

VOCAL SYLLABUS - 2024

- No voice amplification is permitted in any vocal class.
- Backing tracks are permitted for the following classes only:
 - Modern Popular Song: V07a, V07b and V25
 - Disney Song: V08 and V09
 - Songs from the Shows: V10, V11, V12 and V20but it is recommended that a pianist/accompanist be engaged to create a better performance.
- If a backing track is used, please note that:
 - competitor must provide their own playback equipment, which should have a current PAT test certificate,
 - the track must not include any singing,
 - any intro/close in the track is to be included in the class time limit.
- There will be no exception to rule 15 for any class, i.e., the adjudicator must be provided with a copy of the printed music.

JUNIOR VOICE: *note that material must be suited to the age of junior singers.*

- *Adjudicators have noted that Junior vocals would benefit from a spoken introduction.*

Solo Boys & Girls

Own choice of two songs, contrasting in style, period, or nationality.

V01	8 years and under (4 min)	V03	12 - 14 years (6 min)
V02	9 - 11 years (5 min)	V04	15 - 17 years (7 min)

Folk Song

Time limit 4 min

Own choice, from any country, with or without accompaniment

V05: 14 years and under **V06:** 15 - 17 years

Modern Popular Song

Time limit 4 min

Any modern popular song [any song from the mid-1950's onwards.] (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape.

V07a: 11 years and under **V07b:** 12 - 17 years

Disney Song

Time limit 4 min

Any song from a Disney film or musical. May be accompanied by any instrument or by a backing tape.

V08: 11 years and under **V09:** 12 - 17 years

Songs from the Shows - (Costume optional)

Time limit 4 min

Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape.

V10: 11 years and under **V11:** 12 - 14 years **V12:** 15 - 17 years

[Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]. The on-site changing facilities are the available toilets or the rear area of the stage.

French, German or Italian Song

Time limit 4 min

To be sung in the original language

V13 17 years and under

Sacred Music Time limit 4 min

Any song from an oratorio, or with religious subject matter.

V14 17 years and under

Recital Class Time limit 10 min

V15 Own choice programme of contrasting songs, (no arias from opera or oratorio).

The Adjudicator will consider programme content and presentation.

17 years and under

Duet Classes Time limit 4 min

Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.

V16 Teacher & Pupil or Family Duet - at least one voice must be under 18.

V16a Junior Duet – both voices 11 years and under

V16b Junior Duet – both voices 12 - 14 years

V16c Junior Duet – both voices 15 - 17 years.

Ensemble Class Time limit 4 min

V17 Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.

Unison voices are not accepted. All voices should be under 18.

ADULT VOICE: *note that bad language will not be tolerated in any class.*

[Costume optional.]

[Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]. The on-site changing facilities are the available toilets or the rear area of the stage.

Novice Time limit 4 min

V18 Own choice, for competitors who have not previously won in any festival.

British Art Song Time limit 5 min

V19 Any song by a British composer (**not shows or operettas**).

Songs from the Shows Time limit 6 min

V20 Own choice of one song, from any musical, operetta or film.

Revue and Cabaret Time limit 5 min

V21 Own choice of one song, e.g., Noel Coward, Cole Porter etc.

Victorian or Edwardian Ballad Time limit 5 min

V22 Any Drawing Room ballad or Music Hall song, composed 1840-1910

Folk Song Time limit 4 min

From any country, with or without accompaniment, or self-accompanied.

V23 Any voice.

American Song Time limit 4 min

V24 Popular or Classical

Modern Popular Song	Time limit	5 min
V25 Any modern popular song. May be accompanied by any instrument or by a backing track.		
Senior Citizens	Time limit	4 min
V26 Own choice. Open to people aged 60 or over.		
French, German, or Italian Song	Time limit	6 min
V27 To be sung in the original language (not from opera or musical theatre)		
Light Opera and G & S	Time limit	5 min
V28 Any song from a light opera or Savoy opera. Costume and/or props may be used provided they do not compromise copyright of a show currently being staged in the UK.		
Sacred Music	Time limit	7 min
V29 Any song from an oratorio, or with religious subject matter.	Time limit	7 min

Opera		Time limit	6 min
V30	Own choice from any opera. Costume and/or props may be used provided they do not compromise copyright of a show currently being staged in the UK. Adjudicator will consider presentation.		
Comic Song		Time limit	6 min
V31	A song to entertain the audience.		
Recital		Time limit	15 min
V32	Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English. The Adjudicator will consider programme content and presentation.		
“Little Mix”		Time limit	7 min
V32b	(solo) Two songs contrasting in period and style.		
Duets		Time limit	5 min
V33a	“Classical” (including opera)		
V33b	“Modern” (including musicals)		
Small Ensemble		Time limit	5 min
V34	Any combination of voices up to six in number.		