

FAREHAM



79th MUSIC FESTIVAL 2025

Dates

Friday, Saturday, and Sunday
2 – 4 May 2025

Official Syllabus

free online, £3.00 if collected,
or £7.00 (inc. postage) payable with entry

ENTRIES CLOSE 14th March 2025

PLEASE RETURN YOUR ENTRIES ON TIME

Affiliated to the British & International Federation
of Festivals for Music, Dance and Speech

Registered Charity No: 1042609

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FESTIVAL TIMETABLE

The timetable is dependent on the number and type of entries, particularly those for Choirs and Barbershop. It may be necessary to devote Friday evening to Junior Choirs and Junior Vocals, but the general plan is as follows. The final timetable will be published when classes have been scheduled.

		HALL	LIBRARY
Friday	6:30pm-10:00pm	Junior & Adult Choirs; Barbershop	
Saturday	9:00am-8:00pm	Junior Voice Mixed Voice Adult Voice	Piano Instrumental
Sunday	9:00am-7.30pm	Battle of the Bands Percussion	Piano Instrumental

FAREHAM MUSIC FESTIVAL ASSOCIATION

Officers & Committee Members

Chairperson	Mrs Sule Taylor
Vice Chairperson	Mrs Celia Faulkner
Hon. Secretary	Mrs Ruth Leech
Hon. Treasurer	Mrs Celia Faulkner
Trophy Secretary	Mrs Hazel Humphreys
Venue Organiser	Mr Peter Humphreys
Piano Advisor	Mrs Sule Taylor
Safeguarding Officers	Mr Peter Humphreys
WebMaster	Mr Peter Humphreys Mrs Sarah Simojoki

All Enquiries to:

Mr Peter Humphreys, 47 Crescent Road, Locks Heath, Southampton SO31 6PE

Telephone: 01489 580 156 ... Email: pxh_jive@hotmail.com

07968 096 054

Festival website: <http://farehammusicfestival.org.uk>

Registered Charity Number 1042609

Affiliated to the British and International
Federation of Festivals for Music, Dance & Speech

WELCOME TO THE 2025 FESTIVAL

Subject to the prevailing Covid-19 constraints we will be running the 79th annual [Fareham Music Festival](#) between Friday 2nd May and Sunday 4th May, 2025 at West Hill Park School in Titchfield. If you have not visited us before I would like to take this opportunity of explaining what we do and inviting you to enter students to the festival.

Fareham Music Festival (like the other 300+ Festivals affiliated to the [British and International Federation of Festivals for Music, Dance & Speech](#)) is a charitable organisation run entirely by volunteers. The Federation is dedicated to providing a platform for people of all ages interested in the performing arts. We organise a weekend of music-making in Fareham with the benefit of constructive criticism from experienced adjudicators. Despite its competitive nature, we pride ourselves on creating a friendly atmosphere for all our visitors. Our adjudicators for 2025 will be **Bryan Husband** (for choral & vocal) and **David Beer** (for piano & instrumental).

The Festival Committee seeks to work in partnership with parents, guardians and teachers and endeavours to provide, as far as is practicable, a safe and secure environment for all participants. If you are entering competitors who are children or vulnerable adults, please draw the attention of their parents/guardians/carers to our Safeguarding Policy (in the Syllabus and on our [website](#)), and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival.

Entry Forms will be available for downloading from our website. **The closing date for entries is 14th March 2025.** I look forward to welcoming you to our Festival. If you have any questions please call, write, or email me.

Sule Taylor
Chairperson, Fareham Music Festival
Telephone 01489 600 863, email suletaylor@hotmail.com

Would you like to become a Friend of the Festival or be listed in our Register of Teachers and/or sponsor a class?

A Friend is entitled to a Programme and admission to all classes of the Festival weekend for a minimum donation of £15 pa – see [donation form](#)

Entry in Teacher's Register £7, Sponsor a Class £10, Register + Sponsor £15
- see [registration form](#)

Donations in cash or kind are always welcome.

Volunteers to assist with the running of the Festival are always needed.

We need lots of helpers to ensure the smooth running of the Festival, including: committee, admin support for the adjudicators, door and hall stewards, taking admission fees at the door, selling tickets and programmes, and assisting at the certificate desks.

Please contact a Committee member if you wish to help in any way.

Cheques payable to **Fareham Music Festival** – thank you.

ADJUDICATORS

Bryan Husband **GRSM ADWCMD FISM**



Life as a singer, actor, teacher, music examiner, adjudicator and ski instructor is what keeps Bryan challenged, solvent, and amused. He has performed in Opera, Musicals, Oratorio, and concerts around the UK and abroad, and made many appearances on tv, radio, and recordings. He feels privileged to be a tenor amongst tenors, having sung with Luciano Pavarotti, Placido Domingo, Andrea Bocelli, Russell Watson, Roberto Alagna and Josh Groban, to namedrop a few.

He trained at the Royal College of Music, London, and the Welsh College of Music and Drama, Cardiff. Recent performances have been in Malvern, Worcester, London, and Bergen. After time spent performing abroad, he moved to Guildford, where he held for some years the posts of Head of Singing at Guildford School of Acting, and Lay-Clerk at Guildford Cathedral (each day from Bernstein to Bach in a few minutes). He now works as a freelance performer, tutor at Trinity Laban Conservatoire, examiner, and adjudicator, and is fortunate enough to

divide his time between homes in London and Worcester.

In all aspects of his work, he is most interested in the connection between text (its meaning and articulation) and voice (speech or song); he believes that a vocal technique is ‘merely’ a means of expressing text and sharing it with an audience.

Adjudication has taken him to Hong Kong, Trinidad and Tobago, Gibraltar, Guernsey, most recently Jersey, and all around the UK and Ireland. His experience of the festival movement outside adjudication began later than for many; he was a post-graduate student when he first entered one and was then ‘employed’ as accompanist in another. However, he has since encouraged students to enter festivals at all levels of development, and in all styles and genres, believing strongly that the ‘purpose’ of the movement is vital for performers – the platform of a safe, supportive, and constructive environment in which to practise and develop one’s artistic and performer persona. He simply yearns to be out there, meeting and hearing performers of all ages again in his role as specialist or generalist adjudicator.

David Beer **BA(Hons), FLCM, PGCE**



David is a professional conductor and pianist. He taught music in schools, before embarking on a full-time career as a freelance conductor and pianist.

He has conducted many West End and international touring shows including Fame, Guys and Dolls, Me and My Girl, We Will Rock You, Scrooge, Cats, Aspects of Love, Jesus Christ Superstar and Joseph and appeared on TV, radio, played on film soundtracks, and recorded 3 original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach and singing teacher at many leading drama colleges (Guildhall, GSA, Italia Conti, RADA, Arts Educational Schools, Hurtwood House, Emil Dale Academy, Stella Mann, ACM). He was

also regular Musical Director for student shows at Arts Educational Schools London, and Chichester University.

David is an examiner for London College of Music and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is an Adjudicator member of the British and International Federation of Festivals and has adjudicated many festivals nationwide.

He now lives in Lincolnshire, teaches singing and piano, and conducts and accompanies adult and children's choirs.

ENTERING THE FESTIVAL

Information which you provide on the Entry Form will be treated in accordance with the Festival's Data Protection Policy.

This year, the closing date for entries is 14th March 2025.

To ensure that the name on your certificate will be printed correctly, please check your timetable which will be distributed in mid-April. If the spelling is incorrect, please notify **Peter Humphreys at 01489 580 156** or **pxh_jive@hotmail.com** as soon as possible.

The Festival Entry Form is available to download from the website in *doc* or *pdf* format and entries on that official entry form (photocopies are acceptable) should be sent to:

Mr Peter Humphreys, 47 Crescent Road, Locks Heath, Southampton, SO31 6PE
or by email to: pxh_jive@hotmail.com

Payment is accepted by **cheque(s)** payable to **FAREHAM MUSIC FESTIVAL**
or by Bank Transfer to:
Lloyds Bank: Fareham Music Festival
Sort Code: 30-93-17
Account: 00186539

SYLLABUS

You may view and download individual syllabus sections (Ensemble, Instrumental, Piano, and Vocal) or the complete syllabus in *pdf* format from our website <https://farehammusicfestival.org.uk/>.

ENTRY FEES (2025)

The age of an entrant for Festival classes will be their age as at the entry closing date (i.e., 14th March 2025). In entries of mixed ages, the age of the oldest performer determines the class and fee unless stated otherwise in the Syllabus.

All classes except Choirs & Ensembles				Choirs & Ensembles	
	Solos	Duets	Recitals	(Any age)	
11 years and under	£8.00	£9.00	£12.00	Up to 10 performers	£22.00
12 - 17 years	£10.00	£12.00	£14.00	11-20 performers	£28.00
18 years & over Amateur	£10.00	£12.00	£14.00	Over 20 performers	£35.00
18 years & over Open	£11.00	£13.00	£16.00		
Senior citizens (age 60 or over)	£8.00	£10.00	£13.00		
Sight reading Adult	£5.00				
Sight reading Junior	£3.00				

ACCOMPANISTS

Entrants are advised that Fareham Music Festival does not employ official accompanists. It is the responsibility of entrants who require an accompanist to engage their own in good time before the Festival. You may need to pay a fee for the accompanying of your Festival performance and for any rehearsals you may arrange. Payment is a matter between the accompanist and the performer. Accompanist fees are not set by the Fareham Music Festival. Please indicate the name of your agreed accompanist on the entry form to assist in the scheduling of classes.

For help in finding an accompanist see our Register of Teachers and Accompanists.

AT THE FESTIVAL

Festival Admission Charges	Adult	Senior	Child (10-17)
per session (morning, afternoon, or evening)	£3.00	£2.00	£1.00
Per day	£6.00	£5.00	£2.00
Performers, teachers, accompanists and under 10 free			

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that any applicable Covid-19 social separation and sanitization requirements are adhered to and ensure that mobile phones are switched off.

*No one will be allowed to enter during a performance or adjudication,
as this is both discourteous and distracting.*

Bad language will not be tolerated at any age. Adjudicators have recommended (particularly for junior competitors) that:

- (1) Competitors should dress appropriately for their Song and Character,
- (2) Any lyrics should be suited to the age of the competitor.

Music can be obtained from on-line sources or:

- Triangle Pianos: <http://www.trianglepianos.co.uk>, telephone 02380-552 656
27 Manor Farm Road, Bitterne Park, Southampton SO18 1NN
- Becketts Music Ltd: <http://www.beckettsmusic.co.uk>, telephone 02380-224 827
56 Commercial Road, Southampton SO15 1GD

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these or any personal items or instruments.

Free Car Parking: where marked in the school grounds (not on the grass please)

FESTIVAL RULES

IMPORTANT NOTICE

**ALL TROPHIES MUST BE RETURNED CLEANED AND IN GOOD
CONDITION, TO THE TROPHY SECRETARY NOT LATER THAN
1st March 2025 (see Rules 33-34)**

Mrs Hazel Humphreys, 47 Crescent Road, Locks Heath, SO31 6PE
Telephone 01489 580 156, Email: humphreyszazel3@gmail.com

Thank you

WHO MAY ENTER?

1. The Festival is open to everyone, however,
 - Certain classes have age restrictions.
 - Professionals, as defined in rule 2, may only enter classes designated as "Open". Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which they seek to enter the Festival.
 - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors.

FAREHAM MUSIC FESTIVAL 2025

3. The age of an entrant for Festival classes will be their age as at the entry closing date. Should there be any doubt about an entrant's age in the junior classes the Committee reserves the right to see proof of age.
4. No one below the age of 18 may enter any adult class.
5. Entrants may perform once only in each class, except in family ensemble classes provided that a different part is taken.
6. Entrants in any family ensemble must have been bona fide members of that ensemble for two months prior to the date of performance. **Conductors may not sing with their choirs.**
7. When more than one item is performed by an ensemble, membership of that ensemble must be the same for each item.

HOW TO ENTER

8. Entry forms must be completed in full and sent with entry fees to the address indicated on the form, to arrive by 14th March 2025.
9. "Own Choice" pieces must be identified, and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in "Own choice" pieces cannot be accepted after 6 weeks preceding the Festival.
10. Entry fees cannot be returned except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.

CLOSING DATE FOR ENTRIES

11. The closing date for entries is 14th March 2025. Entries will be treated on a first come, first served basis - if it is necessary to limit the number of entries then the Committee reserves the right to stop accepting entries.
 - NO LATE ENTRIES WILL BE ACCEPTED.

EXAM CLASSES

12. These are confined to current Associated Board or Trinity grade pieces. Competitors should provide the Adjudicator with a copy of the music.

OWN CHOICE PIECES

13. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rules 14 & 17. **Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.**

PHOTOCOPIED MUSIC

14. The Festival cannot legally allow anyone to play or perform from photocopied music & has no choice but to disqualify performers and accompanists who do so unless, before their class starts, they produce written evidence showing that the publisher's agreement has been sought and given. The only copies the Festival can legally allow are:
 - Copies for the Adjudicator's use which will be destroyed at the end of the class,
 - Copies for an awkward page turn which may otherwise hinder the performance.
 - Legal downloads

ORGANISATION

15. The Committee reserves the right to limit, cancel or subdivide any class or classes.
16. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

ACCOMPANISTS

17. **An original printed copy of music must be available in the performance room.** Photocopies are acceptable providing an original is available in the performance room, with the entrant's name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

PERFORMANCE

18. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
19. Any entrant not present when called will be heard only at the discretion of the Adjudicator and may not be assigned a category or qualify for an award.
20. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, so as to be ready to start when called.
21. Entrants are expected to perform without prompting or guidance from the audience, unless by prior agreement with the Festival organisers and Adjudicator. Failure to observe this rule may lead to disqualification.
22. Entrants should not play repeats in exam pieces, except "da capo" repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
23. Where time limits are shown for a class, these must be strictly observed. The time of a performance will be from the first note/word played/sung/spoken to the last note/word played/sung/spoken (excluding tuning). A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than the minimum time limit.
24. **Photography, audio or video recording during performances or adjudication is not allowed by the Festival.**

ADJUDICATION

25. The Adjudicator's decision is final.
26. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
27. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

MARKING SCHEME

28. This year the new British & International Federation of Festivals (BIFF) marking scheme will be used. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

Marking Band	Mark	Description
Progressing	70 – 74	A performance showing development of technique and/or communication and commitment
Merit	75 – 79	A competent performance, showing some artistic awareness and/or technical ability
Commended	80 – 84	A convincing performance technically & artistically, with increasing stylistic & communication skills
Honours	85 – 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
Outstanding	90 – 94	An impressive performance technically & artistically, displaying spontaneity & clear individuality
Exceptional	95 +	A superlative performance, displaying exceptional artistic individuality

TROPHIES

29. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
30. Trophies or other awards will not normally be awarded unless a Commended, or above category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
31. Trophy winners may have their name, and the Festival year inscribed on their trophy, at their own expense, if they wish, so long as the style is consistent with existing inscriptions.
32. All trophies awarded at a Festival must be cleaned and returned in good condition to the Trophy Secretary by 1st March 2025.
33. If a trophy is lost/damaged or not returned on time the Committee reserves the right to:
- charge the recipient for repair or replacement,
 - withhold presentation of further trophies to the recipient and/or school.

GENERAL

34. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.

CREATING SAFER FESTIVALS FOR EVERYONE

The British and International Federation of Festivals for Music, Dance and Speech and its member Festivals use the following policies and procedures to create **Safer Festivals for Everyone**:

1. A single, definitive **Safeguarding Policy** adopted by all Federation Festivals.
2. A single, definitive **Equal Opportunities Policy** adopted by all Federation Festivals.
3. One or more designated Festival Safeguarding Officers (FSO's) appointed for each Federation Festival.
Fareham Music Festival FSO's Position is Vacant, the post will be covered by the Venue Organiser, Mr Peter Humphreys (DBS checked) until the post is filled.
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training.

The Federation will review this policy each year NSPCC guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CHORAL SYLLABUS

Note:

- Choirs must provide their own Accompanist.
- Any form of accompaniment is acceptable.
- **We expect to be able to accommodate choral groups of up to 50 members – if your group is larger than this, please contact the Secretary before entering.**

SCHOOL & YOUTH CHOIRS

Own choice programme	Time limit	10 mins
C01 12 years and under		
C02 13 – 17 years		

ADULT CHOIRS & CHORAL ENSEMBLES, RECITAL (not Barbershop)

(With accompaniment)

A programme of songs in contrasting styles	Time limit	15.0 mins
C03 4 – 10 singers		
C04 11 – 20 singers		
C05 over 20 singers		

BARBERSHOP

Own choice programme

C06 Barbershop Quartet or ensemble, maximum 8 voices	Time limit	8 mins
C07 Barbershop Chorus	Time limit	15 mins

OTHER CHORAL SINGING

C08 Part singing A Capella	Time limit	8 mins
C09 Light opera or music from shows, accompanied or unaccompanied, 2 contrasting pieces	Time limit	8 mins
C10 Choral sacred song, including Gospel & Spiritual songs, accompanied or unaccompanied, 2 contrasting pieces	Time limit	8 mins
C11 Single voice choir either all male or all female choirs, accompanied or unaccompanied, 2 contrasting pieces	Time limit	8 min

ENSEMBLE, ORCHESTRAL & BAND SYLLABUS

Time limit 15 mins

Any age (including family ensembles), own choice programme.

Any style from classical to pop/rock; Any combination of instruments, including percussion.

E01 up to 10 players
E02 over 10 players

BATTLE OF THE BANDS (NEW FOR 2025)

E03 – The Battle of the Bands, Rock & Pop, 10 -18 years. Up to 10 players.

Time Limit set up 10 mins; Time Limit playing 10 mins

This class is open to rock or pop bands, playing original compositions or covers. (Please consider the appropriateness of any song words for a family audience). Each band will need to provide **all** their own equipment, including guitars, drum kit, amps, microphones, cabling & music stands etc. These can be set up in advance in coordination with the Festival committee.

INSTRUMENTAL SYLLABUS

ABRSM or Trinity music is acceptable.

			BRASS	RE CORDER	STRINGS *	WOOD WIND	Time Limit (mins)
PRE GRADE 1	One piece	A performer may enter only one pre-grade or grade or diploma class for each instrument **	B00	R00	S00	W00	2
GRADES							
1 & 2			B01	R01	S01	W01	3
3 & 4			B03	R03	S03	W03	5
5 & 6			B05	R05	S05	W05	5
7 & 8			B07	R07	S07	W07	8
DIPLOMA			B08	R08	S08	W08	10
JUNIOR/ADULT CLASSES							
Baroque and/or Classical	One or two pieces	B11/B21		S11/S21	W11/W21	10/15	
Romantic		B12/B22		S12/S22	W12/W22	10/15	
20 th Century onwards		B13/B23		S13/S23	W13/W23	10/15	
Recital: *** Two or more contrasting pieces		B19/B29		S19/S29	W19/W29	15/20	
DUET CLASSES (Open)			B20/R20/S20/W20				10
<ul style="list-style-type: none"> Two persons, any age (may comprise pupil & parent, teacher or sibling) with or without piano accompaniment One or more pieces 			please specify instruments.				
MIXED INSTRUMENTAL DUETS (Open)			E20				
<ul style="list-style-type: none"> Two persons, any age (may comprise pupil & parent, teacher or sibling) Any two instruments, with or without piano accompaniment One or more pieces 							

* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

** Entrants to Pre-Grade, Grade and Diploma classes must not have taken a higher level exam as of 1st January of the current Festival year.

***For RECITALS, presentation and ensemble with the pianist will be taken into account.

PERCUSSION	Time limit 7 minutes
D01 Solo percussion – any age, any instrument(s).	
The class may be divided by age/style depending on the number of entries.	
For drums the performer may have to use their own drum kit if the drumkit provided by the School is unavailable.	
For other large instruments please contact the Secretary before entering.	

PIANO SYLLABUS

ASSOCIATED BOARD & TRINITY GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board or Trinity exam (2024-25 syllabus) in the year of the Festival but are open to any amateur. No one may be entered for more than one of these solo classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the ABRSM or Trinity syllabus is acceptable (including alternative pieces for each grade):

P01	Grade 1	P05	Grade 5
P02	Grade 2	P06	Grade 6
P03	Grade 3	P07	Grade 7
P04	Grade 4	P08	Grade 8

JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

Own Choice

P09	Age 8 and under	Time limit	2 min
P11	Age 9 - 11 years	Time limit	3 min
P12	Age 12 - 14 years	Time limit	5 min
P13	Age 15 - 17 years	Time limit	7 min

Baroque Period

P14	Age 8 and under	Time limit	2 min
P15	Age 9 -11 years	Time limit	3 min
P16	Age 12 - 14 years	Time limit	5 min
P17	Age 15 - 17 years	Time limit	7 min

Classical Period

P18	Age 8 and under	Time limit	2 min
P19	Age 9 - 11 years	Time limit	4 min
P20	Age 12 - 14 years	Time limit	6 min

Sonata Class (Haydn, Mozart, Beethoven, or Schubert)

P21	Age 15 - 17 years	1 Movement from any Sonata	(Specify time on entry form)
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Romantic Period

P22a	age 8 and under	Time limit	2 min
P22	9 - 11 years	Time limit	3 min
P23	12 - 14 years	Time limit	5 min
P24	15 - 17 years	Time limit	7 min

20th Century onwards

P25a	age 8 and under	Time limit	2 min
P25	9 - 11 years	Time limit	3 min
P26	12 - 14 years	Time limit	5 min
P27	15 - 17 years	Time limit	7 min

Swing and Jazz

P28	Age 8 and under	Time limit	2 min
P29	Age 9 – 11 years	Time limit	3 min
P30	Age 12 - 14 years	Time limit	5 min
P31	Age 15 - 17 years	Time limit	7 min

Recital

Own choice, 2 or 3 pieces contrasting in period and style

P32	Age 14 and under	Time limit	6-12 min
P33	Age 15 – 17	Time limit	10-15 min

Piano Plus

An opportunity to show your versatility as a musician - perform one piece on the piano, and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers, and times on the entry form.

P34	Age 17 and under	Time limit	15 min
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Duets

Own choice

Both members of the duet must satisfy the age restriction

P35	Age 8 and under	Time limit	2 min
P36	Age 9 - 11 years	Time limit	3 min
P37	Age 12 - 14 years	Time limit	5 min
P38	Age 15 - 17 years	Time limit	7 min

(Open) Own choice Pupil & parent, teacher, or adult sibling

The younger member of the duet must satisfy the age restriction

P39	Age 8 and under	Time limit	2 min
P40	Age 9 - 11 years	Time limit	3 min
P41	Age 12 - 14 years	Time limit	5 min
P42	Age 15 - 17 years	Time limit	7 min

Sight Reading

P43	Grades 1 - 3
P44	Grades 4 - 6
P45	Grades 7 – 8+

ADULT PIANO

Amateur Classes

P46	Sight Reading		
P47	Own Choice	Time limit	8 min
P48	Baroque	Time limit	8 min
P49	Classical	Time limit	8 min
P50	Romantic	Time limit	8 min
P51	Impressionist	Time limit	8 min
P52	20 th Century onwards	Time limit	8 min
P53	Recital: 2 or more contrasting pieces	Time limit	8-15 min
P54	Adult Amateur Duet	Time limit	8 min

Senior Citizens

Open to people aged 60 or over

P55	Any piece written before 1900	Time limit	7 min
P56	Any piece written after 1900	Time limit	7 min
P57	Piano Duet	Time limit	9 min

Open Classes

P58 Classical (Specify time on entry form.)

Any first or last movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert.

P59	Baroque	Time limit	10 min
P60	Romantic	Time limit	10 min
P61	Impressionist	Time limit	10 min
P62	20 th Century onwards	Time limit	10 min
P63	Recital (2 or more contrasting pieces)	Time limit	12-20 min
P64	Adult Open Duet	Time limit	10 min
P65	Sight Reading		

FAREHAM MUSIC FESTIVAL 2025

French, German or Italian Song	Time limit	4 min
To be sung in the original language		
V13	17 years and under	
Sacred Music	Time limit	4 min
Any song from an oratorio, or with religious subject matter.		
V14	17 years and under	
Recital Class	Time limit	10 min
V15	Own choice programme of contrasting songs, (no arias from opera or oratorio). The Adjudicator will consider programme content and presentation.	
	17 years and under	
Duet Classes	Time limit	4 min
Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.		
V16 (Open)	Teacher & Pupil or Family Duet - at least one voice must be under 18.	
V16a	Junior Duet – both voices 11 years and under	
V16b	Junior Duet – both voices 12 - 14 years	
V16c	Junior Duet – both voices 15 - 17 years.	
Ensemble Class	Time limit	4 min
V17	Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.	
	Unison voices are not accepted. All voices should be under 18.	
ADULT VOICE		
<i>note that bad language will not be tolerated in any class.</i>		
[Costume optional.]		
[Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]. The on-site changing facilities are the available toilets or the rear area of the stage.		
Adult Vocal Newcomer	Time limit	4 min
V18	Own choice. Open to a singer who has never taken part as an adult soloist in any festival before. (See rules 1 & 2 on Page 10)	
British Art Song	Time limit	5 min
V19	Any song by a British composer (not shows or operettas).	
Songs from the Shows	Time limit	6 min
V20	Own choice of one song, from any musical, operetta or film.	
Revue and Cabaret	Time limit	5 min
V21	Own choice of one song, e.g., Noel Coward, Cole Porter etc.	
Victorian or Edwardian Ballad	Time limit	5 min
V22	Any Drawing Room ballad or Music Hall song, composed 1840-1910	
Folk Song	Time limit	4 min
From any country, with or without accompaniment, or self-accompanied.		
V23	Any voice.	

FAREHAM MUSIC FESTIVAL 2025

American Song		Time limit	4 min
V24	Popular or Classical		
Modern Popular Song		Time limit	5 min
V25	Any modern popular song. May be accompanied by any instrument or by a backing track.		
Senior Citizens		Time limit	4 min
V26	Own choice. Open to people aged 60 or over.		
French, German, or Italian Song		Time limit	6 min
V27	To be sung in the original language (not from opera or musical theatre)		
Light Opera and G & S	Open	Time limit	5 min
V28	Any song from a light opera or Savoy opera. Costume and/or props may be used provided they do not compromise copyright of a show currently being staged in the UK.		
Sacred Music	Open	Time limit	7 min
V29	Any song from an oratorio, or with religious subject matter. Time limit		7 min
Opera	Open	Time limit	6 min
V30	Own choice from any opera. Costume and/or props may be used provided they do not compromise copyright of a show currently being staged in the UK. Adjudicator will consider presentation.		
Comic Song		Time limit	6 min
V31	A song to entertain the audience.		
Recital	Open	Time limit	15 min
V32	Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English. The Adjudicator will consider programme content and presentation.		
“Little Mix”		Time limit	7 min
V32b	(solo) Two songs contrasting in period and style.		
Duets	See Festival Rules Page 10	Time limit	5 min
V33a	“Classical” (including opera)		
V33b	“Modern” (including musicals)		
V33c (Open)	Teacher and adult pupil (any genre)		
Small Ensemble		Time limit	5 min
V34	Any combination of voices up to six in number.		

REGISTER OF TEACHERS AND ACCOMPANISTS

Name	Subject(s)	Address
Kate Burrows	Accompanist	Gosport kate.burrows2010@yahoo.co.uk 07811-502735
Andrew Cleary BA, FRSA	Piano & Singing Teacher and Accompanist	Gosport/Fareham clearyandrew27@gmail.com 07963-111815
Karen Kingsley	Accompanist	11 Gurnard Rd. Cosham, Portsmouth. PO6 3HN k.kingsley@pgs.org.uk 07572 260440
Ruth Leech BA (Hons)Music, PGCE	Flute & Piano Teacher	Fareham rockingleech@sky.com 07746-297474
Helen Morris BMus (Hons), LTCL, MA	Piano Teacher and Accompanist	Gosport helen.morris62@gmail.com 02392-422398, 07906-013602
Gilly Slot BMus, ALCM, LTCL (piano)	Accompanist	Eastleigh gilly.slot@btinternet.com 02380-69334, 07972-478754

If you would like to be included here in future publications, please contact a Festival Committee member.

FESTIVAL VENUE

All our classes will be at **WEST HILL PARK SCHOOL** in Titchfield, just west of Fareham.

The school address is:

**St Margarets Lane
Titchfield, Fareham, PO14 4BS**



Approach through the main gate at the south end of St Margarets Lane. There is some parking at the front of the school. Reach additional car parks by following the road round to the right of the main building. Please do not park on the grass. Traffic is one-way: exit by continuing through the site to rear (barrier) gate into Common Lane.

