ability
Commended	80 – 84	A convincing performance technically & artistically, with increasing stylistic & communication skills
Honours	85 – 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
Outstanding	90 – 94	An impressive performance technically & artistically, displaying spontaneity & clear individuality
Exceptional	95 +	A superlative performance, displaying exceptional artistic individuality

TROPHIES

25. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
26. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. The awarding of a trophy or other award is solely at the discretion of the Adjudicator.
27. Trophy winners may pay to have their name, and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
28. All cups and trophies awarded at a Festival should be cleaned and returned in good condition to the Trophy Secretary not later than the following **1st March**.

GENERAL

29. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.



FAREHAM MUSIC FESTIVAL 2025
ADJUDICATORS BRYAN HUSBAND & ROY ROBINSON
FRIDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY & HALL)

CLASS TIMETABLE FOR THE FESTIVAL

Friday 2nd May 2025 – LIBRARY

CHORAL - Library:

6:15 pm

Class C09 Light Opera or Music from Shows, Two Contrasting Pieces

Time Limit 8 mins

**The Fareham Festival Cup (8) may be awarded for class C09
Accompanied or unaccompanied.**

- | | | | |
|---|--------------------|------------------|---------------------|
| 1 | Solent City Chorus | | MD: Steve Morris |
| | | A Million dreams | Pastek, Paul |
| | | This is Me | Pastek, Paul |
| 2 | Folks in Harmony | | Peter Mumford |
| | | Someone Like You | Bricusse & Wildhorn |
| | | Friend Like Me | Menken |

Adjudication for Class C09

6:40 pm

Class C06 Barbershop Quartet or Ensemble

Time Limit 8 mins

Own choice programme.

The Cabin Crew A Cappella Cup (64) may be awarded for class C06

- | | | | |
|---|----------------------|---|--------------------------------------|
| 1 | The Polecats: | | MD: Steve Morris |
| | | Shenandoah | Traditional Spiritual |
| | | My Girl | Smoky Robinson & Ronald White |
| 2 | The Ferrets: | | MD: Steve Morris |
| | | Lullabye | Billy Joel |
| | | California Dreamin' | John & Michelle Phillips |
| 3 | Autumn Gold: | Ian Ayres, Bob Symmonds, Kevin Jones, Julian Church | |
| | | Summertime | George Gershwin, arr. Steve Jamison |
| | | Cotton Fields | Huddie Ledbetter, arr. Peter Mumford |
| 4 | Fortuned Cookies: | Joanne Thistlewaite, Emma Payne, Liz Taylor, Liz Waddon | |
| | | Can't buy me love | Lennon & McCartney |
| | | | Arr. By Tom Gentry |
| | | The Bandstand in Central Park | Nancy Bergmann |
| 5 | Southern Gentlemen: | Clive Brook, Alan Clark, Frank Henry, John Yapp | |
| | | Dream Lover | Boby Darrin. Arr. Kohl Kitzmiller |
| | | Muskrat Ramble | Ray Gilbert. Arr. Rex Reeve & BHS |
| 6 | A Pitch in Time: | Mary Golden, Tracy Daniel, Jo Larkham, Elspeth Smith | |
| | | As Long as I'm Singin' | Arr. Brian Beck |
| | | I never meant to fall in love | Arr. Joe Liles |
| 7 | Truly Medley Deeply: | Jill Cook, Mary Quinn, Kath Stewart, Nicolette Nason | |
| | | You made me feel so young | Arr. Adam Beck |
| | | Beyond the sea | Charles Trenet |

Adjudication for Class C06

8:00 pm

End of Library session

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATORS BRYAN HUSBAND & ROY ROBINSON
FRIDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY & HALL)

Friday 2nd May 2025 – HALL

CHORAL - Hall:

6:30 pm

Class C01 School and Youth Choirs Time Limit 10 mins
8 - 11 years – Own Choice
The Taylor Cup (56) may be awarded for class C01
1 Whiteley Primary School Senior Choir Conductor: Lesley Pennington
Adjudication for Class C01

6:55 pm

Class C05 Adult Choirs & Choral Ensembles (not Barbershop) Time Limit 15 mins
The Margaret Weber Rose Bowl (55) may be awarded for class C05
1 Hampshire Harmony MD: Claire Oliver
Greg Gilpin
Why we Sing
Scarborough Fair Canticle Simon & Garfunkel Arr. Ehret
When You Believe Schwarte Arr. Leavitt
Adjudication for Class C05

7:20 pm

Class C08 Part Singing A Capella Time Limit 8 mins
The Andrews Trophy Cup (38) may be awarded for classes C08 & C11

1	Spinnaker Chorus	MD. John Palmer
	Have you seen her / Back for good (medley)	Acklin & Barlow
	Since you've been gone	Rainbow
2	Hampshire Harmony	MD: Claire Oliver
	Skye Boat Song	Arr. Langford
	Kuimba	Victor Johnson
	Smile	Chaplin. Arr. Calvin
3	Solent City Chorus	MD: Steve Morris
	The Water is Wide	Traditional
	Blue Bayou	Roy Orbison
4	Folks in Harmony	Connor Judd
	Shenandoah	American Folk Song
	Sing Jonn Ball	Sydney Carter

FAREHAM MUSIC FESTIVAL 2025
 ADJUDICATORS BRYAN HUSBAND & ROY ROBINSON
 FRIDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY & HALL)

8:05 pm

**Class C11 Single Voice Choir either all male or all female choirs, accompanied
 or unaccompanied, 2 contrasting pieces** Time limit 8 mins

The Andrews Trophy Cup (38) may be awarded for classes C08 & C11

- | | | | |
|---|--------------------|--|---|
| 1 | Fortuned Cookies: | Joanne Thistlewaite, Emma Payne, Liz Taylor, Liz Waddon
Somewhere Only We Know
Don't Stop Me Now | Arr. Rowena Harper
Liz Garnett |
| 2 | Solent City Chorus | And So It Goes
Perfect | MD: Steve Morris
Billy Joel
Ed Sheeran |
| 3 | Ocean Harmony | When She Loved Me
You've Got a Friend In | Dir. Paul Keeping
Arr. Jim Kahlke
Randy Newman
MeRandy Newman |
| 4 | Spinnaker Chorus | Dancing in the Dark
One Day Like This | Arr Dan Wessler
MD. John Palmer
Bruce Springsteen
Garvey, Potter, Potter, Turner, Jupp |
| 5 | Hampshire Harmony | Seal Lullaby
Jai Ho | MD: Clare Oliver
Eric Whitacre
Rahman
Arr. Brymer |

Adjudication for Class C08 & C11

9:20 pm

Break

9.35 pm

Class C10 Choral Sacred Song, Two Contrasting Pieces Time Limit 8 mins

The Fareham Music Festival Trophy (12) may be awarded for class C10

- | | | | |
|---|--------------------|---------------------------------|---|
| 1 | Hampshire Harmony | Ave Maria
Gloria Celebration | MD: Clare Oliver
Caccini. Arr. Liebergen
Douglas Wagner |
| 2 | Folks in Harmony | The Ground
Above my head | Connor Judd
Ola Gjeilo
Traditional Gospel |
| 3 | Solent City Chorus | Ride the Chariot
Jerusalem | MD. Steve Morris
Traditional Spiritual
Hubert & Perry |

Adjudication for Class C08 & C10

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATORS BRYAN HUSBAND & ROY ROBINSON
FRIDAY 2nd MAY AT WEST HILL PARK SCHOOL (LIBRARY & HALL)

10:20 pm

Class C07 Barbershop Chorus

Time Limit 15 mins

Own choice programme.

The Acapella Cup (53) may be awarded for class C07

1	Solent City Chorus	Paralysed I want you, I need you, I love you	MD Steve Morris Otis Blackwell & Elvis Presley Mysels Kosloff
2	Ocean Harmony	Where is Love Beyond The Sea	Dir. Paul Keeping Lionel Bart Lawrence, Lasry & Trenet Arr. Tom Gentry Arr. Kevin Javier
3	Spinnaker Chorus	This is the Moment Girl on Fire	MD. John Palmer Bricusse & Wildhorn Alicia Keys et al

Adjudication for Class C07

10:55 pm

End of Day


FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR DAVID BEER
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Saturday 3rd May – LIBRARY

INSTRUMENTAL:

Please note that to ensure both Hall and Library classes end at similar times, the class P63 – Recital has been moved to the Hall. Both adjudicators are “general” qualification and able to adjudicate both vocal and instrumental classes.



	<p style="text-align: center;">ASSOCIATED BOARD GRADE CLASSES</p> <p style="text-align: center;">&</p> <p style="text-align: center;">TRINITY COLLEGE LONDON</p> <p>These classes are mainly for entrants of any age intending to take an Associated Board or Trinity exam in the year of the Festival but are open to any amateur. No one may be entered for more than one of these classes. One piece from the current year’s syllabus (including alternative pieces for each grade - competitors need to provide copies of the alternative pieces for the Adjudicator).</p>
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FAREHAM MUSIC FESTIVAL 2025
 ADJUDICATOR DAVID BEER
 SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

8:30 am

STRINGS

Class S05 String Grade 5 Time Limit 5 mins
 One piece.

The Louis Cup (1) may be awarded for classes S05 & S11

- | | | | |
|---|----------------------------------|------------|--------|
| 1 | Mathis Liu (Violin Grade 5) | Intermezzo | Kodaly |
| 2 | Neymar Alvares, (Violin Grade 5) | Arioso | Wilson |

Class S11 Strings, Baroque & or Classical, Junior Time Limit 10 mins
 One or two pieces.

The Louis Cup (1) may be awarded for classes S05 & S11

- | | | | |
|---|---------------------|---------|--------|
| 1 | Mathis Lui (Violin) | Allegro | Handel |
| 2 | Charlie Hu | Czardas | Monti |

Class S07 String Grade 7 Time Limit 8 mins
 One piece.

The Fussell Cup (2) may be awarded for classes S07 & S08

- | | | | |
|---|-------------------------------|--------------------------|------|
| 1 | Julian Heller (Cello Grade 7) | Prelude from Suite No. 1 | Bach |
|---|-------------------------------|--------------------------|------|

Class S08 Strings Diploma Time Limit 10 mins
 One piece.

The Fussell Cup (2) may be awarded for classes S07 & S08

- | | | | |
|---|-------------------|-----------------|--------|
| 1 | Katie Ho (Violin) | Violin Concerto | Mozart |
|---|-------------------|-----------------|--------|

Adjudication for Classes S05, S11, S07 & S08

9:15 am

Class S19 Strings, Recital, Junior Time Limit 15 mins
 Two or more contrasting pieces.

The Harold Cup (3) may be awarded for class S19

- | | | | |
|---|-------------------------|---|--------------------|
| 1 | Charlie Hu (Violin) | Concerto in G major for Violin & Orchestra No.3, 1 st Movement | Mozart |
| | | Canzonetta 2 nd Movement from Violin Concerto In D major Opus 35 | Tchaikovsky |
| 2 | Neymar Alvares (Violin) | Sicilienne | Fauré |
| | | Tico-Tico No Fuba | Abreu |
| 3 | Emily Hoh (Violin) | Legende, Op. 17 | Wieniawski |
| | | Fantasia No. 9 | Telemann |
| 4 | Priscilla Ho (Harp) | Etutude No. 1 | Bach arr Grandjany |
| | | Variations on a theme on Mozart | Glinka |
| | | My Favourite Things | Rodgers arr Kanga |

Class S20 Strings, 2 people any age, Duet Time Limit 10 mins

The Hurren Cup (60) may be awarded for class S20

- | | | | |
|---|----------------------|---------------------------|----------|
| 1 | Katie & Priscilla Ho | Meditation from "Thais" | Massanet |
| | | Romance for harp & violin | Thomas |

Adjudication for Classes S19 & S20

10:40 am

FAREHAM MUSIC FESTIVAL 2025
 ADJUDICATOR DAVID BEER
 SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

WOODWIND

Class W01 Woodwind Grade 1 Time Limit 3 mins

The Gwyneth Shaw Cup (4) may be awarded for classes W01, W07, W12 & W13

1 Kurtis Liu (Flute) Spooked Long

Class W07 Woodwind Grades 7 & 8 Time Limit 8 mins

The Gwyneth Shaw Cup (4) may be awarded for classes W01, W07, W12 & W13

1 Corey Wilson (Clarinet) Lorito Caprice Gomez

Class W12 Woodwind, Romantic, Junior Time Limit 10 mins

The Gwyneth Shaw Cup (4) may be awarded for classes W01, W07, W12 & W13

1 Zara Dye (Flute) Andante Klosé

The Elephant Saint-saens

Class W13 Woodwind, 20th Century+, Junior Time Limit 10 mins

The Gwyneth Shaw Cup (4) may be awarded for classes W01, W07, W12 & W13

1 Sophie Trott T-Rock Hilliard

Blue Ridge Mountain Saunders

Class W20 Woodwind Duet – Any two persons, any age Time Limit 10 mins

Any two woodwind instruments, with or without piano, one or more pieces.

This class is sponsored by Mrs Ruth Leech

The Mark Symmons Cup (5) may be awarded for class W20

1 Eniola Akintunde (Flute) Allegro Beethoven

& Ruth Leech (Flute)

Adjudication for Classes W01, W07, W12, W13 & W20

11:10 am

Tea Break 15 min

11:25 am

JUNIOR PIANO

Any piece from 2019-2020 or 2021-2022 or current syllabus

Class P01 Piano Grade 1

The Dorothy Lade Cup (21) may be awarded for classes P01 & P02

1 Seren Davies The Wind Che-Hwa Tan

2 Daisy Thompsett The Wind Che-Hwa Tan

3 Sunnie Chen A song of Erin T Dunhill

4 Emilia Mathew A song of Erin T Dunhill

5 Noah Spence Hug a Pug Arens

Class P02 Piano Grade 2

The Dorothy Lade Cup (21) may be awarded for classes P01 & P02

1 Ella Barack Sparkling, Splashing Smooth water Arens

2 Tristan Bull Burlesque L Mozart

3 Thomas Mathew Spooky Wood Hollow H Hammond

4 Reggie Ottaway Cloudy Day Norton

5 Felix Brook-Holmes Zelda Hussey

Adjudication for Class P01 & P02

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR DAVID BEER
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

11:55 am

Class P03 Piano Grade 3

The Fareham Committee Black Shield (22) may be awarded for classes P03, P04 & P05

- | | | | |
|---|-----------------|----------------|--------|
| 1 | Aleander Carter | Allegretto | Bartok |
| 2 | Clayton Fung | Always with me | Kimura |

Class P04 Piano Grade 4

The Fareham Committee Black Shield (22) may be awarded for classes P03, P04 & P05

- | | | | |
|---|---------------|--------------------|-----------|
| 1 | Arthur Stubbs | Sunset in Savannah | Hartsell |
| 2 | Charlie Pack | Presto | Pescettii |

Class P05 Piano Grade 5

The Fareham Committee Black Shield (22) may be awarded for classes P03, P04 & P05

- | | | | |
|---|----------------|------------|------------|
| 1 | Aurelia Stubbs | Tarantella | Burgmüller |
|---|----------------|------------|------------|

Adjudication for Class P03, P04 & P05

12:20 pm

LUNCH

1:20 pm

Class P08 Piano Grade 8

The Kathleen Reeves Memorial Cup (19) may be awarded for class P08

- | | | | |
|---|-------------------|--------------------|-----------|
| 1 | Mathis Liu (Gr 8) | Sonata in C | Scarlatti |
| 2 | Tina Amini (Gr 8) | Rondo – Alla Turca | Mozart |

Adjudication for Class P08

1:40 pm

Class P09 Junior Piano: Age 8 & under: Own Choice

Time Limit 2 mins

The Clissold Trophy (16) may be awarded for class P09

- | | | | |
|---|-----------------|-------------------|-------------|
| 1 | Kurtis Liu | Sonata in G | Cimarosa |
| 2 | Daisy Thompsett | Pirates coming | Jolliffe |
| 3 | Issac Ma | Goodbye to Winter | Folk song |
| 4 | Evelyn Hanson | Quasi Adagio | Bartok |
| | | Oranges & Lemons | Traditional |
| 5 | Lilia West | Cloudy day | C Norton |
| 6 | Hail Feng Xun | Allegretto | Bartok |

Adjudication for Class P09

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR DAVID BEER
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

2:00 pm

- Class P16 Junior piano. Age 12-14 Baroque** Time Limit 5 mins
The Farlington Cup (17) may be awarded for classes P16, P17, P12 & P13
1 Elvie Downs Fantasia Telemann
- Class P17 Junior Piano. Age 15- 17 Baroque** Time Limit 7 mins
The Farlington Cup (17) may be awarded for classes P16, P17, P12 & P13
1 Priscilla Ho 2 Sonatas in C, Kp308 & 309 Scarlatti
- Class P12 Junior Piano. Age 12 - 14: Own choice** Time Limit 5 mins
The Farlington Cup (17) may be awarded for classes P11, P12, P13 & P14
1 Aurelia Stubbs Fickle Fourths Mier
- Class P13 Junior Piano. Age 15 - 17: Own choice** Time Limit 7 mins
The Farlington Cup (17) may be awarded for classes P16, P17, P12 & P13
1 Priscilla Ho Impromptus D.899 N0.3 Schubert

Adjudication for Classes P16, P17, P12 & P13

2:20 pm

- Class P18 Junior Piano. Age 8 & under, Classical** Time Limit 2 mins
The Gilbert Cup (20) may be awarded for classes P18, P11 & P14
1 Lakshmi Menon The short story
2 Kaira Selvakumar Allegretto Carl Czerny
3 Daisy Thompsett Ode to Joy Beethoven
- Class P11 Junior Piano. Age 9 - 11: Own choice** Time Limit 3 mins
The Gilbert Cup (20) may be awarded for classes P18, P11, & P14
1 Reggie Ottoway The Witches' Lair Hall
2 Eva Foltys Innocence Burgmüller
3 Arthur Stubbs The Reef Carroll
- Class P14 Junior Piano Age 8 & under. Baroque,** Time Limit 2 mins
The Gilbert Cup (20) may be awarded for classes P18, P11, & P14
1 Daisy Thompsett Gavotte Handel

Adjudication for Classes P18, P11, & P14

2:55 pm

- Class P22a Junior Piano. Age 8 & under, Romantic** Time limit 2 mins
The Batchelor Cup (18) may be awarded for classes P22a, P25a, P19 & P22
1 Bart Montilla-Aguanell Little Playmates Chwatal
- Class P25a Junior Piano. Age 8 & under 20th Century** Time Limit 2 mins
The Batchelor Cup (18) may be awarded for classes P22a, P25a, P19 & P22
1 Daisy Thompsett Spoonful of Sugar Sherman Bros.

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR DAVID BEER
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Class P19 Junior Piano. Age 9 - 11: Classical Time Limit 4 mins

The Batchelor Cup (18) may be awarded for classes P22a, P25a, P19 & P22

1 Isis Yang Spiritoso (1st Movement from Sonatina in C, Op. 36 No. 3) Clementi

Class P22 Junior Piano, Age 9-11 Romantic Time limit 3 mins

The Batchelor Cup (18) may be awarded for classes P22a, P25a, P19 & P22

1 Eva Foltys First Sorrow Godard

2 Seren Davies Melody in F Köhler

Adjudication for Classes P22a, P25a, P19 & P22

3:35 pm

Break

3:50 pm

Class P21 Junior Piano. Age 15-17 Sonata No Time Limit

The Junior Piano Cup (59) may be awarded for classes P21 & P30

1 Priscilla Ho Sonata in C[#] minor, 3rd movement) Beethoven

2 Lauren Withall Sonata Op. 13, (Pathetique) 2nd movement Beethoven

Class P30 Junior Piano: Age 12-14 Swing & Jazz Time limit 5 mins

The Junior Piano Cup (59) may be awarded for classes P21 & P30

1 Patrick Hoolahan Feeling Good Bonsor

Class P33 Junior Piano: Age 15-17 Recital Time limit 10-15 mins

The Fareham Festival Red Shield (23) may be awarded for class P33

1 Lauren Withall First movement, Sonata in D, Hob. XVVI/37(Allegro con brio) Haydn

Maple Leaf Rag Joplin

Prelude in D^b, Op 28, No. 15 (raindrop) Chopin

Class P34 Piano Plus - Age 17 & under, Piano + another inst. Time Limit 15 mins

The Keyboard Trophy (24) may be awarded for class P34

1 Lauren Withall (Piano) 1st movement, Sonata Op. 27, No. 2 (Moonlight) Beethoven
(Voice & guitar) It ain't me babe Dylan

2 Patrick Hoolahan (Piano) Rondo Alla Turca Mozart
(Guitar) Memories of Summer Ryan

3 Priscilla Ho (Piano) Merry Go Round for Life Hisaishi
(Harp) The Nightingale Henson-Conant

Adjudication for Classes P21, P30, P33 & P34

4:50 pm

Class P39 Pupil Age 8 & under & Adult. Duet Time Limit 2 mins

The C.L.A.S. Cup (29) may be awarded for classes P39, P40 & P41

1 Daisy Thompsett Turkey in the Straw American Folk Song
& Emily Hunt

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR DAVID BEER
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Class P40 Pupil Age 9-11 & Adult. Duet Time Limit 3 mins
The C.L.A.S. Cup (29) may be awarded for classes P39, P40 & P41
1 Seren Davies Spaanoe Dans Hengeveld
& Emily Hunt

Class P41 Pupil Age 12-14 & Adult. Duet Time Limit 5 mins
The C.L.A.S. Cup (29) may be awarded for classes P39, P40 & P41
1 Patrick Hoolahan Spaanoe Dans Hengeveld
& Emily Hunt

Class P45 Sight Reading, Grades 7-8 No Time Limit
The Ringwood Cup (26) may be awarded for class P45
1 Patrick Hoolahan

Adjudication for Classes P39, P40, P41 & P45

5:10 pm

ADULT PIANO

Class P47 Amateur: Own Choice Time Limit 8 mins
The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P50, P51 & P52
1 Angela Cheverall Valse Op. 69 No. 1 Chopin

Class P50 Amateur: Romantic Time Limit 8 mins
The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P50, P51 & P52
1 Jemima Russell Consolations, No. 3 Liszt

Class P51 Amateur, Impressionist Time Limit 8 mins
The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P50, P51 & P52
1 Benjamin Newall Claire de Lune Debussy

Class P52 Amateur Piano: 20th Century onwards Time Limit 8 mins
The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P50, P51 & P52
1 Angela Cheverall En Route pour la Peche Wedgwood

Adjudication for Classes P47, P50, P51 & P52

5:40 pm

Class P55 Senior Piano: Age 60 or over: Any piece written before 1900 Time Limit 7 mins
The Smale Trophy for Senior Citizens Piano (30) may be awarded for classes P55, & P56
1 Ian Holden Nocturne 20 in C#m. Chopin
2 Christine Limb Etude Op. 10 No. 5 Chopin

Class P56 Senior Piano: Age 60 or over: Any piece written after 1900 Time Limit 7 mins
The Smale Trophy for Senior Citizens Piano (30) may be awarded for classes P55 & P56
1 Christine Limb Andante Sostenuto from Sonatina No. 2 Leighton
2 Ian Holden Prelude, Book1, No. 8 in G^b Debussy

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR DAVID BEER
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Class P57 Senior Piano Duet: Time Limit 9 mins

The Smale Piano Trophy for Senior Citizens Piano Duet (63) may be awarded for class P57

- | | | | |
|---|-------------------------------------|---------------------------------|--------------------|
| 1 | Andrew McVittie
& Christine Limb | Bethena – a Concert Waltz | Joplin |
| 2 | Ian & Junko Holden | Shadow Dance
Moonlit Evening | Vandall
Vandall |

Adjudication for Classes P55, P56 & P57

6.30 pm

Break

6:45 pm

Open Classes

Class P58 Classical Time 8 mins

The Errol Taylor Challenge Cup (28) may be awarded for classes P58 & P59

- | | | | |
|---|-----------------|--|--------|
| 1 | Andrew McVittie | Sonata K332 - 3 rd movement | Mozart |
| 2 | Ashton Gray | Sonata in E ^b major, No. 49, 3 rd movement | Haydn |

Class P59 Baroque Time Limit 10 mins

The Errol Taylor Challenge Cup (28) may be awarded for classes P58 & P59

- | | | | |
|---|-----------------|-------------------------------------|------|
| 1 | Andrew McVittie | Prelude and Fuge in G minor, Book 1 | Bach |
|---|-----------------|-------------------------------------|------|

Class P60 Romantic Time Limit 10 mins

The Festival Committee Cup (61) may be awarded for classes P60, & P62

- | | | | |
|---|-------------|----------------------------------|--------|
| 1 | Ashton Gray | Nocturn in C minor Op. 48, No. 1 | Chopin |
|---|-------------|----------------------------------|--------|

Class P62 20th Century Onwards Time Limit 10 mins

The Festival Committee Cup (61) may be awarded for classes P60, & P62

- | | | | |
|---|-------------|-----------------|--------|
| 1 | Ashton Gray | Nocturne Op. 33 | Barber |
|---|-------------|-----------------|--------|

Adjudication for Classes P58, P59, P60, & P62

End 7:30 pm



FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

Saturday 3rd May – HALL

8:30 am

BATTLE OF THE BANDS

The Ball Cup (13) may be awarded for class E03

E03 Battle of the Bands Time Limit set up 10 mins; Time Limit playing 10 mins

Rock & Pop, 10 -18 years. Up to 10 players

1 Charlie James O'Donnell & Cody James Crook (CC Machine)

Dakota Stereophonics

Song 2 Blur

Adjudication for Class E03

JUNIOR VOCAL

8:50 am

Class V05 Folk Song Time Limit 4 mins

The Brian Cup (35) may be awarded for class V05

Own choice, from any country, with or without accompaniment

14 Years and under

1 Willow Wilson I know where I'm goin' Folk Song

Class V07a Modern Popular Song Time Limit 4 mins

The Joy Lineham Cup (46) may be awarded for classes V07a and V07b

11 Years and under

1 Jasmine Lawes-Shiers What I was made for Billie Eilish

Class V07b Junior Voice: Modern Popular Song Time Limit 4 mins

The Joy Lineham Cup (46) may be awarded for classes V07a and V07b

12 - 17 Years

1 Cecily Hadwin Wildflower Billie Eilish & Finneas

Adjudication for Class V05, V07a & V07b

09:10 am

Class V08 Any song from a Disney film or musical Time Limit 4 mins

The Dorothy New Cup (34) may be awarded for classes V08 and V09

11 Years and under

1 Thomas Dickenson Proud of your boy Howard Ashman

2 Isobelle Goulsbra Do you want to build a snowman Lopez & Lopez

3 Gracie Austin-Jones Spoonful of sugar Sherman & Sherman

4 Darcie Austin-Jones All is found Lopez & Lopez

5 Elcie Olden God help the outcasts Schwartz & Menken

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

9:30 am

Class V09 Any song from a Disney film or musical Time Limit 4 mins

The Dorothy New Cup (34) may be awarded for classes V08 and V09

12 - 17 Years

1 Laila-Rose Berry	Monster	Levy & Riddle
2 Cecily Hadwin	In my dreams	Flaherty & Ahrens

Adjudication for Classes V08 & V09

9:50 am

Class V10 Songs from the Shows, Own Choice (11 yrs & under) Time Limit 4 mins

The Morris Cup (57) may be awarded for class V10

11 Years and under –costume optional

1 Carter Davies	Almost nearly perfect	Wittman & Shaiman
2 Darcie Austin-Jones	Hard knock life	Strouse
3 Mary Frank	Truly Scrumptious	Sherman
4 Bethany Powell	Where is love	Bart
5 Meia G Jolla	I want it now	Newley & Bricusse
6 Nico Taylor	Home	Wildhorn

Adjudication for Class V10

10:15 am

Class V11 Songs from the Shows, Own Choice (12-14 yrs) Time Limit 4 mins

The Swann Cup (62) may be awarded for classes V11 & V12

12 - 14 Years – costume optional

1 Evie Meech	Wait a bit	Stiles & Drewe
2 Laila-Rose Berry	Life I never led	Paul Rudnick
3 Cecily Hadwin	Shy	Rodgers & Barer

Class V12 Junior Voice: Songs From The Shows (15-17 yrs) Time Limit 4 mins

The Swann Cup (62) may be awarded for classes V11 & V12

15 - 17 years – costume optional

1 Sam Shirley	Different	Stiles & Drewe
2 Esme Fitch-Ballaro	Raining	
	Flaherty	

Class V16a Junior Duet: Both voices 11 years & under. Time Limit 4 mins

The Parfitt cup (36) may be awarded for class 16a

1 Gracie & Darcie Austin Jones	I don't need anything but you	Charles Strouse
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Adjudication for Classes V11, V12 & 16a

I.S.M Trophy (33) will be awarded for the Best of Junior Vocal 2025

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

10:45 am

Break

11:00 am

ADULT VOCAL

Class V18 Adult Voice: Novice (not previously won in any festival) Time Limit 4 mins

The Bridgland Cup (45) may be awarded for class V18

1 Debs Muir Travel these ways Polwart

Class V19 Adult Voice: British Art Song Time Limit 5 mins

The Eleanor Dent Vocal Trophy (50) may be awarded for class V19

1 Michael Parham Three Ravens Ireland

2 Hazel Humphreys Twilight Fancies Delius

3 Cate Kelly Spring Sorrow Ireland

4 Frank Allen King David Howells & Delamare

5 Jan Worrall Birdsong at Eventide Coats

6 Daren Muir O Swallow, Swallow Dove

Adjudication for Class V18 & V19

11:40 am

Class V20 Adult Voice: Songs from the Shows Time Limit 6 mins

The Rotary Bowl (7) may be awarded for class V20

1 Rachel Light Times are hard for dreamers Tysen & Messe

2 Frank Allen Non ti Scordar di Me Curtis

3 Cate Kelly Tell me on a Sunday Webber & Black

4 Roseanne Field My dream came true Keeling

5 Jan Worrall Waltz of my heart Novello

6 Daren Muir A million dreams Pasek & Paul

Class V22 Adult Voice: Victorian or Edwardian Ballad, 1840 – 1910 Time Limit 5 mins

Any Drawing Room ballad or Music Hall song.

The Hills Cup (40) may be awarded for classes V22 & V25

1 Frank Allen Pale hands I loved Finden & Hope

Class V25 Adult Voice: Modern Popular Song Time Limit 5 mins

Any modern popular song.

May be accompanied by any instrument or by a backing track.

The Hills Cup (40) may be awarded for classes V22 & V25

1 Cate Kelly Streets of London McTell

2 Debs Muir Gravity Bareilles

Adjudication for Classes V20, V22 & V25

LUNCH 12:30 - 1:30 pm

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

1:30 pm

Class V23 Adult Voice: Folk Song - any country Time Limit 4 mins

From any country, with or without accompaniment, or self-accompanied.

The Winnett Cup (9) may be awarded for class V23

1	Hazel Humphreys	Danny Boy	Weatherly
2	Cate Kelly	Green Fields of France	Bogle
3	Julia Dean	Three Ravens	Traditional
4	Darren Muir	The Turtle Dove	Traditional

Class V24 Adult Voice: American Song Time Limit 4 mins

Popular or Classical.

The Bromley Cup (43) may be awarded for class V24 & V25

1	Frank Allen	'Swonderful	G & I Gershwin
2	Michael Parham	Cabin	Bowles
3	Roseanne Field	The Papers Aria	Menotti
4	Jan Worrall	Green Finch and Linnet Bird	Sondheim
5	Daren Muir	A green lowland & pianos	Barber

Adjudication for Classes V23 & V24

2:20 pm

Class V26 Adult Voice: Own choice Time Limit 4 mins

Open to people aged 60 or over.

The Laurina Rose Bowl (44) may be awarded for class V26

1	Jan Worrall	Song of Autumn	Elgar
2	Cate Kelly	Foxgloves	Head
3	Hazel Humphreys	Silent Noon	Vaughan Williams
4	Michael Parham	Over the hill	Ireland
5	Frank Allen	Roses of Picardy	Weatherly & Wood

Adjudication for Class V26

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

2:50 pm

Class V27 Adult Voice: French, German or Italian Song Time Limit 6 mins

To be sung in the original language (not from opera or musical theatre)

The Mac Seth Memorial Cup (49) may be awarded for class V27

1	Michael Parham	Lydia	Faure
2	Frank Allen	Adelaide	Beethoven
3	Hazel Humphreys	Allerseelen	Richard Strauss
4	Jan Worrell	Liebeszauber	C Schumann
5	Darren Muir	Die Loveley	Listz

Adjudication for Class V27

3:30 pm

Tea Break 15 min

3:45 pm

Class V28 Adult Voice: Light Opera and G&S Time Limit 5 mins

Any song from a light opera or Savoy opera.

The Madame Argenti Cup (42) may be awarded for class V28 & V30

1	Frank Allen	Fair Moon	Gilbert & Sullivan
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Class V30 Adult Voice: Opera Time Limit 6 mins

Own choice from any opera. Props and costumes may be used provided that they do not compromise copyright of a show currently being staged in the UK.

The Madame Argenti Cup (42) may be awarded for class V28 & V30

1	Hazel Humphreys	Lullaby from The Consul	Menotti
2	Roseanne Field	Voi Lo Sapete from Cavalleria Rusticana	Masgagni

Class V29 Adult Voice: Sacred Music Time Limit 7 mins

Any song from an oratorio, or with religious subject matter.

The St Colman's Cup (54) may be awarded for class V29

1	Frank Allen	Three Kings	Cornelius
2	Cate Kelly	From a distance	Gold
3	Roseanne Field	Laudamus Te	Mozart
4	Hazel Humphreys	Let the bright Seraphim, from Samson	Handel

Adjudication for Classes V28, V30 & V29

FAREHAM MUSIC FESTIVAL 2025
 ADJUDICATOR BRYAN HUSBAND
 SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

4:45 pm

Class V32 Adult Voice: Recital Time Limit 15 mins

Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.

The Nell Hall Wycherley Cup (48) may be awarded for class V32

The Adjudicator will consider programme content and presentation.

1	Michael Parham	Chi Vuole Innamorarsi	Scarlatti
		When I was one and twenty	Butterworth
		An Dem Mond	Schubert
2	Cate Kelly	Of have I sighed	Campion
		Plaisir d'amour	Martini
		The fields of Athenry	St. John
3	Frank Allen	Die Taubenpost	Schubert
		Die Neugierige	Schubert
		Rastlose Liebe	Schubert

Adjudication for Class V32

5:25 pm

Class V31 Adult Voice: Comic Song Time Limit 6 mins

The Dale Cup (39) may be awarded for class V31

A song to entertain the audience

1	Hazel Humphreys	TBA	TBA
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Adjudication for Class V31

5:35 pm

Tea Break

5:50 pm

Class V32b Adult Voice: "Little Mix" Time Limit 7 mins

Solo, two songs contrasting in period and style

The Peter Fielder Memorial Cup (52) may be awarded for class V32b

1	Michael Parham	Mona Lisa	Dring
		Now Phoebus sinketh in the West	Arne
2	Rachel Light	Journey to the past	Flaherty & Ahren
		Going back	King & Goffin
3	Cate Kelly	I wondered lonely as a cloud	Thiman
		The Rose	McBroom
4	Roseanne Field	Finale Act 1 Miss Saigon	Schönberg & Boublil
		Tu, Tu Piccolo Iddio	Puccini

Adjudication for Class V32b

FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

6:30 pm

Class V33a Adult Voice: Duet – Classical (including Opera) Time Limit 5 mins

1 Roseanne Field & Hazel Humphreys Flower duet from Madame Butterfly Puccini

The Orange Bromhead Cup (41) may be awarded for classes V33a & V33b

Class V33b Adult Voice: Duet - Modern Time Limit 5 mins

"Modern" (including musicals)

The Orange Bromhead Cup (41) may be awarded for classes V33a & V33b

1 Peter & Hazel Humphreys Ah yes, I remember it well from Gigi Loew

2 Julia Dean & Niccola Hancock Scarborough Fair Simon & Garfunkel

Adjudication for Class V33a and V33b

Please note that to ensure both Hall and Library classes end at similar times, the class P63 – Adult Piano Recital has been moved to the Hall. Both adjudicators are “general” qualification and able to adjudicate both vocal and instrumental classes.

7:00 pm

Class P63 Recital: 2 or more contrasting pieces Time Limit 12 – 20 mins

The Douglas Jarvis Commemorative Trophy (31) may be awarded for class P63

1 Christine Limb Song without words Op. 30, No. 3 Mendelssohn
Novelette No. 1 Poulenc
Prelude No. V & VI Berkeley
Toccata Khachaturian

Adjudication for Class P63

Session End 7:30 pm



FAREHAM MUSIC FESTIVAL 2025
ADJUDICATOR BRYAN HUSBAND
SATURDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

RETURN OF CUPS AND TROPHIES

Please remember to return cups and trophies, with the year and your name inscribed, in a clean state. **Don't forget to make them clean and sparkly for our 80th festival.** (cleaning with silvo and a cloth works well), by **1st March 2026**, to: -

Mrs Hazel Humphreys
47 Crescent Road
Locks Heath
Southampton
SO31 6PE

Telephone: 01489 580 156, 07761 016 082

Email: humphreyszazel3@gmail.com

*Thank you
for being here.
See you next year!*

REGISTER OF TEACHERS AND ACCOMPANISTS

Name	Subject(s)	Address
Kate Burrows	Accompanist	Gosport kate.burrows2010@yahoo.co.uk 07811-502735
Andrew Cleary BA, FRSA	Piano & Singing Teacher and Accompanist	Gosport/Fareham clearyandrew27@gmail.com 07963-111815
Karen Kingsley	Accompanist	Cosham, Portsmouth. PO6 3HN k.kingsley@pgs.org.uk 07572 260440
Ruth Leech BA(Hons)Music, PGCE	Flute & Piano Teacher	Fareham rockingleech@sky.com 07746-297474
Helen Morris BMus (Hons), LTCL, MA	Piano Teacher and Accompanist	Gosport helen.morris62@gmail.com 02392-422398, 07906-013602
Gilly Slot BMus, ALCM, LTCL (piano)	Accompanist	Eastleigh gilly.slot@btinternet.com 02380-69334, 07972-478754

If you would like to be included here in future publications, please contact a Festival Committee member.

NEXT FESTIVAL

2026 FESTIVAL

We look forward to seeing you again at our fabulous
80th year Festival.

Provisional dates are
1 May 2026 – 3 May 2026

Look on our website <https://farehammusicfestival.org.uk>

for more details and entry forms at the end of this year

