

# FAREHAM



## MUSIC FESTIVAL 2021

### Dates

(Subject to prevailing Covid Constraints)

**Friday, Saturday, and Sunday  
22 October - 24 October 2021**

### Official Syllabus

**free online, otherwise £1.50  
or £2.00 (inc. postage) payable with entry**

**ENTRIES CLOSE 13<sup>th</sup> SEPTEMBER 2021**

**PLEASE RETURN YOUR ENTRIES ON TIME**

**Affiliated to the British & International Federation  
of Festivals for Music, Dance and Speech  
of which Her Majesty The Queen is Patron**

**Registered Charity No: 1042609**

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## FESTIVAL TIMETABLE

The timetable is dependent on the number and type of entries, but the general plan is as follows. The final timetable will be published when classes have been scheduled.

		HALL	LIBRARY
Friday	5:45pm-8:00pm	Choirs & Barbershop	
Saturday	9:00am-1:00pm	Junior Voice	Junior Piano
	2:00pm-5:00pm	Mixed Voice	Mixed Piano
	5:30pm-7:30pm	Adult Voice	Adult Piano
Sunday	9:00am-1:00pm	Junior Voice	Piano Grades
		Percussion	Junior Instrumental
	2:00pm-5:00pm	Mixed Voice	Mixed Instrumental
	5:30pm-7:30pm		Adult Instrumental

## FAREHAM MUSIC FESTIVAL ASSOCIATION

### Officers & Committee Members

<b>Chairman</b>	<b>Sule Taylor</b>
<b>Vice Chairman</b>	<b>Celia Faulkner</b>
<b>Hon. Secretary</b>	<b>Janet Simmons</b>
<b>Hon. Treasurer</b>	<b>Colin Bielckus</b>
<b>Trophy Secretary</b>	<b>Hazel Humphreys</b>
<b>Venue Organiser</b>	<b>Lorraine Bielckus</b>
<b>Piano Adviser</b>	<b>Sule Taylor</b>
<b>Vocal Adviser</b>	<b>Anne Ward</b>
<b>Safeguarding Officers</b>	<b>Janet Simmons</b> <b>Lorraine Bielckus</b>
<b>WebMaster</b>	<b>Peter Humphreys</b>
<b>Other Members</b>	<b>Valerie Morris</b> <b>Caroline Sherwood</b> <b>Becki Short</b>

### Friends & Sponsors of recent Festivals

**Mrs Lena Baker Mrs Mary Gilbert**  
**Mx Becki Short Ms Nickie Tabearth**  
**Dr Errol Taylor Mrs Anne Ward**  
**Mr & Mrs Taylor**

**All Enquiries to:**

**Mrs Janet Simmons, 199 Swanwick Lane, Southampton SO31 7GY**

**Telephone/Fax: 01489-600 908 ... Email: [jansimmons199@hotmail.com](mailto:jansimmons199@hotmail.com)**

**Festival website: <http://farehammusicfestival.org.uk>**

**Registered Charity Number 1042609**

**Affiliated to the British and International  
Federation of Festivals for Music, Dance & Speech  
of which Her Majesty The Queen is Patron**

## WELCOME TO THE 2021 FESTIVAL

Subject to the prevailing Covid-19 constraints we will be running the delayed 75<sup>th</sup> annual [Fareham Music Festival](#) between Friday 22<sup>nd</sup> October and Sunday 24<sup>th</sup> October 2021 at West Hill Park School in Titchfield. If you have not visited us before I would like to take this opportunity of explaining what we do and inviting you to enter students to the Festival.

Fareham Music Festival (like the other 300+ Festivals affiliated to the [British and International Federation of Festivals for Music, Dance & Speech](#)) is a charitable organisation run entirely by volunteers. The Federation is dedicated to providing a platform for people of all ages interested in the performing arts. We organise a weekend of music-making in Fareham with the benefit of constructive criticism from experienced adjudicators. Despite its competitive nature, we pride ourselves on creating a friendly atmosphere for all our visitors. Our adjudicators for 2021 will be Benjamin Costello (for choral & vocal) and Joseph Tong (for piano & instrumental).

The Festival Committee seeks to work in partnership with parents, guardians and teachers and endeavours to provide, as far as is practicable, a safe and secure environment for all participants. If you are entering competitors who are children or vulnerable adults, please draw the attention of their parents/guardians/carers to our Safeguarding Policy (in the Syllabus and on our [website](#)), and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival.

Entry Forms will be available for downloading from our website in April 2021. **The closing date for entries is 13<sup>th</sup> September 2021.** I look forward to welcoming you to our Festival. If you have any questions please call, write, or email me.

Sule Taylor  
Chairperson, Fareham Music Festival  
Telephone 01489 600 863, email [suletaylor@hotmail.com](mailto:suletaylor@hotmail.com)

### **Would you like to become a Friend of the Festival or be listed in our Register of Teachers and/or sponsor a class?**

A Friend is entitled to a Programme and admission to all classes of the Festival weekend for a minimum donation of £15 pa – see [donation form](#)  
Entry in Teacher's Register £7, Sponsor a Class £10, Register+Sponsor £15  
- see [registration form](#)

Donations in cash or kind are always welcome.

**Volunteers to assist with the running of the Festival are always needed.**

Please contact a Committee member if you wish to help in any way.

Cheques payable to **Fareham Music Festival** – thank you.

## ADJUDICATORS

### JOSEPH TONG ~ MA (Cantab) DipRAM LRAM ARAM



Joseph Tong enjoys a busy and varied career as soloist, duo pianist, chamber musician, writer, teacher, and adjudicator. Joseph made his Wigmore Hall debut in 1997 as winner of the Maisie Lewis Young Artists Award and gives regular recitals throughout the UK and abroad. He has been a visiting teacher at Wells Cathedral School since 2008 and holds teaching posts at Hampton School and Trinity School, Croydon.

Joseph studied at Wells Cathedral School and Christ's College, Cambridge before completing postgraduate studies at the RAM with Christopher Elton.

He has given recitals in Japan, USA, Singapore, Italy, Germany, and Spain both as a soloist and in a piano duo with Waka Hasegawa. Over recent years, concerts in Finland have included invitations to perform at Sibelius's home Ainola, the Sibelius Museum in Turku and Helsinki Music Centre. Other solo recitals have included St John's, Smith Square in London, St George's Bristol, St David's Hall, Cardiff, and the Presteigne Festival.

In 2018, Joseph recorded a CD of Schumann at the Sendesaal in Bremen, for release this summer on the Quartz label.

His ongoing Sibelius recording project has received widespread critical acclaim and a further disc with violinist Fenella Humphreys is in preparation. A keen chamber musician, Joseph is a regular visitor to the Wye Valley Chamber Music Festival, frequently performing with his brother Daniel and in various ensembles. He has also commissioned and premiered piano duets by composers including Dai Fujikura, Daniel Kidane, Nicola LeFanu, David Matthews, and Edwin Roxburgh.

Joseph Tong was elected an Associate of the Royal Academy of Music (ARAM) in 2008. He is Co-ordinator of the Wells International Piano Summer School and will be joining the teaching faculty of the 2019 Chetham's International Summer School and Festival for Pianists.

## **BENJAMIN COSTELLO ~ MA BMus PgDip FRSA**



Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, and a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009.

A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher in most of the major London performing-arts and music colleges

(Arts Ed, Mountview Academy, Trinity Laban, Laines, GSA, LAMDA, RAM, LCM, Drama Studio London). Countless of his former students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. He remains much sought-after as an accompanist in musical theatre repertoire but collaborates in a variety of genres with countless singers and instrumentalists in concerts and other performing environments.

Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music, he is a keen motorcyclist, and rides a rather heavy Triumph Tiger Explorer 1200.

## ENTERING THE FESTIVAL

The Festival Entry Form is available to download from the website in *doc* or *pdf* format. Information which you provide on the Entry Form will be treated in accordance with the Festival's Data Protection Policy. **This year, closing date for entries is the 13<sup>th</sup> of September prior to the Festival.**

To ensure that the name on your certificate will be printed correctly, please check your personal timetable which will be distributed in early October. If the spelling is incorrect, please notify **Peter Humphreys at 01489 580 156** or **pxh\_jive@hotmail.com** as soon as possible.

## SYLLABUS

You may view and download individual syllabus sections (Ensemble, Instrumental, Piano and Vocal) or the complete syllabus in *pdf* format.

## ENTRY FEES (2021)

- Entry Fees and Admission Charges are unchanged from last year,
- The age of an entrant for Festival classes will be their age as at the entry closing date (i.e., 13<sup>th</sup> September 2021); in entries of mixed ages, the age of the oldest performer determines the class and fee unless stated otherwise in the Syllabus,
- Entries on official entry forms (photocopies acceptable) by 13<sup>th</sup> September 2021 to **Mr Peter Humphreys, 47 Crescent Road, Locks Heath, Southampton, SO31 6PE** accompanied by cheque(s) payable to **FAREHAM MUSIC FESTIVAL**

All classes except Choirs & Ensembles			
	Solos	Duets	Recitals
11 years and under	£6.00	£8.00	£9.00
17 years and under	£7.00	£9.00	£12.00
18 years & over			
Amateur	£8.00	£10.00	£13.00
Open	£9.00	£11.00	£15.00
Senior citizens	£7.00	£9.00	£12.00

Choirs & Ensembles (any age)	
Up to 10 performers	£18.00
11-20 performers	£24.00
Over 20 performers	£30.00

## ACCOMPANISTS

Entrants are advised that Fareham Music Festival does not employ official accompanists. It is the responsibility of entrants who require an accompanist to engage their own in good time before the Festival. You may need to pay a fee for the accompanying of your Festival performance and for any rehearsals you may arrange. Payment is a matter between the accompanist and the performer. Accompanist fees are not set by the Fareham Music Festival. Please indicate the name of your accompanist on the entry form to assist in the scheduling of classes.

For help in finding an accompanist see our Register of Teachers and Accompanists.

## AT THE FESTIVAL

Festival Admission Charges	Adult	Senior	Child (10-17)
per session (morning, afternoon, or evening)	£2.50	£2.00	£1.00
two or three sessions on Saturday or Sunday	£5.00	£4.00	£2.00
Performers, teachers, accompanists and under 10 free			

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that any applicable Covid-19 social separation and sanitization requirements are adhered to and ensure that mobile phones are switched off.

*No one will be allowed to enter during a performance or adjudication,*



***as this is both discourteous and distracting.***

Bad language will not be tolerated at any age. Adjudicators have recommended (particularly for junior competitors) that:

- (1) Competitors should dress appropriately for their Song and Character,
- (2) Any lyrics should be suited to the age of the competitor.

Competitors must not perform from a photocopied score as this will automatically disqualify them, and cause embarrassment to all concerned.

**Music** can be obtained from:

- Triangle Pianos: <http://www.trianglepianos.co.uk>, telephone 02380-552 656  
27 Manor Farm Road, Bitterne Park, Southampton SO18 1NN
- Becketts Music Ltd: <http://www.beckettsmusic.co.uk>, telephone 02380-224 827  
56 Commercial Road, Southampton SO15 1GD

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a maximum of two scales and four chords immediately prior to their performance.

***No one will be allowed near the piano during any interval.***

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these or any personal items or instruments.

For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival. Trophies must be returned by the following 1<sup>st</sup> March to the Trophy Secretary:

Mrs Hazel Humphreys, 47 Crescent Road, Locks Heath, Southampton SO31 6PE  
Telephone 01489-580 156, Email [humphreyszazel3@gmail.com](mailto:humphreyszazel3@gmail.com)

**Car Parking:** where marked in the school grounds (not on the grass please)

**Tea/coffee/snacks** will be available at the School if Covid-19 rules allow. However, you can also find sustenance at:

- Titchfield village, which has several pubs,
- Waitrose, which has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco, which has an Express store at 252 Warsash Road, SO31 9NZ

## **FESTIVAL RULES**

### **WHO MAY ENTER?**

1. The Festival is open to everyone, however,
  - Certain classes have age restrictions.
  - Professionals, as defined in rule 2, may only enter classes designated as "Open". Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which they seek to enter the Festival.
  - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (for this festival 6 weeks preceding the Festival). Should there be any doubt about an entrant's age in the junior classes the Committee reserves the right to see proof of age.
4. Where a category is divided into classes with age limits, a competitor may only enter one class in each category. For example, a 14-year-old pianist can enter either the class for persons aged 14 and under, or the class for persons aged 17 and under, but not both.

5. No one below the age of 18 may enter any adult class.
6. Entrants may perform once only in each class, except in family ensemble classes provided that a different part is taken.
7. Entrants in any family ensemble must have been bona fide members of that ensemble for two months prior to the date of performance. Conductors may not sing with their choirs.
8. When more than one item is performed by an ensemble, membership of that ensemble must be the same for each item.

### **HOW TO ENTER**

9. Entry forms must be completed in full and sent with entry fees to the address indicated on the form, to arrive not later than 6 weeks preceding the Festival.
10. "Own Choice" pieces must be identified, and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in "Own choice" pieces cannot be accepted after 6 weeks preceding the Festival.
11. Entry fees cannot be returned except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.

### **CLOSING DATE FOR ENTRIES**

12. The closing date for entries is 6 weeks preceding the Festival. Entries will be treated on a first come, first served basis - if it is necessary to limit the number of entries then the Committee reserves the right to stop accepting entries.
  - NO LATE ENTRIES WILL BE ACCEPTED.

### **EXAM CLASSES**

13. These are confined to current Associated Board grade pieces for piano. If performing one of the alternative pieces, competitors should provide the Adjudicator with a copy of the music.

### **OWN CHOICE PIECES**

14. In "Own Choice" classes, entrants are not permitted to perform any piece with which they have won a class at **Fareham Festival** in any previous year.
15. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 16.  
**Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.**

### **PHOTOCOPIED MUSIC**

16. The Festival cannot legally allow anyone to play or perform from photocopied music & has no choice but to disqualify performers and accompanists who do so unless, before their class starts, they produce written evidence showing that the publisher's agreement has been sought and given. The only photocopies the Festival can legally allow are:
  - Copies for the Adjudicator's use which will be destroyed at the end of the class,
  - Copies for an awkward page turn which may hinder the performance.

### **ORGANIZATION**

17. The Committee reserves the right to limit, cancel or subdivide any class or classes.
18. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

## ACCOMPANISTS

19. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only if pages are paper clipped together with the entrant's name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

## PERFORMANCE

20. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
21. Any entrant not present when called will be heard only at the discretion of the Adjudicator and may not be assigned a category or qualify for an award.
22. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, so as to be ready to start when called.
23. Entrants are expected to perform without prompting or guidance from the audience, unless by prior agreement with the Festival organisers and Adjudicator. Failure to observe this rule may lead to disqualification.
24. Entrants should not play repeats in exam pieces, except "da capo" repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
25. Where time limits are shown for a class, these must be strictly observed. The time of a performance will be from the first note/word played/sung/spoken to the last note/word played/sung/spoken (excluding tuning). A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than the minimum time limit.
26. **Photography, audio or video recording during performances or adjudication is not allowed by the Festival.**

## ADJUDICATION

27. The Adjudicator's decision is final.
28. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
29. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

## CATEGORIES

30. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

<b>CATEGORY</b>	<b>or</b>	<b>MARK</b>	<b>DESCRIPTION</b>
Satisfactory	or	75-77	A performance that needs encouragement.
Credit	or	78-80	A performance showing a fair standard of general presentation.
Merit	or	81-83	A good performance, generally well prepared and showing some artistic merit.
Commended	or	84-86	A very good performance technically and artistically.
Distinction	or	87-89	An excellent performance.
Honours	or	90+	An outstanding performance.

## TROPHIES

31. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
32. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
33. Trophy winners may have their name and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
34. All trophies awarded at a Festival must be cleaned and returned in good condition to the Trophy Secretary not later than 8 weeks prior to the next festival.
35. If a trophy is lost/damaged or not returned on time the Committee reserves the right to:
  - charge the recipient for repair or replacement,
  - withhold presentation of further trophies to the recipient and/or school.

## GENERAL

36. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.

### IMPORTANT NOTICE

**ALL TROPHIES MUST BE RETURNED TO THE TROPHY SECRETARY NOT LATER THAN 8 WEEKS PRIOR TO THE NEXT FESTIVAL** (see Rules 33-35)

Mrs Hazel Humphreys, 47 Crescent Road, Locks Heath, SO31 6PE  
Telephone 01489 580 156, Email: [humphreyszazel3@gmail.com](mailto:humphreyszazel3@gmail.com)

**Thank you**

# CREATING SAFER FESTIVALS FOR EVERYONE

The British and International Federation of Festivals for Music, Dance and Speech and its member Festivals use the following policies and procedures to create **Safer Festivals for Everyone**:

1. A single, definitive **Safeguarding Policy** adopted by all Federation Festivals.
2. A single, definitive **Equal Opportunities Policy** adopted by all Federation Festivals.
3. One or more designated Festival Safeguarding Officers (FSO's) appointed for each Federation Festival.  
**Fareham Music Festival FSO's are Mrs J Simmons (01489-600 908) and Mrs Lorraine Bielckus (07840 919 124).**
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## CHORAL SYLLABUS

Note:

- Choirs must provide their own Accompanist
- Any form of accompaniment is acceptable
- **We expect to be able to accommodate choral groups of up to 50 members – if your group is larger than this, please contact the Secretary before entering.**

### SCHOOL & YOUTH CHOIRS

Own choice programme Time limit 10.0 mins max

**C01** 12 years and under

**C02** 17 years and under

### ADULT CHOIRS & CHORAL ENSEMBLES (not Barbershop)

A programme of songs in contrasting styles Time limit 15.0 mins max

**C03** 4 – 10 singers

**C04** 11 – 20 singers

**C05** over 20 singers

### BARBERSHOP

Own choice programme

**C06** Barbershop Quartet Time limit 7.5 mins max

**C07** Barbershop Chorus Time limit 15.0 mins max

### ENSEMBLE, ORCHESTRAL & BAND SYLLABUS

Time limit 15.0 mins max

Any age (including family ensembles), own choice programme

Any style from classical to pop/rock

Any combination of instruments, including percussion.

**E01** up to 10 players

**E02** over 10 players

# INSTRUMENTAL SYLLABUS

			BRASS	RE-CORDER	STRINGS *	WOOD WIND	Time Limit (mins)
<b>PRE GRADE 1</b>	One piece	A performer may enter only one pre-grade or grade or diploma class for each instrument **	<b>B00</b>	<b>R00</b>	<b>S00</b>	<b>W00</b>	2
<b>GRADES</b>							
1 & 2			<b>B01</b>	<b>R01</b>	<b>S01</b>	<b>W01</b>	3
3 & 4			<b>B03</b>	<b>R03</b>	<b>S03</b>	<b>W03</b>	5
5 & 6			<b>B05</b>	<b>R05</b>	<b>S05</b>	<b>W05</b>	5
7 & 8			<b>B07</b>	<b>R07</b>	<b>S07</b>	<b>W07</b>	8
<b>DIPLOMA</b>			<b>B08</b>	<b>R08</b>	<b>S08</b>	<b>W08</b>	10
<b>JUNIOR/ADULT CLASSES</b>							
Baroque and/or Classical	One or two pieces	<b>B11/B21</b>		<b>S11/S21</b>	<b>W11/W21</b>	10/15	
Romantic		<b>B12/B22</b>		<b>S12/S22</b>	<b>W12/W22</b>	10/15	
20 <sup>th</sup> Century onwards		<b>B13/B23</b>		<b>S13/S23</b>	<b>W13/W23</b>	10/15	
<b>Recital: *** Two or more contrasting pieces</b>		<b>B19/B29</b>		<b>S19/S29</b>	<b>W19/W29</b>	15/20	
<b>DUET CLASSES</b>			<b>B20/R20/S20/W20</b>				10
<ul style="list-style-type: none"> <li>Two persons, any age (may comprise pupil &amp; parent or sibling)</li> <li>with or without piano accompaniment</li> <li>One or more pieces</li> </ul>			<b>please specify instruments.</b>				
<b>MIXED INSTRUMENTAL DUETS</b>			<b>E20</b>				
<ul style="list-style-type: none"> <li>Two persons, any age (may comprise pupil &amp; parent or sibling)</li> <li>Any two instruments, with or without piano accompaniment</li> <li>One or more pieces</li> </ul>							

\* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

\*\* Entrants to Pre-Grade, Grade and Diploma classes must not have taken a higher level exam as of 1<sup>st</sup> January of the current Festival year.

\*\*\*For RECITALS, presentation and ensemble with the pianist will be taken into account.

## PERCUSSION

Time limit 7 minutes

### **D01 Solo percussion** – any age, any instrument(s).

The class may be divided by age/style depending on the number of entries.

For drums the performer may have to use their own drum kit if the drumkit provided by the School is unavailable due to Covid restrictions.

For other large instruments please contact the Secretary before entering.

# PIANO SYLLABUS

## ASSOCIATED BOARD GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board exam in the year of the Festival but are open to any amateur. No one may be entered for more than one of these classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the **2019, 2020 or the current** year's syllabus (including alternative pieces for each grade):

<b>P01</b>	Grade 1	<b>P05</b>	Grade 5
<b>P02</b>	Grade 2	<b>P06</b>	Grade 6
<b>P03</b>	Grade 3	<b>P07</b>	Grade 7
<b>P04</b>	Grade 4	<b>P08</b>	Grade 8

## JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

### Own Choice

<b>P09</b>	Age 9 and under	Time limit	2 minutes
<b>P11</b>	Age 11 and under	Time limit	3 minutes
<b>P12</b>	Age 14 and under	Time limit	5 minutes
<b>P13</b>	Age 17 and under	Time limit	7 minutes

### Baroque Period

<b>P14</b>	Age 9 and under	Time limit	2 minutes
<b>P15</b>	Age 11 and under	Time limit	3 minutes
<b>P16</b>	Age 14 and under	Time limit	5 minutes
<b>P17</b>	Age 17 and under	Time limit	7 minutes

### Classical Period

<b>P18</b>	Age 9 and under	Time limit	2 minutes
<b>P19</b>	Age 11 and under	Time limit	4 minutes
<b>P20</b>	Age 14 and under	Time limit	6 minutes

### Sonata Class (Haydn, Mozart, Beethoven, or Schubert)

<b>P21</b>	Age 17 and under	1 Movement from any Sonata (Specify time on entry form)
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### Romantic Period

<b>P22</b>	Age 11 and under	Time limit 3 minutes
<b>P23</b>	Age 14 and under	Time limit 5 minutes
<b>P24</b>	Age 17 and under	Time limit 7 minutes



## **20<sup>th</sup> Century onwards**

<b>P25</b>	Age 11 and under	Time limit 3 minutes
<b>P26</b>	Age 14 and under	Time limit 5 minutes
<b>P27</b>	Age 17 and under	Time limit 7 minutes

## **Swing and Jazz**

<b>P28</b>	Age 9 and under	Time limit 2 minutes
<b>P29</b>	Age 11 and under	Time limit 3 minutes
<b>P30</b>	Age 14 and under	Time limit 5 minutes
<b>P31</b>	Age 17 and under	Time limit 7 minutes

## **Recital**

Own choice, 2 or 3 pieces contrasting in period and style

<b>P32</b>	Age 14 and under	Time limit 6-12 minutes
<b>P33</b>	Age 17 and under	Time limit 10-15 minutes

## **Piano Plus**

An opportunity to show your versatility as a musician - perform one piece on the piano, and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers, and times on the entry form.

<b>P34</b>	Age 17 and under	Time limit 15 minutes
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## **Duets**

Own choice

Both members of the duet must satisfy the age restriction

<b>P35</b>	Age 9 and under	Time limit 2 minutes
<b>P36</b>	Age 11 and under	Time limit 3 minutes
<b>P37</b>	Age 14 and under	Time limit 5 minutes
<b>P38</b>	Age 17 and under	Time limit 7 minutes

Own choice Pupil & Adult

The younger member of the duet must satisfy the age restriction

<b>P39</b>	Age 9 and under	Time limit 2 minutes
<b>P40</b>	Age 11 and under	Time limit 3 minutes
<b>P41</b>	Age 14 and under	Time limit 5 minutes
<b>P42</b>	Age 17 and under	Time limit 7 minutes

## **Improvisation**

Entrants will be expected to improvise on a given theme, which will be posted to the competitor, to arrive 24 hours before the class.

<b>P43</b>	Any age up to 17 years	Time limit 1-3 minutes
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## **Sight Reading (NO ENTRY FEE)**

<b>P44</b>	Grades 1 - 3
<b>P45</b>	Grades 4 - 6
<b>P46</b>	Grades 7 – 8+

## ADULT PIANO

### Amateur Classes

<b>P47</b>	Sight Reading (NO ENTRY FEE)	
<b>P48</b>	Own Choice	Time limit 8 minutes
<b>P49</b>	Baroque	Time limit 8 minutes
<b>P50</b>	Classical	Time limit 8 minutes
<b>P51</b>	Romantic	Time limit 8 minutes
<b>P52</b>	Impressionist	Time limit 8 minutes
<b>P53</b>	20 <sup>th</sup> Century onwards	Time limit 8 minutes
<b>P54</b>	Recital: 2 or more contrasting pieces	Time limit 8-15 minutes
<b>P55</b>	Adult Amateur Duet	Time limit 8 minutes

### Senior Citizens

Open to ladies over 60 and gentlemen over 65

<b>P56</b>	Any piece written before 1900	Time limit 7 minutes
<b>P57</b>	Any piece written after 1900	Time limit 7 minutes
<b>P58</b>	Piano Duet	Time limit 9 minutes

### Open Classes

<b>P59</b>	Classical	(Specify time on entry form.)
Any first or last movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert.		
<b>P60</b>	Baroque	Time limit 10 minutes
<b>P61</b>	Romantic	Time limit 10 minutes
<b>P62</b>	Impressionist	Time limit 10 minutes
<b>P63</b>	20 <sup>th</sup> Century onwards	Time limit 10 minutes
<b>P64</b>	Recital (2 or more contrasting pieces)	Time limit 12-20 minutes
<b>P65</b>	Adult Open Duet	Time limit 10 minutes
<b>P66</b>	Sight Reading (NO ENTRY FEE)	

## VOCAL SYLLABUS

- No voice amplification is permitted in any vocal class.
- Backing tracks are permitted for the following classes only:
  - Modern Popular Song: V07a, V07b and V25
  - Disney Song: V08 and V09
  - Songs from the Shows: V10/V10c, V11/V11c, V12/V12c and V20but it is recommended that a pianist/accompanist be engaged to create a better performance.
- If a backing track is used, please note that:
  - competitor must provide their own playback equipment, which should have a current PAT test certificate,
  - the track must not include any singing,
  - any intro/close in the track is to be included in the class time limit.
- There will be no exception to rule 15 for any class, i.e., the adjudicator must be provided with a copy of the printed music.

**JUNIOR VOICE:** *note that material must be suited to the age of junior singers.*

- Adjudicators have noted that Junior vocals would benefit from a spoken introduction.

### Solo Boys & Girls

Own choice of two songs, contrasting in style, period, or nationality.

<b>V01</b>	9 years and under (4 minutes)	<b>V03</b>	14 years and under (6 minutes)
<b>V02</b>	11 years and under (5 minutes)	<b>V04</b>	17 years and under (7 minutes)

### Folk Song

Own choice, from any country, with or without accompaniment Time limit 4 minutes

**V05:** 14 years and under      **V06:** 17 years and under

### Modern Popular Song

Any modern popular song [any song from the mid-1950's onwards.] (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape.

**V07a:** 11 years and under      **V07b:** 17 years and under      Time limit 4 minutes

### Disney Song

Any song from a Disney film or musical. May be accompanied by any instrument or by a backing tape.

**V08:** 9 years and under      **V09:** 14 years and under      Time limit 4 minutes

### Songs from the Shows

Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape. Time limit 4 minutes

### Without costume

**V10:** 11 years and under      **V11:** 14 years and under      **V12:** 17 years and under

**With costume** [costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]. The on-site changing facilities are the available toilets or the rear area of the stage.

**V10c:** 11 years and under      **V11c** 14 years and under      **V12c** 17 years and under

### **French, German or Italian Song**

To be sung in the original language

**V13** 17 years and under Time limit 4 minutes

### **Sacred Music**

Any song from an oratorio, or with religious subject matter.

**V14** 17 years and under Time limit 4 minutes

### **Recital Class**

**V15** Own choice programme of contrasting songs, (no arias from opera or oratorio).

The Adjudicator will consider programme content and presentation.

17 years and under Time limit 10 minutes

### **Duet Classes**

Time limit 4 minutes

Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.

**V16** Teacher & Pupil or Family Duet - at least one voice must be under 18.

**V16a** Junior Duet – both voices under 12 years

**V16b** Junior Duet – both voices under 15 years

**V16c** Junior Duet – both voices under 18 years.

### **Ensemble Class**

Time limit 4 minutes

**V17** Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.

Unison voices are not accepted. All voices should be under 18.

**ADULT VOICE:** *note that bad language will not be tolerated in any class.*

### **Novice**

Time limit 4 minutes

**V18** Own choice, for competitors who have not previously won in any festival.

### **British Art Song**

**V19** Any song by a British composer (**not shows or operettas**). Time limit 5 minutes

### **Songs from the Shows**

**V20** Own choice of one song, from any musical, operetta or film. Time limit 6 minutes

### **Revue and Cabaret**

**V21** Own choice of one song, e.g., Noel Coward, Cole Porter etc. Time limit 5 minutes

### **Victorian or Edwardian Ballad**

**V22** Any Drawing Room ballad or Music Hall song, Time limit 5 minutes  
composed 1840-1910

### **Folk Song**

From any country, with or without accompaniment, or self-accompanied.

**V23** Any voice. Time limit 4 minutes

### **American Song**

**V24** Popular or Classical Time limit 4 minutes

### **Modern Popular Song**

**V25** Any modern popular song. Time limit 5 minutes  
May be accompanied by any instrument or by a backing track.

### **Senior Citizens**

Time limit 4 minutes

**V26** Own choice. Open to people aged 60 or over.

### **French, German, or Italian Song**

Time limit 6 minutes

**V27** To be sung in the original language (**not from opera or musical theatre**)

### **Light Opera and G & S**

Time limit 5 minutes

**V28** Any song from a light opera or Savoy opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.

### **Sacred Music**

**V29** Any song from an oratorio, or with religious subject matter. Time limit 7 minutes

### **Opera**

**V30** Own choice from any opera. Time limit 6 minutes  
Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK. Adjudicator will consider presentation.

### **Comic Song**

**V31** A song to entertain the audience Time limit 6 minutes

### **Recital**

Time limit 15 minutes

**V32** Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.  
The Adjudicator will consider programme content and presentation.

### **“Little Mix”**

Time limit 7 minutes

**V32b** (solo) Two songs contrasting in period and style.

### **Duets**

Time limit 5 minutes

**V33a** “Classical” (including opera)

**V33b** “Modern” (including musicals)

### **Small Ensemble**

Time limit 5 minutes

**V34** Any combination of voices up to six in number.

## DATA PROTECTION POLICY

All information provided to the Festival will be treated in accordance with our Data Protection Policy.

- The Fareham Music Festival is a registered charity (number 1042609) established to provide a performance platform for musicians of all ages.
- The Festival maintains personal information on a variety of individuals for legitimate purposes:
  - TEACHERS/PARENTS/GUARDIANS of competitors, self-entered COMPETITORS, COMMITTEE MEMBERS, VOLUNTEERS, ACCOMPANISTS, ADJUDICATORS, and others (names and contact details for communications relevant to the running of the Festival)
  - COMPETITORS (names and dates of birth for class lists and return of trophies, and any other information which may be required by Local Authorities for the purpose of child performance licensing)
- The information is kept securely in hardcopy and/or password-protected digital format and is available only to authorised Festival staff for legitimate purposes on a strict 'need to know' basis.
- The information will not be shared with any third party except for competitor names to be listed in the Festival programme, names of trophy winners to be published on the Festival website and any other competitor information required by Local Authorities for child performance licensing.
- You have the right at any time to review the information held for you and to request that it be modified or deleted. The Festival will comply with such requests within 10 working days. Address requests to the Festival's Data Manager at [farehammusicfestival@gmail.com](mailto:farehammusicfestival@gmail.com)
- Personal information on competitors will be deleted after three years of inactivity. Other information will be kept until such time as the Festival no longer needs it or you request us to remove it.
- This policy will be reviewed periodically by the Festival Committee to ensure that it continues to meet the highest standards of Data Protection. This version issued April 2021.

## REGISTER OF TEACHERS AND ACCOMPANISTS

Name	Subject(s)	Address
<b>Kate Burrows</b>	Accompanist	Gosport <a href="mailto:kate.burrows2010@yahoo.co.uk">kate.burrows2010@yahoo.co.uk</a> 07811-502735
<b>Andrew Cleary</b> BA, FRSA	Piano & Singing Teacher and Accompanist	Gosport/Fareham <a href="mailto:clearyandrew27@gmail.com">clearyandrew27@gmail.com</a> 07963-111815
<b>Jamie Harris</b>	Accompanist	<a href="mailto:jamie.harris287@googlemail.com">jamie.harris287@googlemail.com</a> 07809-356393
<b>Ruth Leech</b> BA(Hons)Music, PGCE	Piano Teacher	Fareham <a href="mailto:rockingleech@sky.com">rockingleech@sky.com</a> 07746-297474
<b>Helen Morris</b> BMus(Hons), LTCL, MA	Piano Teacher and Accompanist	Gosport <a href="mailto:helen.morris62@gmail.com">helen.morris62@gmail.com</a> 02392-422398, 07906-013602
<b>Becki Short</b>	Singing Teacher: neurodivergent specialist: voice exploration and performances	Portsmouth & Online <a href="mailto:becki@beckishort.co.uk">becki@beckishort.co.uk</a> 07584-662225 (text only)
<b>Gilly Slot</b> BMus, ALCM, LTCL (piano)	Accompanist	Eastleigh <a href="mailto:gilly.slot@btinternet.com">gilly.slot@btinternet.com</a> 02380-69334, 07972-478754
<b>Nickie Tabcart</b> GGSM	Piano Teacher and Accompanist	14 Glenleigh Park Havant. PO9 2PH <a href="mailto:veggiewayne@msn.com">veggiewayne@msn.com</a> 07778-054754
<b>Anne Ward</b> LTCL	Singing Teacher: exams, festivals, auditions	19 Southway, Bridgemary Gosport. PO13 0XB <a href="mailto:lyndonanne@ntlworld.com">lyndonanne@ntlworld.com</a> 01329-505155, 07789-935245

If you would like to be included here in future publications, please contact a Festival Committee member.

## FESTIVAL VENUE

All our classes will be at **WEST HILL PARK SCHOOL** in Titchfield, just west of Fareham.

The school address is:

**St Margarets Lane  
Titchfield, Fareham, PO14 4BS**



Approach through the main gate at the south end of St Margarets Lane. There is some parking at the front of the school. Reach additional car parks by following the road round to the right of the main building. Please do not park on the grass. Traffic is one-way: exit by continuing through the site to rear (barrier) gate into Common Lane.

