

PIANO SYLLABUS

ASSOCIATED BOARD GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board exam in the year of the Festival but are open to any amateur. No one may be entered for more than one of these classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the **2019, 2020 or the current** year's syllabus (including alternative pieces for each grade):

P01	Grade 1	P05	Grade 5
P02	Grade 2	P06	Grade 6
P03	Grade 3	P07	Grade 7
P04	Grade 4	P08	Grade 8

JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

Own Choice

P09	Age 9 and under	Time limit	2 minutes
P11	Age 11 and under	Time limit	3 minutes
P12	Age 14 and under	Time limit	5 minutes
P13	Age 17 and under	Time limit	7 minutes

Baroque Period

P14	Age 9 and under	Time limit	2 minutes
P15	Age 11 and under	Time limit	3 minutes
P16	Age 14 and under	Time limit	5 minutes
P17	Age 17 and under	Time limit	7 minutes

Classical Period

P18	Age 9 and under	Time limit	2 minutes
P19	Age 11 and under	Time limit	4 minutes
P20	Age 14 and under	Time limit	6 minutes

Sonata Class (Haydn, Mozart, Beethoven, or Schubert)

P21	Age 17 and under	1 Movement from any Sonata (Specify time on entry form)
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Romantic Period

P22	Age 11 and under	Time limit 3 minutes
P23	Age 14 and under	Time limit 5 minutes
P24	Age 17 and under	Time limit 7 minutes

20th Century onwards

P25	Age 11 and under	Time limit 3 minutes
P26	Age 14 and under	Time limit 5 minutes
P27	Age 17 and under	Time limit 7 minutes

Swing and Jazz

P28	Age 9 and under	Time limit 2 minutes
P29	Age 11 and under	Time limit 3 minutes
P30	Age 14 and under	Time limit 5 minutes
P31	Age 17 and under	Time limit 7 minutes

Recital

Own choice, 2 or 3 pieces contrasting in period and style

P32	Age 14 and under	Time limit 6-12 minutes
P33	Age 17 and under	Time limit 10-15 minutes

Piano Plus

An opportunity to show your versatility as a musician - perform one piece on the piano, and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers, and times on the entry form.

P34	Age 17 and under	Time limit 15 minutes
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Duets

Own choice

Both members of the duet must satisfy the age restriction

P35	Age 9 and under	Time limit 2 minutes
P36	Age 11 and under	Time limit 3 minutes
P37	Age 14 and under	Time limit 5 minutes
P38	Age 17 and under	Time limit 7 minutes

Own choice Pupil & Adult

The younger member of the duet must satisfy the age restriction

P39	Age 9 and under	Time limit 2 minutes
P40	Age 11 and under	Time limit 3 minutes
P41	Age 14 and under	Time limit 5 minutes
P42	Age 17 and under	Time limit 7 minutes

Improvisation

Entrants will be expected to improvise on a given theme, which will be posted to the competitor, to arrive 24 hours before the class.

P43	Any age up to 17 years	Time limit 1-3 minutes
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Sight Reading (NO ENTRY FEE)

P44	Grades 1 - 3
P45	Grades 4 - 6
P46	Grades 7 – 8+

ADULT PIANO

Amateur Classes

P47	Sight Reading (NO ENTRY FEE)	
P48	Own Choice	Time limit 8 minutes
P49	Baroque	Time limit 8 minutes
P50	Classical	Time limit 8 minutes
P51	Romantic	Time limit 8 minutes
P52	Impressionist	Time limit 8 minutes
P53	20 th Century onwards	Time limit 8 minutes
P54	Recital: 2 or more contrasting pieces	Time limit 8-15 minutes
P55	Adult Amateur Duet	Time limit 8 minutes

Senior Citizens

Open to ladies over 60 and gentlemen over 65

P56	Any piece written before 1900	Time limit 7 minutes
P57	Any piece written after 1900	Time limit 7 minutes
P58	Piano Duet	Time limit 9 minutes

Open Classes

P59	Classical	(Specify time on entry form.)
Any first or last movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert.		
P60	Baroque	Time limit 10 minutes
P61	Romantic	Time limit 10 minutes
P62	Impressionist	Time limit 10 minutes
P63	20 th Century onwards	Time limit 10 minutes
P64	Recital (2 or more contrasting pieces)	Time limit 12-20 minutes
P65	Adult Open Duet	Time limit 10 minutes
P66	Sight Reading (NO ENTRY FEE)	