

PIANO SYLLABUS 2025

ASSOCIATED BOARD & TRINITY GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board or Trinity exam (2024-25 syllabus) in the year of the Festival but are open to any amateur. No one may be entered for more than one of these solo classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the ABRSM or Trinity syllabus is acceptable (including alternative pieces for each grade):

P01	Grade 1	P05	Grade 5
P02	Grade 2	P06	Grade 6
P03	Grade 3	P07	Grade 7
P04	Grade 4	P08	Grade 8

JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

Own Choice

P09	Age 8 and under	Time limit	2 min
P11	Age 9 - 11 years	Time limit	3 min
P12	Age 12 - 14 years	Time limit	5 min
P13	Age 15 - 17 years	Time limit	7 min

Baroque Period

P14	Age 8 and under	Time limit	2 min
P15	Age 9 -11 years	Time limit	3 min
P16	Age 12 - 14 years	Time limit	5 min
P17	Age 15 - 17 years	Time limit	7 min

Classical Period

P18	Age 8 and under	Time limit	2 min
P19	Age 9 - 11 years	Time limit	4 min
P20	Age 12 - 14 years	Time limit	6 min

Sonata Class (Haydn, Mozart, Beethoven, or Schubert)

P21	Age 15 - 17 years	1 Movement from any Sonata	(Specify time on entry form)
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Romantic Period

P22a	age 8 and under	Time limit	2 min
P22	9 - 11 years	Time limit	3 min
P23	12 - 14 years	Time limit	5 min
P24	15 - 17 years	Time limit	7 min

20th Century onwards

P25a	age 8 and under	Time limit	2 min
P25	9 - 11 years	Time limit	3 min
P26	12 - 14 years	Time limit	5 min
P27	15 - 17 years	Time limit	7 min

Swing and Jazz

P28	Age 8 and under	Time limit	2 min
P29	Age 9 – 11 years	Time limit	3 min
P30	Age 12 - 14 years	Time limit	5 min
P31	Age 15 - 17 years	Time limit	7 min

Recital

Own choice, 2 or 3 pieces contrasting in period and style

P32	Age 14 and under	Time limit	6-12 min
P33	Age 15 – 17	Time limit	10-15 min

Piano Plus

An opportunity to show your versatility as a musician - perform one piece on the piano, and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers, and times on the entry form.

P34	Age 17 and under	Time limit	15 min
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Duets

Own choice

Both members of the duet must satisfy the age restriction

P35	Age 8 and under	Time limit	2 min
P36	Age 9 - 11 years	Time limit	3 min
P37	Age 12 - 14 years	Time limit	5 min
P38	Age 15 - 17 years	Time limit	7 min

(Open) Own choice Pupil & parent, teacher, or adult sibling

The younger member of the duet must satisfy the age restriction

P39	Age 8 and under	Time limit	2 min
P40	Age 9 - 11 years	Time limit	3 min
P41	Age 12 - 14 years	Time limit	5 min
P42	Age 15 - 17 years	Time limit	7 min

Sight Reading

P43	Grades 1 - 3
P44	Grades 4 - 6
P45	Grades 7 – 8+

ADULT PIANO

Amateur Classes

P46	Sight Reading		
P47	Own Choice	Time limit	8 min
P48	Baroque	Time limit	8 min
P49	Classical	Time limit	8 min
P50	Romantic	Time limit	8 min
P51	Impressionist	Time limit	8 min
P52	20 th Century onwards	Time limit	8 min
P53	Recital: 2 or more contrasting pieces	Time limit	8-15 min
P54	Adult Amateur Duet	Time limit	8 min

Senior Citizens

Open to people aged 60 or over

P55	Any piece written before 1900	Time limit	7 min
P56	Any piece written after 1900	Time limit	7 min
P57	Piano Duet	Time limit	9 min

Open Classes

P58 Classical (Specify time on entry form.)

Any first or last movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert.

P59	Baroque	Time limit	10 min
P60	Romantic	Time limit	10 min
P61	Impressionist	Time limit	10 min
P62	20 th Century onwards	Time limit	10 min
P63	Recital (2 or more contrasting pieces)	Time limit	12-20 min
P64	Adult Open Duet	Time limit	10 min
P65	Sight Reading		

