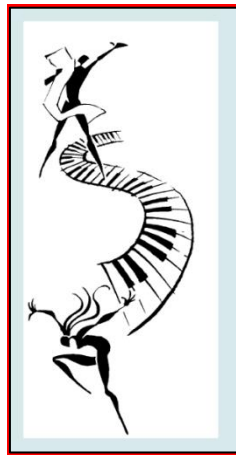


FAREHAM


MUSIC FESTIVAL 2024



Friday & Saturday

3 – 4 May 2024

**West Hill Park School
St Margaret's Lane, Titchfield**

	<p>Affiliated to the British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty The Queen is Patron</p> <p>Registered Charity No: 1042609</p>	<p>Supporting BBC Music's</p> <p>TEN PIECES</p> <p>GET CREATIVE WITH CLASSICAL MUSIC</p>
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Official Programme £3.00

FAREHAM MUSIC FESTIVAL ASSOCIATION

Officers & Committee Members

Chairperson	Mrs Sule Taylor
Vice Chairperson	Mrs Celia Faulkner
Hon. Secretary	Mrs Ruth Leech
Hon. Treasurer	Mrs Celia Faulkner
Trophy Secretary	Mrs Hazel Humphreys
Venue Organiser	Mr Peter Humphreys
Piano Advisor	Mrs Sule Taylor
Safeguarding Officers	Mr Peter Humphreys
WebMaster	Mr Peter Humphreys

Friends & Sponsors of recent Festivals

Mrs Ruth Leech ~ Dr Errol Taylor ~ Mrs Anne Ward

All Enquiries to:

Mr Peter Humphreys, 47 Crescent Road, Locks Heath, Southampton, SO31 6PE
Telephone 07968 096 054 Email: pxh_jive@hotmail.com

Festival website: <https://farehammusicfestival.org.uk>

Registered Charity Number 1042609

Affiliated to The British & International
Federation of Festivals for Music, Dance & Speech
of which Her Majesty the Queen is Patron

FAREHAM MUSIC FESTIVAL 2024

Contents

FAREHAM MUSIC FESTIVAL ASSOCIATION	2
SUMMARY TIMETABLE.....	4
A MESSAGE FROM THE CHAIRPERSON.....	5
ADJUDICATORS.....	6
GENERAL INFORMATION	8
COVID 19 PROTECTION	9
SAFEGUARDING.....	10
Creating Safer Festivals for Everyone.....	10
Fareham Music Festival - Child Protection Policy	11
FESTIVAL RULES	12
CLASS TIMETABLE FOR THE FESTIVAL	15
CHORAL:	15
JUNIOR VOCAL.....	19
ADULT VOCAL:.....	22
INSTRUMENTAL:.....	28
WOODWIND.....	28
STRINGS	29
BRASS & MIXED INSTRUMENTAL	30
DRUMS.....	30
JUNIOR PIANO.....	30
ADULT PIANO	33
RETURN OF CUPS AND TROPHIES	37
REGISTER OF TEACHERS AND ACCOMPANISTS.....	38
NEXT FESTIVAL	39
NOTES:	40

FAREHAM MUSIC FESTIVAL 2024

SUMMARY TIMETABLE

		HALL
Friday	6:00pm - 10:45pm	Choirs & Barbershop
Saturday	9:00am – 12:15pm	Junior Vocal
	12:15Spm – 1:00pm	Adult Vocal
	1:00pm – 1:45pm	Lunch
	1:45pm – 7:40pm	Adult Vocal
		LIBRARY
Saturday	09:00am – 09:40am	Woodwind
	09:40am – 10:00 am	Strings
	10:15am – 10:50am	Woodwind
	10:50am – 11:25am	Brass & Mixed Instruments
	11:25am – 1.00pm	Junior Piano
	1:00pm – 1:45pm	Lunch
	1.45pm –3:40pm	Junior Piano
	3:55pm – 7:15pm	Senior Piano

A MESSAGE FROM THE CHAIRPERSON

Welcome to the 78th annual Fareham Music Festival. I look forward to meeting you all (performers, family, teachers, helpers, and friends) and hope that you will enjoy our weekend of music.

I am sure that all participants will wish to join me in offering a vote of thanks to our supporters, the school for allowing us to use their magnificent building and pianos, and to the Members of the Festival Committee for their hard work preparing for the event.

Sule Taylor

Chairperson, Fareham Music Festival

Telephone 01489 600 863, email suletaylor@hotmail.com

Postscript:

The Festival depends upon volunteer help for its continued existence. Practical assistance is needed both during the Festival weekend and in the preparation during the preceding year. If you can help in any way, please contact a member of the Committee. The Festival receives no official funding so donations in cash or kind are welcome at any time (cheques to 'Fareham Music Festival' please).

The Festival Committee seeks to work in partnership with parents, guardians, and teachers to provide, as far as is practicable, a safe and secure environment for all participants. We draw the attention of parents and guardians to our **Safeguarding Policy** (see pages 8-9) and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival. All persons participating in the Festival do so at their own risk. The Festival Committee will not be liable for personal injury, theft or loss of personal possessions or damage thereto.

Note: An official photographer may be present at some sessions to record for promotional purposes. To be excluded from published photographs please advise a Festival Committee member.

ADJUDICATORS

Sarah Jefferies **LRAM, ARCM**



Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder, and English Song. She was an active member of the opera course, singing roles by Britten, Strauss, and Mozart.

Upon leaving the Academy, Sarah studied with Margreet Honig and Elly Ameling at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the Europe and was a member of the Opera De Lyon, with whom she recorded many works including

Schoenberg's 'Moses und Aron' and Orf's 'Carmina Burana'.

Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and has adjudicated all over the UK and the Middle East, as well as at some of the major conservatoires in the U.K.

Sarah has a real fascination for the workings of the human voice and enjoys helping her students of all ages and standards to improve their vocal abilities.

Bryan Husband **GRSM ADWCMD FISM**



Life as a singer, actor, teacher, music examiner, adjudicator and ski instructor is what keeps Bryan challenged, solvent, and amused. He has performed in Opera, Musicals, Oratorio, and concerts around the UK and abroad, and made many appearances on tv, radio, and recordings. He feels privileged to be a tenor amongst tenors, having sung with Luciano Pavarotti, Placido Domingo, Andrea Bocelli, Russell Watson, Roberto Alagna and Josh Groban, to namedrop a few.

He trained at the Royal College of Music, London, and the Welsh College of Music and Drama, Cardiff. Recent performances have been in Malvern, Worcester, London, and Bergen. After time spent performing abroad, he moved to Guildford, where he held for some years the posts of Head of Singing at Guildford School of Acting and Lay-Clerk at Guildford Cathedral (each day from Bernstein to Bach in a few minutes). He now works as a freelance performer, tutor at Trinity Laban Conservatoire, examiner, and adjudicator, and is fortunate enough to divide his time between homes in London and Worcester.

In all aspects of his work, he is most interested in the connection between text (its meaning and articulation) and voice (speech or song); he believes that a vocal technique is ‘merely’ a means of expressing text and sharing it with an audience.

Adjudication has taken him to Hong Kong, Trinidad and Tobago, Gibraltar, Guernsey, most recently Jersey, and all around the UK and Ireland. His experience of the festival movement outside adjudication began later than for many; he was a post-graduate student when he first entered one and was then ‘employed’ as accompanist in another. However, he has since encouraged students to enter festivals at all levels of development, and in all styles and genres, believing strongly that the ‘purpose’ of the movement is vital for performers – the platform of a safe, supportive, and constructive environment in which to practise and develop one’s artistic and performer persona. He simply yearns to be out there, meeting and hearing performers of all ages again in his role as specialist or generalist adjudicator.

GENERAL INFORMATION

To ensure that the name on your certificate is spelt correctly, please check your name on the timetables. If the spelling is incorrect, please notify the WebMaster, Mr Peter Humphreys at 01489 580 156 or pxh_jive@hotmail.com, no later than the Wednesday prior to your performance.

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that any applicable **Covid-19 social separation and sanitization requirements are adhered to**, and mobile phones are switched off.

*No one will be allowed to enter during a performance or adjudication,
as this is both discourteous and distracting.*

Previous adjudicators have recommended (particularly for junior competitors) that:

- (1) Competitors should dress appropriately for their Song and Character,
- (2) Any lyrics should be suited to the age of the competitor.

The laws for copyright are strict. In many circumstances, the festival is covered by a specific license through the British and International federation of Festivals (BIFF).

Please refer to the federation website <http://www.federationoffestivals.org.uk/search/node/copyright> if you have any concerns or contact them at 01625 428 297.

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a minimum of two scales and four chords immediately prior to their performance.

No one will be allowed near the piano during any interval.

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these items. For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival.

CAR PARKING:

- where marked in the school grounds (not on the grass please)

Attendees will need to provide their own food and drink at this event.

The dining hall will be available for rehearsals and to eat your meals, please observe any applicable Covid precautions.

If you require something more substantial:

- Titchfield village has several pubs – PO14 4AQ/4RT
- Waitrose has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco has an Express store at 252 Warsash Road, SO31 9NZ

Music can be obtained from:

- Triangle Pianos: <http://www.trianglepianos.co.uk>
27 Manor Farm Road, Bitterne Park, SO18 1NN, telephone: 02380-552656
- Good Music Publishing: <http://www.goodmusicpublishing.co.uk>
- Music Room: <https://www.musicroom.com>

COVID 19 PROTECTION

1. All attendees must follow the Covid rules applicable at the time of the festival.
2. Hand sanitizer will be provided if required.
3. Sanitising spray will be provided to cleans seating and other points of communal contact, such as door handles and tables, if needed.

SAFEGUARDING

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

A single, definitive **Child Protection Policy** adopted by all Federation Festivals.

1. A single, definitive **Equal Opportunities Policy** adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Fareham Music Festival DBS checked FSO is Mr Peter Humphreys (01489-580 156).
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Fareham Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner considering any changes in legislation or guidance. All changes will be communicated to member Festivals in time for the start of the new Festival year.

FESTIVAL RULES

WHO MAY ENTER?

1. The Festival is open to everyone, however,
 - Certain classes have age restrictions.
 - Professionals, as defined in rule 2, may only enter classes designated as “Open”. Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which they seek to enter the Festival.
 - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. A person who only occasionally accepts a fee, stipend or honorarium for their musical services is therefore not considered to be a professional, nor is anyone under the age of 18 years. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (18th March preceding the Festival). Should there be any doubt about an entrant’s age in the junior classes the Committee reserves the right to see proof of age.
4. No one below the age of 18 may enter any adult class.
5. Entrants may perform once only in each class, except in duet, trio, or ensemble classes provided that a different part is taken.
6. Entrants in any choir or group must have been bona fide members of that choir or group for two months prior to the date of performance. Conductors may not sing with their choirs.
7. When more than one item is performed by a choir or group, membership of that group must be the same for each item.

EXAM CLASSES

8. These are confined to current Associated Board and Trinity grade pieces for piano only. If performing one of the alternative pieces’ competitors should provide the Adjudicator with a copy of the music.

OWN CHOICE PIECES

9. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 15. *Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.*

PHOTOCOPIED MUSIC

10. The Festival cannot legally allow anyone to play or perform from photocopied music and has no choice but to consider disqualifying performers and accompanists who do so unless, before their class starts, they can produce written evidence showing that the publisher’s agreement has been sought and given. The only photocopies the Festival can legally allow are:
 - Copies for the Adjudicator’s use which will be destroyed at the end of the class.
 - Copies for an awkward page turn which may hinder the performance.
 - On-line purchased copies.

ORGANIZATION

11. The Committee reserves the right to limit, cancel or subdivide any class or classes.
12. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

ACCOMPANISTS

13. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only if pages are paper clipped together with the entrant's name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

PERFORMANCE

14. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
15. Any entrant not present when called will be heard only at the discretion of the Adjudicator and may not be assigned a category or qualify for an award.
16. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, to be ready to start when called.
17. Entrants are expected to perform without prompting or guidance from the audience. Failure to observe this rule may lead to disqualification.
18. Entrants should not play repeats in exam pieces, except "da capo" repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
19. Where time limits are shown for a class, these must be strictly observed. A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than any minimum time limit.
20. **Photography or tape or video recording during performances or adjudication is forbidden, as it is distracting and constitutes an infringement of copyright law, and, in Junior Classes, our Safeguarding Policy.**

ADJUDICATION

21. The Adjudicator's decision is final.
22. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
23. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

CATEGORIES

24. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

CATEGORY	or	MARK	DESCRIPTION
Satisfactory		75-77	A performance that needs encouragement
Credit		78-80	A performance showing a fair standard of general presentation
Merit		81-83	A good performance, generally well prepared and showing some artistic merit
Commended		84-86	A very good performance technically and artistically
Distinction		87-89	An excellent performance
Honours		90+	An outstanding performance

TROPHIES

25. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
26. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. The awarding of a trophy or other award is solely at the discretion of the Adjudicator.
27. Trophy winners may pay to have their name and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
28. All cups and trophies awarded at a Festival should be cleaned and returned in good condition to the Trophy Secretary not later than the following **1st March**.

GENERAL

29. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.



CLASS TIMETABLE FOR THE FESTIVAL

Friday 3 May 2024 - HALL

18:00

CHORAL:

Class C01 School and Youth Choirs Time Limit 10 mins
12 years and under – Own Choice

The Taylor Cup (56) may be awarded for class C01

- | | | |
|---|--------------------------------------|---------------------------|
| 1 | Whiteley Primary School Senior Choir | Leader: Lesley Pennington |
| | A Peaceful World | Lander |
| | One and a Million | Barden |
| | I'm Gonna Shine | Weber |
| 2 | West Hill Park School - Junior Choir | Leader: Emma Crane |
| | TBC | |

Adjudication for Class C01

18.30

Class C05 Adult Choirs & Choral Ensembles (not Barbershop) Time Limit 15 mins
The Margaret Weber Rose Bowl (55) may be awarded for class C05

- | | | |
|---|----------------------------|--------------------|
| 1 | Solent Community Choir | MD: Wendy Blunn |
| | Light of the World | Cash & Bergthold |
| | Mr Blue Sky | E.L.O Arr. N Blunn |
| | Benedictus | |
| | Something Inside So Strong | Labi Siffre |
| 2 | Local Vocals | MD: Jay Way |
| | One Love | Bob Marley |
| | Something Inside So Strong | Labi Siffre |
| | Summer Nights | Warren Casey |

Adjudication for Class C05

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
FRIDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

19.15

Class C06 Barbershop Quartet or Ensemble

Time Limit 8 mins

Own choice programme.

The Cabin Crew A Cappella Cup (64) may be awarded for class C06

- 1 A Pitch In Time: Tracy Daniel, Mary Golden, Jo Larkham, Elspeth Smith
As Long As I'm Singing Bobby Darin
Arr. By Brian Beck
Ain't Misbehavin' Andy Razar, Fats Waller & Harry Brooks
Arr. Moon & Waesche
- 2 Southern Gentlemen: Clive Brook, Alan Clark, Frank Henry, John Yapp
Route 66 B Troup. Arr. Dan Wessler
Brown Eyed Girl Van Morrison. Arr. Adam Scott
- 3 The Ferrets
Ebb Tide MD: Steve Morris
Blew by You
- 4 The Polecats
By the Sea MD: Steve Morris
My Girl
- 5 Autumn Gold
In My Room Brian Wilson & Gary Usher, Arr. Julian Church
Cotton Fields Huddie Ledbetter, Arr. by Peter Mumford
- 6 Cabin Crew
Harmony Rag H Nichols. Arr. M Knight
Lullaby in Ragtime Sylvia Fine. Arr. B Common

Adjudication for Class C06

20:10

Class C07 Barbershop Chorus

Time Limit 15 mins

Own choice programme.

The Acapella Cup (53) may be awarded for class C07

- 1 Ocean Harmony MD: John Masters
From the First Hello to the Last Goodbye
Burke, Arr. Lou Petty
I don't know why (I just do) Words: Turk, Music: Ahlert
Arr. Taylor
- 2 Solent City Chorus MD Steve Morris
Love Letters Composer Young, lyrics Heyman
I'm Looking Over a Four Leaf Clover
Dixon (lyrics), Woods (music)
- 3 Decadence
All of me Stephens & Gad
Sweet Dreams Stewart, Lennox
Rolling in the Deep Adkins & Epworth

Adjudication for Class C07

20:50

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
FRIDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

Class C08 Part Singing A Capella

Time Limit 8 mins

The Andrews Trophy Cup (38) may be awarded for class C08 & C11

- | | | |
|----------------------|---|---|
| 1 Queen Bees | Made You Look
Titanium | Chorus Director: Eleanor Robinson
Meghan Trainor
David Guetta |
| 2 Solent City Chorus | Polkarekare Ana
The Water is Wide | MD: Steve Morris
Traditional
Traditional |
| 3 Soul Traders | The Longest Time
Signed, Sealed, Delivered | Joel Arr. Gentry |
| | Garrett, Hardaway, Wonder, Wright. Arr. Paulson | |
| 4 A Pitch in Time | Tracy Daniel, Mary Golden, Jo Larkham, Elspeth Smith
One Fine Day
Smile | Goffin, King. Arr. Zwicker
Chaplin. Arr. Calvin |

21:45

**Class C11 Single Voice Choir either all male or all female choirs, accompanied
or unaccompanied, 2 contrasting pieces**

Time limit 8 mins

The Andrews Trophy Cup (38) may be awarded for class C08 & C11

- | | | |
|----------------------|---------------------------------------|------------------|
| 1 Solent City Chorus | And So It Goes
California Dreaming | MD: Steve Morris |
|----------------------|---------------------------------------|------------------|

Adjudication for Classes C08 & C11

Class C09 Light Opera or Music from Shows, Two Contrasting Pieces

Time Limit 8 mins

**The Fareham Music Festival Committee Trophy (12) may be awarded for class C09 & C10
Accompanied or unaccompanied.**

- | | | |
|----------------------|--|--|
| 1 Solent City Chorus | A Million dreams
This is Me | MD: Steve Morris
Pastek, Paul
Pastek, Paul |
| 2 Queen Bees | Heart of Stone
Seize the Day | Chorus Director: Eleanor Robinson
Marlow & Moss
Menken |
| 3 Cabin Crew | I will go sailing no more (Toy Story)
Bring Him Home (Les Misérables) | Newman. Arr. Hasty
Arr. Brown |
| 4 Ocean Harmony | What a Wonderful Word
Country Roads Take Me Home | MD: John Masters
Neils, Thiele
Arr. Long |
| | Words & Music: Denver, Danoff, William | Arr. Jamison |

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
FRIDAY 3rd MAY AT WEST HILL PARK SCHOOL (HALL)

Class C10 Choral Sacred Song, Two Contrasting Pieces

Time Limit 8 mins

The Fareham Music Festival Trophy (12) may be awarded for class C09 & C10

1 Queen Bees

Chorus Director: Eleanor Robinson

Pie Jesu

Webber

Happy Day

Traditional

2 Solent Community Choir

Et in Terra Pax

MD: Wendy Blunn

Jubilate Deo

Adjudication for Classes C09 & C10

22:45 – End of Day



FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Saturday 4th May – HALL

JUNIOR VOCAL

09:00

Class V01 Own choice of two songs, contrasting in style, period, or nationality.

Time Limit 4 min

The Shepherd Cup (37) may be awarded for class V01, V02, & V03

8 years and under

1 Bethany Farrell	tbc	tbc
	tbc	tbc

Class V02 Own choice of two songs, contrasting in style, period, or nationality.

The Shepherd Cup (37) may be awarded for class V01, V02, & V03 Time Limit 5 mins

9 - 11 years

1 Poppy Leydon-Hudson	tbc	tbc
	tbc	tbc

Class V03 Own choice of two songs, contrasting in style, period, or nationality.

The Shepherd Cup (37) may be awarded for class V01, V02, & V03 Time Limit 6 mins

12 - 14 years

1 Alice Boccolini	Roxie	Kanders, Ebb
	Cups (When I'm Gone)	Carter, Gerstein, Tunstall-Behreins

Adjudication for Classes V01, V02 & V03

09:20

Class V08 Any song from a Disney film or musical

Time Limit 4 mins

The Dorothy New Cup (34) may be awarded for class V08 and V09

11 Years and under

1 Arabella Byrne	TBC	TBC
2 Azalee Emson	Part of Your World (The Mermaid)	Menken & Ashman
3 Lyra Russell	Do You Wanna Build a Snowman?	Lopez & Lopez

Class V09 Any song from a Disney film or musical

Time Limit 4 mins

The Dorothy New Cup (34) may be awarded for class V08 and V09

12 - 17 Years

1 Alice Boccolini	Part of Your World	Menken & Ashman
2 Evie McClean	When she loved me	Newman
3 Georgina Parsons	These Palace Walls	Menken
4 Millie Baker	All is Found	Lopez & Anderson-Lopez

Adjudication for Classes V08 & V09

10:00

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Class V05 Folk Song Time Limit 4 mins

The Brian Cup (35) may be awarded for class V05

Own choice, from any country, with or without accompaniment

14 Years and under

1	Elodie Austin	TBC	Folk Song
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Adjudication for Class V05

Class V07b Junior Voice: Modern Popular Song Time Limit 4 mins

The Joy Lineham Cup (46) may be awarded for class V07b

12 - 17 Years

1	Eva Nicole Willmott	Always Remember Us This Way	Lady Gaga
2	Ella Burgos	I'll Never Love Again	Lady Gaga
3	Alice Boccolini	Valerie	McCabe, Payne, Harding, Chowdhury, Prichard
4	Bella Poling	Gone	Havas

Adjudication for Class V07b

10:30

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

10:30

Tea Break 15 min

10:45

Class V10 Songs from the Shows, Own Choice Time Limit 4 mins

The Morris Cup (57) may be awarded for class V10

11 Years and under –costume optional

1	Betsy Cowley	TBC	TBC
2	Gabriella Noori	TBC	TBC
3	Azalee Emson	The Girl I Mean To Be	Simon & Norman
4	Amelie Rees	Castle On A Cloud	Schonberg
5	Amelie Davies	Live Out Loud	Lippa
6	Hollie Beal	Naughty	Minchin
7	Olive Evans	A Cockeyed Optimist	Rodger's & Hammerstein
8	Cora Green	Everlasting	Miller & Tysen

Adjudication for Class V10

11:25

Class V11 Songs from the Shows, Own Choice Time Limit 4 mins

The Swann Cup (62) may be awarded for classes V11 & V12

12 - 14 Years – costume optional

1	Evie McClean	Requiem (Solo version)	Pasek & Paul
2	Eva Nicole Willmott	Never Enough	Loren Allred
3	Alice Boccolini	Good Morning Baltimore	Shaiman & Wittman
4	Connie Bell	I Got Rhythm	George & Ira Gershwin
5	Millie Baker	Once Upon a December	Anastasia, Flaherty

Class V12 Junior Voice: Songs From The Shows Time Limit 4 mins

The Swann Cup (62) may be awarded for classes V11 & V12

15 - 17 years – costume optional

1	Georgina Parsons	One Perfect Moment	Miranda
2	Ella Burgos	Don't Rain On My Parade	Merrill & Styne
3	Rosie Henson	Not For The Life of Me	Tesori

Adjudication for Classes V11 & V12

12:00

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Class V13 French, German or Italian Song, Time Limit 4 mins

The Parfitt Cup (36) may be awarded for class V13

To be sung in the original language

17 Years and under

- | | | |
|-------------------|-----------------|---------|
| 1 Alice Boccolini | Mambo Italiano | Merrill |
| 2 Ella Otto | Mistral Gagnant | Renaud |

Adjudication for Class V13

12:15

ADULT VOCAL:

Class V18 Adult Voice: Novice (not previously won in any festival) Time Limit 4 mins

The Bridgland Cup (45) may be awarded for class V18

- | | | |
|---------------------|---------------------------|----------------------|
| 1 Jay Way | Wild Horses | Boyle |
| 2 Jo-Anna Conyngham | I Can't Say No | Rogers & Hammerstein |
| 3 Denise Crumpton | It's a Fine Life (Oliver) | Bart |

Adjudication for Class V18

12.30

Class V19 Adult Voice: British Art Song Time Limit 5 mins

The Eleanor Dent Vocal Trophy (50) may be awarded for class V19

- | | | |
|-------------------|------------------------------|-------------|
| 1 Michael Parham | Look Not In My Eyes | Butterworth |
| 2 Hazel Humphreys | Dream Song | Hutchinson |
| 3 Cate Kelly | I Wandered Lonely As A Cloud | Thiman |
| 4 Frank Allen | Sleep | Warlock |

Adjudication for Class V19

13:00

LUNCH 13:00 - 13:45

13:45

Class V21 Adult Voice: Revue & Cabaret Time Limit 5 mins

Own choice of one song Coward, Porter etc.

The Hills Cup (40) may be awarded for class V21 & V22

- | | | |
|-------------------|-------------------------|----------|
| 1 Frank Allen | Lady Be Good | Gershwin |
| 2 Michael Pareham | Buddy On The Nightshift | Weil |

Class V22 Adult Voice: Victorian or Edwardian Ballad, 1840 – 1910 Time Limit 5 mins

Any Drawing Room ballad or Music Hall song.

The Hills Cup (40) may be awarded for class V21 & V22

- | | | |
|---------------|------------------------|--------------------|
| 1 Cate Kelly | An Eriskay Love Lilt | Kennedy-Frazer |
| 2 Frank Allen | It's A Great Big Shame | Bateman & le Brunn |

Adjudication for Classes V21 & V22

14:10

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Class V20 Adult Voice: Songs from the Shows Time Limit 6 mins

Own choice of one song from any musical, operetta or film

The Rotary Bowl (7) may be awarded for class V20

1 Cate Kelly	The Rose	McBroom
2 Frank Allen	On The Street Where You Live	Lerner & Loewe
3 Jan Worrall	Think Of Me	Webber
4 Hazel Humphreys	She Had A letter From Her Love	German
5 Linda Hoole	Oh What A Beautiful Morning	Rogers
6 Jo-Anna Conyngham	Oom-Pah-Pah	Bart
7 Rachel Light	The Story Goes On	Maltby & Shire
8 Emily Honnoraty	Safer	Zachary & Weiner
9 Jay Way	She Used To be Mine	Bareilles

Adjudication for Class V20

15:05

Class V23 Adult Voice: Folk Song - any country Time Limit 4 mins

From any country, with or without accompaniment, or self-accompanied.

The Winnett Cup (9) may be awarded for class V23

1 Linda Hoole	Wild mountain Thyme	Traditional
2 Cate Kelly	White Feather	While & Matthews
3 Peter Humphreys	All For Me Grogg	Traditional
4 Emily Honnoraty	Homeward Bound	Keen

Adjudication for Class V23

15:25

Tea Break 15 min

15:40

Class V26 Senior Voice: Own choice Time Limit 4 mins

Open to people aged 60 or over.

The Laurina Rose Bowl (44) may be awarded for class V26

1 Michael Parham	Heavenly Grass	Bowles
2 Jan Worrall	Shall I Compare Thee	Foster
3 Cate Kelly	Foxgloves	Head
4 Hazel Humphreys	The Lord Bless You & Keep You	Rutter
5 Linda Hoole	He Was Beautiful	Lane
6 Frank Allen	L'Ultima Canzone	Tosti

Adjudication for Class V26

16:10

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Class V27 Adult Voice: French, German or Italian Song Time Limit 6 mins

To be sung in the original language (not from opera or musical theatre)

The MacSeth Memorial Cup (49) may be awarded for class V27

1	Michael Pareham	Mondnacht	Schumann
2	Frank Allen	Ganymed	Schubert
3	Hazel Humphreys	Du Bist Die Ruh	Schubert

Adjudication for Class V27

16:30

Class V28 Adult Voice: Light Opera and G&S Time Limit 5 mins

Any song from a light opera or Savoy opera.

The Madame Argenti Cup (42) may be awarded for class V28 & V30

1	Darren Muir	Asleep My Love	Britten
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Class V30 Adult Voice: Opera Time Limit 6 mins

Own choice from any opera. Props and costumes may be used provided that they do not compromise copyright of a show currently being staged in the UK.

The Madame Argenti Cup (42) may be awarded for class V28 & V30

1	Hazel Humphreys	Senza Mamma, from Suor Angelica	Puccini
2	Darren Muir	Vainement, ma bien, from Le Roi D'ys	Lalo

Adjudication for Classes V28 & V30

16:52

Class V29 Adult Voice: Sacred Music Time Limit 7 mins

Any song from an oratorio, or with religious subject matter.

The St Colman's Cup (54) may be awarded for class V29

1	Darren Muir	The Enemy Said (Israel in Egypt)	Handel
2	Hazel Humphreys	With Verdure Clad (The Creation)	Haydn
3	Cate Kelly	Lead Kindly Light	Sanderson

Adjudication for Class V29

17:20

Class V24 American Song – Popular or Classic Time Limit 4 mins

The Bromley Cup (43) may be awarded for class V24 & V25

1	Michael Pareham	Do Not Go My Love	Hageman
2	Hazel Humphreys	Close To You	Bacharach
3	Jan Worrall	When I Have Sung My Songs To You	Charles

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Class V25 Any Modern Popular Song (accompanied) Time Limit 5 mins
The Bromley Cup (43) may be awarded for class V24 & V25
1 Cate Kelly Circle Chapin

Class V31 Adult Voice: Comic Song Time Limit 6 mins
The Dale Cup (39) may be awarded for class V31
A song to entertain the audience
1 Hazel Humphreys Mrs Beamish Stilgoe

Adjudication for Classes V24, V25, & V31

17:52



FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

Class V32 Adult Voice: Recital

Time Limit 15 mins

Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.

The Nell Hall Wycherley Cup (48) may be awarded for class V32

The Adjudicator will consider programme content and presentation.

1 Michael Parham	Komm Bald	Brahms
	Caro Mio Ben	Giordani
	Buddy Can You Spare A Dime	Gorney
2 Cate Kelly	If Music Be The Food Of Love	Purcell
	An Die Musik	Schubert
	The Conductor	Roe
3 Darren Muir	Soir	Faure
	Three Tennyson Songs	Dove
	Oh Swallow, Swallow	
	Dark House	
4 Frank Allen	Sailor Boy	
	Green	Faure
	Luna d'Estate	Tosti
	Fruhlingsglaube	Schubert

Adjudication for Class V32

18:52

Class V32b Adult Voice: "Little Mix"

Time Limit 7 mins

Two songs contrasting in period and style

The Peter Fielder Memorial Cup (52) may be awarded for class V32b

1 Jan Worrall	It Was A Lover And His Lass	Dring
	Die Stille Lotusblume	Schumann
2 Rachel Light	So Far Away	King
	Everything's Coming Up Roses	Sondheim & Styne
3 Cate Kelly	Sweet & Low	Lear
	The Hag	Halton
4 Emily Honnoraty	Summertime	Gershwin
	Beyond My Wildest Dreams	Menken & Slater

Adjudication for Class V32b

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR SARAH JEFFERIES
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (HALL)

19:30

Class V33b Adult Voice: Duet - Modern

Time Limit 5 mins

"Modern" (including musicals)

The Orange Bromhead Cup (41) may be awarded for class V33b

1 Peter & Hazel Humphreys

You're Just In Love (Call Me Madam)

Berlin

Adjudication for Class V33b

Session End 19:40



Saturday 4th May – LIBRARY

INSTRUMENTAL:



	<p style="text-align: center;">ASSOCIATED BOARD GRADE CLASSES</p> <p style="text-align: center;">&</p> <p style="text-align: center;">TRINITY COLLEGE LONDON</p> <p>These classes are mainly for entrants of any age intending to take an Associated Board or Trinity exam in the year of the Festival but are open to any amateur. No one may be entered for more than one of these classes. One piece from the current year's syllabus (including alternative pieces for each grade - competitors need to provide copies of the alternative pieces for the Adjudicator).</p>
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09:00

WOODWIND

- | | |
|--|--|
| <p>Class W00 Woodwind Pre-Grade 1</p> <p>The Harold Cup (3) may be awarded for classes W00 & W03 & W05</p> <p>1 Zara Dye (Flute) Diplodocus Chew</p> <p>2 Sophie Trott (Flute) Minsheelala</p> | <p>Time Limit 2 mins</p> <p>Booth</p> <p>Tagoe</p> |
| <p>Class W03 Woodwind Grade 3</p> <p>One or two pieces.</p> <p>The Harold Cup (3) may be awarded for classes W00 & W03 & W05</p> <p>1 Ailsa Kwong (Flute) (Gr. 3) Romany Song</p> | <p>Time Limit 3 mins</p> <p>Sparke</p> |
| <p>Class W05 Woodwind Grades 5 & 6</p> <p>One piece.</p> <p>The Harold Cup (3) may be awarded for classes W00 & W03 & W05</p> <p>1 Eniola Akintunde (Flute) (Gr. 5) Tambourin</p> | <p>Time Limit 5 mins</p> <p>Gossec</p> |

Adjudication for Classes W00, W03 & W05

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR BRYAN HUSBAND
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Class W29 Woodwind, Recital, Adult, Time Limit 20 mins

Any two or more contrasting pieces.

This class is sponsored by Mrs Ruth Leech

The Fareham Festival Cup (8) may be awarded for class W29

1 Becky Meadows (Flute)	Flute Concerto	Reinecke
& Karen Kingsley (Piano)		

Adjudication for Class W29

10:50

BRASS & MIXED INSTRUMENTAL

Class B03 Brass Grade 3 One piece Time Limit 5 mins

The Mark Simmons Cup (5) may be awarded for class B03

1 Ailsie Kwong (French Horn)	What a Wonderful World	Weiss & Thiele
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Class E20 Mixed Instrumental Duets Time Limit 10 mins

Any two instruments, with or without piano, one or more pieces.

The Fleet Cup (10) may be awarded for class E20

1 Corey Wilson (Clarinet)	Leichte Duos Fur Zwei Violinen
Willow Wilson (Violin)	Arr. Clarinet & Violin

Adjudication for Classes B03 & E20

11:00

Set up time 10 minutes

Tea Break 15 min

11:15

DRUMS

Class D01 Percussion One piece Time Limit 7 mins

The Ball Cup (13) may be awarded for class D01

1 Benji Poling (Drums)	Ghost Town	The Specials
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Adjudication for Class D01

11:25

JUNIOR PIANO

Any piece from 2019-2020 or 2021-2022 or current syllabus

Class P01 Piano Grade 1

The Dorothy Lade Cup (21) may be awarded for classes P01 & P02

1 Lilia West	Allegretto in C	Diabelli
2 Alice Grundy	Allegretto in C	Diabelli
3 Tristan Smith	Quiet Wood	Head
4 Thomas Mathew	A Morning Sunbeam	Price
5 Joseph Ju	Sneaky Business	Mier

Adjudication for Class P01

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR BRYAN HUSBAND
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Class P02 Piano Grade 2

The Dorothy Lade Cup (21) may be awarded for classes P01 & P02

1	Logan Cooper	Hedwig's Theme	Williams
2	Kurtis Liu	Kangding Love Song	Traditional, Arr. Yip
3	Heidi Louisa Saunders	Mozzie	Milne
4	Alexander Carter	Railroad Blues	Blackwell
5	Claire Grundy	Tarantella	Lasko
6	Poppy Leydon-Hudson	???	???

Adjudication for Class P02

12:00

Class P03 Piano Grade 3

The Fareham Committee Black Shield (22) may be awarded for class P03 & P04

1	Arthur Stubbs	T-Rex Hungry	Chua
2	Benji Poling	The Entertainer	Joplin
3	Sami Kapasi	The Song of Twilight	Nakao

Class P04 Piano Grade 4

The Fareham Committee Black Shield (22) may be awarded for class P03 & P04

1	Aurelia Stubbs	Pentatonic Tune	Bartok
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Adjudication for Class P03 & P04

12:15

Class P07 Piano Grade 7

The Kathleen Reeves Memorial Cup (19) may be awarded for class P07

1	Mathis Liu	Tempo di Menuetto	Martinez
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Adjudication for Class P07

Class P09 Junior Piano: Age 8 & under: Own Choice

Time Limit 2 mins

The Clissold Trophy (16) may be awarded for class P09

1	Lilia West	Little Whale Explores The Calm Sea	Tyler
2	Reggie Ottaway	Penguins	Fly
3	Harry Xun	Fresh Air	Eales
4	Holly Payne	Shepherds Melody	Mohrs
5	Lakshmi Menon	Christmas Day Secrets	Dutton

Adjudication for Class P09

12:35

Class P11 Junior Piano. Age 9 - 11: Own choice

Time Limit 3 mins

The Farlington Cup (17) may be awarded for class P11 & P12

1	Emily Wilson	Arietta	Clementi
2	Eva Foltys	Tiger Moth & Shadows	Carroll
3	Noah Spence	March Of The Druids	Proudler

Class P12 Junior Piano. Age 12 - 14: Own choice

Time Limit 5 mins

The Farlington Cup (17) may be awarded for class P11 & P12

1	Aurelia Stubbs	Flying Above The Clouds	Candle
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Adjudication for Classes P11 & P12

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR BRYAN HUSBAND
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (LIBRARY)

13:00

Lunch

13.45

Class P19 Junior Piano. Age 9 - 11: Classical Time Limit 4 mins
The Batchelor Cup (18) may be awarded for classes P19, P22 & P25
1 Ailsie Kwong Arietta Mozart

Class P22 Junior Piano. Age 9 - 11: Romantic Time Limit 3 mins
The Batchelor Cup (18) may be awarded for classes P19, P22 & P25
1 Ailsa Kwong Melody Schumann
2 Mathis Liu Mazurka in A Minor Op. 68 No.2 Chopin

Class P25 Junior Piano. Age 9 – 11: 20th Century onwards Time Limit 3 mins
The Batchelor Cup (18) may be awarded for classes P19, P22 & P25
1 Clayton Fung Allegro Suzuki

Adjudication for Classes P19, P22 & P25

14:05

Class P24 Junior Piano. Age 15 - 17: Romantic Time Limit 2 mins
The Gilbert Cup (20) may be awarded for class P24
1 Riona Zhou Nocturne in Db major Chopin

Adjudication for Class P24

14:25

Class P28 Junior Piano: Age 8 and under – Swing & Jazz Time Limit 3 mins
The Junior Piano Cup (59) may be awarded for class P28 & P29
1 Reggie Ottaway Car Chase Haughton

Class P29 Junior Piano: Age 9 - 11 – Swing & Jazz Time Limit 3 mins
The Junior Piano Cup (59) may be awarded for class P28 & P29
1 Arthur Stubbs Definitely Blue Cornik

Adjudication for Classes P28, & P29

14:40

Class P33 Junior Piano: Age 15-17 Recital Time limit 10-15 mins
The Fareham Festival Red Shield (23) may be awarded for class P33
1 Riona Zhou Petrarch Sonnet 123 Liszt
Ballade Brahms

The Therapy Of Moonlight Samuel

Adjudication for Class P33

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR BRYAN HUSBAND
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (LIBRARY)

15:05

Class P34 Piano Plus - Age 17 & under, Piano + another inst. Time Limit 15 mins

The Keyboard Trophy (24) may be awarded for class P34

1 Markus Simojoki (Piano) Impromptu Op. 90 No.2 in E Flat Major Schubert
(Viola) Viola Sonata Op. 120 No.2 in E Flat Major 1st Mvt.

Brahms

Accompanist

Tapani Simojoki

Adjudication for Class P34

15:25

Class P41 Pupil Age 12-14 & Adult. Duet Time Limit 5 mins

The C.L.A.S Trophy (29) may be awarded for class P41

1 Benji Poling Gavotte Prokofiev
& Ruth Leech

Class P45 Sight Reading, Grades 7-8 No Time Limit

The Ringwood Cup (26) may be awarded for class P45

1 Riona Zhou

Adjudication for Classes P41 & P45

I.S.M Trophy (33) will be awarded for the Best of Junior Instruments 2024

15:40

Tea Break 15 min

15:55

ADULT PIANO

Class P47 Amateur: Own Choice Time Limit 8 mins

The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P51 & P52

1 Angela Cheverall Black & White Rag Botsford

Class P51 Amateur, Impressionist Time Limit 8 mins

The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P51 & P52

1 Roger Brambley Suite Bergamasque – Prelude Debussy

Class P52 Amateur Piano: 20th Century onwards Time Limit 8 mins

The Christine Barnes Memorial Cup (32) may be awarded for classes P47, P51 & P52

1 Angela Cheverall Dizzy Fingers Confrey

Adjudication for Classes P47, P51 & P52

16:20

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR BRYAN HUSBAND
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (LIBRARY)

Class P55 Senior Piano: Age 60 or over: Any piece written before 1900

Time Limit 7 mins

The Smale Trophy for Senior Citizens Piano (30) may be awarded for classes P55 & P56

- | | | |
|------------------|---|---------|
| 1 Ian Holden | Sonata No. 5 in C, 1 st Mvt. | Galuppi |
| 2 Christine Limb | Nocturne Op. 54 No. 4 | Grieg |

Class P56 Senior Piano: Age 60 or over: Any piece written after 1900

Time Limit 7 mins

The Smale Trophy for Senior Citizens Piano (30) may be awarded for classes P55 & P56

- | | | |
|--------------------|--|------------|
| 1 Angela Cheverall | Woman With A Parasol | Wedgewood |
| 2 Christine Limb | Visions Fugitives Op. 22 No I, II & XVII | Prokofioff |
| 3 Ian Holden | Elegy Op. 33 No. 22 | Maykapar |

Adjudication for Classes P55 & P56

16.55

Class P57 Senior Piano Duet:

Time Limit 9 mins

The Smale Trophy for Senior Citizens Piano Duet (63) may be awarded for class P57

- | | | |
|----------------------|-----------|---------|
| 1 Ian & Junko Holden | Ballad | Vandall |
| | Irish Air | Vandall |

Adjudication for Class P57

17:10

Open Classes

Class P58 Classical

Time 8 mins

The Errol Taylor Challenge Cup (28) may be awarded for class P58 & P59

- | | | |
|-------------------|--|-----------|
| 1 Andrew McVittie | Piano Sonata No. 8 in C Minor 3 rd movement | Beethoven |
|-------------------|--|-----------|

Class P59 Baroque

Time Limit 10 mins

The Errol Taylor Challenge Cup (28) may be awarded for class P58 & P59

- | | | |
|-------------------|---|-----------|
| 1 Ashton Gray | Sonata In G Minor K426+Sonata in G K427 | Scarlatti |
| 2 Andrew McVittie | Sonata in A Major K209 | Scarlatti |

Adjudication for Classes P58 & P59

17:40

Class P60 Romantic

Time Limit 10 mins

The Festival Committee Cup (61) may be awarded for classes P60, P61 & P62

- | | | |
|-------------------|---------------------|--------|
| 1 Andrew McVittie | Nocturn Op. 9 No. 1 | Chopin |
|-------------------|---------------------|--------|

Class P61 Impressionist

Time Limit 10 mins

The Festival Committee Cup (61) may be awarded for classes P60, P61 & P62

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|---------------|-----------------------|---------|
| 1 Ashton Gray | Evocacion From Iberia | Albeniz |
|---------------|-----------------------|---------|

Class P62 20th Century Onwards

Time Limit 10 mins

The Festival Committee Cup (61) may be awarded for classes P60, P61 & P62

- | | | |
|---------------|-------------------------------|----------|
| 1 Ashton Gray | Prelude From 8 Concert Etudes | Kapustin |
|---------------|-------------------------------|----------|

Adjudication for Classes P60, P61 & P62

FAREHAM MUSIC FESTIVAL 2024 – ADJUDICATOR BRYAN HUSBAND
SATURDAY 4th MAY AT WEST HILL PARK SCHOOL (LIBRARY)

18:05

Class P63 Recital: 2 or more contrasting pieces Time Limit 12 – 20 mins

The Douglas Jarvis Commemorative Trophy (31) may be awarded for class P63

1 Christine Limb	Abschied No. 9 From Waldszenen Op. 82	Schumann
	Intermezzo Op. 118 No. 2	Brahms
	Prelude in G Minor Op. 23 No. 5	Rachmaninoff
2 Ashton Gray	Sonata In G Minor Op. 22 (complete)	Schumann

Adjudication for Class P63

18:55

Class P64 Piano Duet Time Limit 10 mins

The Cummings Cup (25) may be awarded for class P64

1 Lynda Smith &	Viennese Waltzes Op. 42 No. 4	Fuchs
Ute Schwarting	Six Pieces For Four Hands No. 3 & 4	Schoenberg
	Six Waltzes Op. 22 No. 4 & 6	Reger

Adjudication for Class P64

End 19.15



Thank you
for being here.
See you next year!

RETURN OF CUPS AND TROPHIES

Please remember to return cups and trophies, with the year and your name inscribed, in a clean state, (cleaning with silvo and a cloth works well), by **1st March 2025**, to: -

Mrs Hazel Humphreys
47 Crescent Road
Locks Heath
Southampton
SO31 6PE

Telephone: 01489 580 156, 07761 016 082

Email: humphreyszazel3@gmail.com

REGISTER OF TEACHERS AND ACCOMPANISTS

Name	Subject(s)	Address
Kate Burrows	Accompanist	Gosport kate.burrows2010@yahoo.co.uk 07811-502735
Andrew Cleary BA, FRSA	Piano & Singing Teacher and Accompanist	Gosport/Fareham clearyandrew27@gmail.com 07963-111815
Jamie Harris	Accompanist	jamie.harris287@googlemail.com 07809-356393
Ruth Leech BA(Hons)Music, PGCE	Flute & Piano Teacher	Fareham rockingleech@sky.com 07746-297474
Helen Morris BMus (Hons), LTCL, MA	Piano Teacher and Accompanist	Gosport helen.morris62@gmail.com 02392-422398, 07906-013602
Gilly Slot BMus, ALCM, LTCL (piano)	Accompanist	Eastleigh gilly.slot@btinternet.com 02380-69334, 07972-478754
Anne Ward LTCL	Singing Teacher: exams, festivals, auditions	19 Southway, Bridgemary Gosport. PO13 0XB lyndonanne@ntlworld.com 01329-516 540, 07789-935 245

If you would like to be included here in future publications, please contact a Festival Committee member.

NEXT FESTIVAL

2025 FESTIVAL

We look forward to seeing you again at our next Festival.

**Provisional dates are
2 May 2025 – 4 May 2025**

Look on our website <https://farehammusicfestival.org.uk>

for more details and entry forms at the end of this year



NOTES: