

FAREHAM



MUSIC FESTIVAL 2020

**Thursday, Friday and Saturday
7 - 9 May 2020**

Official Syllabus

**free online, otherwise £1.50
or £2.00 (inc postage) payable with entry**

ENTRIES CLOSE 1st MARCH 2020

PLEASE RETURN YOUR ENTRIES ON TIME

**Affiliated to the British & International Federation
of Festivals for Music, Dance and Speech
of which Her Majesty The Queen is Patron**

Registered Charity No: 1042609

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FESTIVAL TIMETABLE

The timetable is dependent on the number and type of entries, but the general plan is as follows. The final timetable will be published when classes have been scheduled.

		HALL	LIBRARY
Thursday	5:45pm-8:00pm	Choirs & Barbershop	
Friday (VE Day)	9:00am-1:00pm	Junior Voice	Junior Piano
	2:00pm-5:00pm	Mixed Voice	Mixed Piano
	5:30pm-7:30pm	Adult Voice	Adult Piano
Saturday	9:00am-1:00pm	Junior Voice Percussion	Piano Grades Junior Instrumental
	2:00pm-5:00pm	Mixed Voice	Mixed Instrumental
	5:30pm-7:30pm		Adult Instrumental

FAREHAM MUSIC FESTIVAL ASSOCIATION

Officers & Committee Members

Chairman	Sule Taylor
Vice Chairman	Celia Faulkner
Hon. Secretary	Janet Simmons
Hon. Treasurer	Colin Bielckus
Trophy Secretary	Hazel Humphreys
Venue Organiser	Lorraine Bielckus
Piano Adviser	Sule Taylor
Vocal Adviser	Anne Ward
Safeguarding Officers	Janet Simmons Lorraine Bielckus
WebMaster	Keith Taylor
Other Members	Valerie Morris Caroline Sherwood Becki Short

Friends & Sponsors of recent Festivals

Mrs Lena Baker Mrs Mary Gilbert
Ms Becki Short Ms Nickie Tabcart
Dr Errol Taylor Mrs Anne Ward
Mr & Mrs Taylor

All Enquiries to:

Mrs Janet Simmons, 199 Swanwick Lane, Southampton SO31 7GY

Telephone/Fax: 01489-600908 ... Email: jansimmons199@hotmail.com

Festival website: <http://farehammusicfestival.org.uk>

Registered Charity Number 1042609

**Affiliated to the British and International
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of which Her Majesty The Queen is Patron**

WELCOME TO THE 2020 FESTIVAL

I have pleasure in announcing that we will be running the 75th annual [Fareham Music Festival](#) on Thursday 7th May to Saturday 9th May 2020 at West Hill Park School in Titchfield. Please note that because of the move of the May Bank Holiday to accommodate VE Day celebrations our Festival this year is Thursday-Saturday instead of Friday-Sunday. If you have not visited us before I would like to take this opportunity of explaining what we do and inviting you to enter students to the Festival.

Fareham Music Festival (like the other 300+ Festivals affiliated to the [British and International Federation of Festivals for Music, Dance & Speech](#)) is a charitable organisation run entirely by volunteers. The Federation is dedicated to providing a platform for people of all ages interested in the performing arts. We organise a weekend of music-making in Fareham with the benefit of constructive criticism from experienced adjudicators. Despite its competitive nature, we pride ourselves on creating a friendly atmosphere for all our visitors. Our adjudicators for 2020 will be Angela Rowley (for choral & vocal) and Richard Deering (for piano & instrumental).

The Festival Committee seeks to work in partnership with parents, guardians and teachers and endeavours to provide, as far as is practicable, a safe and secure environment for all participants. If you are entering competitors who are children or vulnerable adults, please draw the attention of their parents/guardians/carers to our [Safeguarding Policy](#) (in the Syllabus and on our [website](#)), and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival.

Entry Forms will be available for downloading from our website in November. **The closing date for entries is 1st March 2020.** I look forward to welcoming you to our Festival. If you have any questions please call, write or email me.

Sule Taylor
Chairperson, Fareham Music Festival
Telephone 01489-600863, email suletaylor@hotmail.com

Would you like to become a Friend of the Festival or be listed in our Register of Teachers and/or sponsor a class?

A Friend is entitled to a Programme and admission to all classes of the Festival weekend for a minimum donation of £15 pa – see [donation form](#)
Entry in Teacher's Register £7, Sponsor a Class £10, Register+Sponsor £15
- see [registration form](#)

Donations in cash or kind are always welcome.

Volunteers to assist with the running of the Festival are always needed.

Please contact a Committee member if you wish to help in any way.

Cheques payable to **Fareham Music Festival** – thank you.

ADJUDICATORS

ANGELA ROWLEY ~ BA (Hons), PGCE, ARCM , MISM



Angela, a graduate in German from University College, London, followed a career in teaching before embarking on voice training, working with many eminent teachers including the late Paul Hamburger.

Her first experiences of public performance were at school, in choral societies and at Music Festivals. She encourages her pupils and choir to enter festivals for the opportunity to perform, hear peers and receive professional critique. Her hopes are that the experience will be challenging, educational and fun!

Angela has performed widely in the UK and in Germany, France and Romania and still performs regularly in recital, concert and oratorio with a special love of Lieder, French song and 20th century English song. She is particularly keen on poetry and its musical interpretation.

Angela founded and is MD of Harmony '96, a large ad hoc choir which performs major oratorios twice a year. In 2015 the choir performed Beethoven's 9th Choral Symphony with the Hazel Grove Orchestra. She is also MD of Eccles Community Choir, enjoying an opportunity to develop the voices of those who were never allowed in the school choir! The choir has visited Salford's twin town of Lünen, Germany, three times with performances in Cologne and Bruges cathedrals and at the Menin Gate, Ypres.. In 2016 the choir was part of an international choir which performed Howard Goodall's 'Eternal Light' in the Carnegie Hall, New York.

For several years Angela taught singing in a large comprehensive school and later in a Sixth Form College where she formed a choir, assisted in the production of musicals and initiated the development of music in the curriculum for students with both mild and severe learning difficulties. She is a firm believer that music is an essential life skill and that no one should be excluded on grounds of ability.

Angela's students and choir have participated in the writing and production of original works as part of the BBC Philharmonic's Community Programme and performed in the Proms at the Albert Hall and for the Queen on her visit to Media City, Salford.

Angela has a private practice and regularly runs performance workshops and masterclasses. Alongside her singing career Angela runs a charity in Kenya with her husband. www.rowleyprojects.com and is founder and chairman of trustees of The Mill Youth Centre, Bramhall.

RICHARD DEERING ~ FTCL, GTCL, LRAM, ARCM, PGCA



Richard Deering studied at Trinity College of Music with Frank Merrick (piano) – and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet/cornet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings – including an arrangement of Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for “distinguished services to British music”.

As an accompanist he has worked with Julian Lloyd Webber, Nigel Kennedy, Robert Tear, Brian Rayner Cook, James Blades and others – including popular singers such as Martine McCutcheon - while for many years he worked as a cabaret performer on cruise liners and as Musical Director for television programmes. Currently, he is the director of the unique performing and recording group of four pianists known as Piano40. He has also played flugel horn with many brass bands.

As a teacher Richard has held positions at the London College of Music and Middlesex University as well as visiting positions at Trinity College of Music, Trinity College Dublin, Christ’s College Cambridge University, Hong Kong’s Academy of Performing Arts and the State University of New York. In his spare time he is busy as a cricket umpire both in England and overseas.

Web-site: <http://www.impulse-music.co.uk/deering.htm>

ENTERING THE FESTIVAL

Download the Festival Entry Form from the website in [doc](#) or [pdf](#) format. Information which you provide on the Entry Form will be treated in accordance with the Festival's [Data Protection Policy](#). **Closing date for entries is the 1st March prior to the Festival.**

To ensure that the name on your certificate will be printed correctly, please check your personal timetable which will be distributed in early April. If the spelling is incorrect please notify Keith Taylor at 01489-600863 or keithftaylor@hotmail.com as soon as possible.

SYLLABUS

You may view and download individual syllabus sections or the complete syllabus (in pdf format) using the following links: [Choral](#) [Ensemble](#) [Instrumental](#) [Piano](#) [Vocal](#) [Complete](#)

ENTRY FEES (2020)

- Entry Fees and Admission Charges are unchanged from last year
- The age of an entrant for Festival classes will be their age as at the entry closing date (i.e. 1st March 2020); in entries of mixed ages, the age of the oldest performer determines the class and fee unless stated otherwise in the Syllabus
- Entries on official entry forms (photocopies acceptable) by 1st March 2020 to **Mr Keith Taylor, 70 Crescent Road, Locksheath, Southampton SO31 6PF** accompanied by cheque(s) payable to **FAREHAM MUSIC FESTIVAL**

All classes except Choirs & Ensembles			
	Solos	Duets	Recitals
11 years and under	£6.00	£8.00	£9.00
17 years and under	£7.00	£9.00	£12.00
18 years & over			
Amateur	£8.00	£10.00	£13.00
Open	£9.00	£11.00	£15.00
Senior citizens	£7.00	£9.00	£12.00

Choirs & Ensembles	
(any age)	
Up to 10 performers	£18.00
11-20 performers	£24.00
Over 20 performers	£30.00

ACCOMPANISTS

Entrants are advised that Fareham Music Festival does not employ official accompanists. It is the responsibility of entrants who require an accompanist to engage their own in good time before the Festival. You must expect to pay a fee for the accompanying of your Festival performance and for any rehearsals you may arrange. Payment is a matter between the accompanist and the performer. Accompanist fees are not set by the Fareham Music Festival. Please indicate the name of your accompanist on the entry form to assist in the scheduling of classes.

For help in finding an accompanist see our [Register of Teachers and Accompanists](#).

AT THE FESTIVAL

Festival Admission Charges	Adult	Senior	Child (10-17)
per session (morning, afternoon or evening)	£2.50	£2.00	£1.00
two or three sessions on Saturday or Sunday	£5.00	£4.00	£2.00
Performers, teachers, accompanists and under 10 free			

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that mobile phones are switched off.

No one will be allowed to enter during a performance or adjudication as this is both discourteous and distracting.

Bad language will not be tolerated at any age. Adjudicators have recommended (particularly for junior competitors) that:

- (1) a smart dress code would enhance the competitor's presentation
- (2) any lyrics should be suited to the age of the competitor

Competitors must not perform from a photocopied score as this will automatically disqualify them, and cause embarrassment to all concerned.

Music can be obtained from:

- Triangle Pianos: <http://www.trianglepianos.co.uk>, telephone 02380-552656
27 Manor Farm Road, Bitterne Park, Southampton SO18 1NN
- Becketts Music Ltd: <http://www.beckettsmusic.co.uk>, telephone 02380-224827
56 Commercial Road, Southampton SO15 1GD

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a maximum of two scales and four chords immediately prior to their performance.

No one will be allowed near the piano during any interval.

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these or any personal items or instruments.

For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival. Trophies must be returned by the following 1st March to the Trophy Secretary:

Mrs Hazel Humphreys, 47 Crescent Road, Locksheath, Southampton SO31 6PE
Telephone 01489-580156, Email hazel.humphreys@btinternet.com

Car Parking: where marked in the school grounds (not on the grass please)

Tea/coffee will be available at the School. If you require something more substantial:

- Titchfield village has several pubs
- Waitrose has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco has an Express store at 252 Warsash Road, SO31 9NZ

FESTIVAL RULES

WHO MAY ENTER?

1. The Festival is open to everyone, however
 - Certain classes have age restrictions.
 - Professionals, as defined in rule 2, may only enter classes designated as “Open”. Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which s/he seeks to enter the Festival.
 - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (1st March preceding the Festival). Should there be any doubt about an entrant’s age in the junior classes the Committee reserves the right to see proof of age.
4. Where a category is divided into classes with age limits, a competitor may only enter one class in each category. For example, a 14 year old pianist can enter either the class for persons aged 14 and under, or the class for persons aged 17 and under, but not both.
5. No one below the age of 18 may enter any adult class.
6. Entrants may perform once only in each class, except in duet, trio or ensemble classes provided that a different part is taken.
7. Entrants in any choir or group must have been bona fide members of that choir or group for two months prior to the date of performance. Conductors may not sing with their choirs.
8. When more than one item is performed by a choir or group, membership of that group must be the same for each item.

HOW TO ENTER

9. Entry forms must be completed in full and sent with entry fees to the address indicated on the form, to arrive not later than 1st March preceding the Festival.
10. “Own Choice” pieces must be identified and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in “Own choice” pieces cannot be accepted after 1st March preceding the Festival.
11. Entry fees cannot be returned except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.

CLOSING DATE FOR ENTRIES

12. The closing date for entries is 1st March preceding the Festival. Entries will be treated on a first come, first served basis - if it is necessary to limit the number of entries then the Committee reserves the right to stop accepting entries.
 - NO LATE ENTRIES WILL BE ACCEPTED.

EXAM CLASSES

13. These are confined to current Associated Board grade pieces for piano. If performing one of the alternative pieces competitors should provide the Adjudicator with a copy of the music.

OWN CHOICE PIECES

14. In “Own Choice” classes, entrants are not permitted to perform any piece with which they have won a class at **Fareham** Festival in any previous year.
15. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 16. *Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.*

PHOTOCOPIED MUSIC

16. The Festival cannot legally allow anyone to play or perform from photocopied music and has no choice but to disqualify performers and accompanists who do so unless, before their class starts, they can produce written evidence showing that the publisher’s agreement has been sought and given. The only photocopies the Festival can legally allow are:
 - Copies for the Adjudicator’s use which will be destroyed at the end of the class
 - Copies for an awkward page turn which may hinder the performance.

ORGANIZATION

17. The Committee reserves the right to limit, cancel or subdivide any class or classes.
18. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

ACCOMPANISTS

19. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only provided that pages are paper clipped together with the entrant’s name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

PERFORMANCE

20. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
21. Any entrant not present when called will be heard only at the discretion of the Adjudicator, and may not be assigned a category or qualify for an award.
22. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, so as to be ready to start when called.
23. Entrants are expected to perform without prompting or guidance from the audience. Failure to observe this rule may lead to disqualification.
24. Entrants should not play repeats in exam pieces, except “da capo” repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
25. Where time limits are shown for a class, these must be strictly observed. The time of a performance will be from the first note/word played/sung/spoken to the last note/word played/sung/spoken (**excluding tuning**). A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than the minimum time limit.
26. **Photography, audio or video recording during performances or adjudication is not allowed by the Festival.**

FAREHAM MUSIC FESTIVAL 2020

ADJUDICATION

27. The Adjudicator's decision is final.
28. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
29. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

CATEGORIES

30. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

<u>CATEGORY</u>	<i>or</i>	<u>MARK</u>	<u>DESCRIPTION</u>
<i>Satisfactory</i>	<i>or</i>	75-77	A performance that needs encouragement.
<i>Credit</i>	<i>or</i>	78-80	A performance showing a fair standard of general presentation.
<i>Merit</i>	<i>or</i>	81-83	A good performance, generally well prepared and showing some artistic merit.
<i>Commended</i>	<i>or</i>	84-86	A very good performance technically and artistically.
<i>Distinction</i>	<i>or</i>	87-89	An excellent performance.
<i>Honours</i>	<i>or</i>	90+	An outstanding performance.

TROPHIES

31. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
32. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
33. Trophy winners may have their name and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
34. All trophies awarded at a Festival must be cleaned and returned in good condition to the Trophy Secretary not later than the following **1st March**.
35. If a trophy is lost/damaged or not returned on time the Committee reserves the right to:
 - charge the recipient for repair or replacement
 - withhold presentation of further trophies to the recipient and/or school

GENERAL

36. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.

IMPORTANT NOTICE
ALL TROPHIES AWARDED IN 2019
MUST BE RETURNED TO THE TROPHY SECRETARY
BY 1st MARCH 2020 AT LATEST

(see Rules 33-35)

Mrs Hazel Humphreys, 47 Crescent Road, Locksheath, SO31 6PE
Telephone 01489-580156, Email hazel.humphreys@btinternet.com

Thank you

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals for Everyone**:

1. A single, definitive **Safeguarding Policy** adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO's) appointed for each Federation Festival.
Fareham Music Festival FSO's are Mrs J Simmons (01489-600908) and Mrs Lorraine Bielckus (01489-580433).
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CHORAL SYLLABUS

Note:

- Choirs must provide their own Accompanist
- Any form of accompaniment is acceptable
- **We expect to be able to accommodate choral groups of up to 50 members – if your group is larger than this please contact the Secretary before entering.**

SCHOOL & YOUTH CHOIRS

Own choice programme

Time limit 10 minutes

C01 12 years and under

C02 17 years and under

ADULT CHOIRS & CHORAL ENSEMBLES (except Barbershop)

A programme of songs in contrasting styles

Time limit 15 minutes

C03 4 – 10 singers

C04 11 – 20 singers

C05 over 20 singers

BARBERSHOP

Own choice programme

C06 Barbershop Quartet

Time limit 7.5 minutes

C07 Barbershop Chorus

Time limit 15 minutes

ENSEMBLE, ORCHESTRAL & BAND SYLLABUS

Time limit 15 minutes

Any age (including family ensembles), own choice programme

Any style from classical to pop/rock

Any combination of instruments, including percussion.

E01 up to 10 players

E02 over 10 players

INSTRUMENTAL SYLLABUS

			BRASS	RE-CORDER	STRINGS *	WOOD WIND	Time Limit (mins)
PRE GRADE 1	One piece	A performer may enter only one pre-grade or grade or diploma class for each instrument **	B00	R00	S00	W00	2
GRADES							
1 & 2			B01	R01	S01	W01	3
3 & 4			B03	R03	S03	W03	5
5 & 6			B05	R05	S05	W05	5
7 & 8			B07	R07	S07	W07	8
DIPLOMA			B08	R08	S08	W08	10
JUNIOR/ADULT CLASSES							
Baroque and/or Classical	One or two pieces	B11/B21		S11/S21	W11/W21	10/15	
Romantic		B12/B22		S12/S22	W12/W22	10/15	
20 th Century onwards		B13/B23		S13/S23	W13/W23	10/15	
Recital: *** Two or more contrasting pieces			B19/B29		S19/S29	W19/W29	15/20
DUET CLASSES							
<ul style="list-style-type: none"> Two persons, any age (may comprise pupil & teacher or parent) Any two instruments, with or without piano accompaniment One or more pieces 			I20 please specify instruments				10

* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

** Entrants to Pre-Grade, Grade and Diploma classes must not have taken a higher level exam as of 1st January of the current Festival year

***For RECITALS, presentation and ensemble with the pianist will be taken into account

PERCUSSION

Time limit 7 minutes

D01 Solo percussion – any age, any instrument(s).

The class may be divided by age/style depending on the number of entries.

For drums the performer must use the drumkit provided by the School.

For other large instruments please contact the Secretary before entering.

PIANO SYLLABUS

ASSOCIATED BOARD GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board exam in the year of the Festival, but are open to any amateur. No one may be entered for more than one of these classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the **current** year's syllabus (including alternative pieces for each grade):

P01	Grade 1	P05	Grade 5
P02	Grade 2	P06	Grade 6
P03	Grade 3	P07	Grade 7
P04	Grade 4	P08	Grade 8

JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

Own Choice

P09	Age 9 and under	Time limit 2 minutes
P11	Age 11 and under	Time limit 3 minutes
P12	Age 14 and under	Time limit 5 minutes
P13	Age 17 and under	Time limit 7 minutes

Baroque Period

P14	Age 9 and under	Time limit 2 minutes
P15	Age 11 and under	Time limit 3 minutes
P16	Age 14 and under	Time limit 5 minutes
P17	Age 17 and under	Time limit 7 minutes

Classical Period

P18	Age 9 and under	Time limit 2 minutes
P19	Age 11 and under	Time limit 4 minutes
P20	Age 14 and under	Time limit 6 minutes

Sonata Class (Haydn, Mozart, Beethoven or Schubert)

P21	Age 17 and under	1 Movement from any Sonata (Specify time on entry form)
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Romantic Period

P22	Age 11 and under	Time limit 3 minutes
P23	Age 14 and under	Time limit 5 minutes
P24	Age 17 and under	Time limit 7 minutes

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20th Century onwards

P25	Age 11 and under	Time limit 3 minutes
P26	Age 14 and under	Time limit 5 minutes
P27	Age 17 and under	Time limit 7 minutes

Swing and Jazz

P28	Age 9 and under	Time limit 2 minutes
P29	Age 11 and under	Time limit 3 minutes
P30	Age 14 and under	Time limit 5 minutes
P31	Age 17 and under	Time limit 7 minutes

Recital

Own choice, 2 or 3 pieces contrasting in period and style

P32	Age 14 and under	Time limit 6-12 minutes
P33	Age 17 and under	Time limit 10-15 minutes

Piano Plus

An opportunity to show your versatility as a musician - perform one piece on the piano and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers and times on the entry form.

P34	Age 17 and under	Time limit 15 minutes
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Duets

Own choice

Both members of the duet must satisfy the age restriction

P35	Age 9 and under	Time limit 2 minutes
P36	Age 11 and under	Time limit 3 minutes
P37	Age 14 and under	Time limit 5 minutes
P38	Age 17 and under	Time limit 7 minutes

Own choice Pupil & Adult

The younger member of the duet must satisfy the age restriction

P39	Age 9 and under	Time limit 2 minutes
P40	Age 11 and under	Time limit 3 minutes
P41	Age 14 and under	Time limit 5 minutes
P42	Age 17 and under	Time limit 7 minutes

Improvisation

Entrants will be expected to improvise on a given theme

which will be posted to the competitor, to arrive 24 hours before the class.

P43	Any age up to 17 years	Time limit 1-3 minutes
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Sight Reading (NO ENTRY FEE)

P44	Grades 1 - 3
P45	Grades 4 - 6
P46	Grades 7 - 8+

ADULT PIANO

Amateur Classes

P47	Sight Reading (NO ENTRY FEE)	
P48	Own Choice	Time limit 8 minutes
P49	Baroque	Time limit 8 minutes
P50	Classical	Time limit 8 minutes
P51	Romantic	Time limit 8 minutes
P52	Impressionist	Time limit 8 minutes
P53	20 th Century onwards	Time limit 8 minutes
P54	Recital: 2 or more contrasting pieces	Time limit 8-15 minutes
P55	Adult Amateur Duet	Time limit 8 minutes

Senior Citizens

Open to ladies over 60 and gentlemen over 65

P56	Any piece written before 1900	Time limit 7 minutes
P57	Any piece written after 1900	Time limit 7 minutes
P58	Piano Duet	Time limit 9 minutes

Open Classes

P59	Classical	(Specify time on entry form.)
Any first or last movement of a Sonata by Haydn, Mozart, Beethoven or Schubert.		
P60	Baroque	Time limit 10 minutes
P61	Romantic	Time limit 10 minutes
P62	Impressionist	Time limit 10 minutes
P63	20 th Century onwards	Time limit 10 minutes
P64	Recital (2 or more contrasting pieces)	Time limit 12-20 minutes
P65	Adult Open Duet	Time limit 10 minutes
P66	Sight Reading (NO ENTRY FEE)	

VOCAL SYLLABUS

- No voice amplification is permitted in any vocal class.
- Backing tracks are permitted for the following classes only:
 - Modern Popular Song: V07a, V07b and V25
 - Disney Song: V08 and V09
 - Songs from the Shows: V10/V10c, V11/V11c, V12/V12c and V20
 but it is recommended that a pianist/accompanist be engaged to create a better performance.
- If a backing track is used please note that:
 - competitor must provide their own playback equipment
 - the track must not include any singing
 - any intro/close in the track is to be included in the class time limit
- There will be no exception to rule 15 for any class, i.e. the adjudicator must be provided with a copy of the printed music.

JUNIOR VOICE : *note that material must be suited to the age of junior singers.*

- *Adjudicators have noted that Junior vocals would benefit from a spoken introduction*

Solo Boys & Girls

Own choice of two songs, contrasting in style, period or nationality.

V01	9 years and under (4 minutes)	V03	14 years and under (6 minutes)
V02	11 years and under(5 minutes)	V04	17 years and under (7 minutes)

Folk Song

Own choice, from any country, with or without accompaniment Time limit 4 minutes

V05: 14 years and under **V06:** 17 years and under

Modern Popular Song

Any modern popular song (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape.

V07a: 11 years and under **V07b:** 17 years and under Time limit 4 minutes

Disney Song

Any song from a Disney film or musical. May be accompanied by any instrument or by a backing tape.

V08: 9 years and under **V09:** 14 years and under Time limit 4 minutes

Songs from the Shows

Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape. Time limit 4 minutes

without costume

V10: 11 years and under **V11:** 14 years and under **V12:** 17 years and under

with costume [costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK] Time limit 4 minutes

V10c: 11 years and under **V11c** 14 years and under **V12c** 17 years and under

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French, German or Italian Song

To be sung in the original language

V13 17 years and under Time limit 4 minutes

Sacred Music

Any song from an oratorio, or with religious subject matter.

V14 17 years and under Time limit 4 minutes

Recital Class

V15 Own choice programme of contrasting songs, (no arias from opera or oratorio).

The Adjudicator will consider programme content and presentation.

17 years and under Time limit 10 minutes

Duet Classes

Time limit 4 minutes

Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.

V16 Teacher & Pupil or Family Duet - at least one voice must be under 18.

V16a Junior Duet – both voices under 12 years

V16b Junior Duet – both voices under 15 years

V16c Junior Duet – both voices under 18 years.

Ensemble Class

Time limit 4 minutes

V17 Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.

Unison voices are not accepted. All voices should be under 18.

ADULT VOICE : *note that bad language will not be tolerated in any class.*

Novice

Time limit 4 minutes

V18 Own choice, for competitors who have not previously won in any festival.

British Art Song

V19 Any song by a British composer (**not shows or operettas**). Time limit 5 minutes

Songs from the Shows

V20 Own choice of one song, from any musical, operetta or film. Time limit 6 minutes

Revue and Cabaret

V21 Own choice of one song, eg Noel Coward, Cole Porter etc. Time limit 5 minutes

Victorian or Edwardian Ballad

V22 Any Drawing Room ballad or Music Hall song, Time limit 5 minutes
composed 1840-1910

FAREHAM MUSIC FESTIVAL 2020

Folk Song

From any country, with or without accompaniment, or self-accompanied.

V23 Any voice. Time limit 4 minutes

American Song

V24 Popular or Classical Time limit 4 minutes

Modern Popular Song

V25 Any modern popular song. Time limit 5 minutes
May be accompanied by any instrument or by a backing track.

Senior Citizens

Time limit 4 minutes

V26 Own choice. Open to ladies aged over 60 and gentlemen over 65.

French, German or Italian Song

Time limit 6 minutes

V27 To be sung in the original language (**not from opera or musical theatre**)

Light Opera and G & S

Time limit 5 minutes

V28 Any song from a light opera or Savoy opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.

Sacred Music

V29 Any song from an oratorio, or with religious subject matter. Time limit 7 minutes

Opera

V30 Own choice from any opera. Time limit 6 minutes
Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK. Adjudicator will consider presentation.

Comic Song

V31 A song to entertain the audience Time limit 6 minutes

Recital

Time limit 15 minutes

V32 Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.
The Adjudicator will consider programme content and presentation.

“Little Mix”

Time limit 7 minutes

V32b (solo) Two songs contrasting in period and style.

Duets

Time limit 5 minutes

V33a “Classical” (including opera)

V33b “Modern” (including musicals)

Small Ensemble

Time limit 5 minutes

V34 Any combination of voices up to six in number.

DATA PROTECTION POLICY

All information provided to the Festival will be treated in accordance with our Data Protection Policy.

- The Fareham Music Festival is a registered charity (number 1042609) established to provide a performance platform for musicians of all ages.
- The Festival maintains personal information on a variety of individuals for legitimate purposes:
 - TEACHERS/PARENTS/GUARDIANS of competitors, self-entered COMPETITORS, COMMITTEE MEMBERS, VOLUNTEERS, ACCOMPANISTS, ADJUDICATORS and others (names and contact details for communications relevant to the running of the Festival)
 - COMPETITORS (names and dates of birth for class lists and return of trophies, and any other information which may be required by Local Authorities for the purpose of child performance licensing)
- The information is kept securely in hardcopy and/or password-protected digital format and is available only to authorised Festival staff for legitimate purposes on a strict 'need to know' basis.
- The information will not be shared with any third party except for competitor names to be listed in the Festival programme, names of trophy winners to be published on the Festival website and any other competitor information required by Local Authorities for child performance licensing.
- You have the right at any time to review the information held for you and to request that it be modified or deleted. The Festival will comply with such requests within 10 working days. Address requests to the Festival's Data Manager at farehammusicfestival@gmail.com
- Personal information on competitors will be deleted after three years of inactivity. Other information will be kept until such time as the Festival no longer needs it or you request us to remove it.
- This policy will be reviewed periodically by the Festival Committee to ensure that it continues to meet the highest standards of Data Protection. This version issued November 2018.

REGISTER OF TEACHERS AND ACCOMPANISTS

Name	Subject(s)	Address
Kate Burrows	Accompanist	Gosport kate.burrows2010@yahoo.co.uk 07811-502735
Andrew Cleary BA, FRSA	Piano & Singing Teacher and Accompanist	Gosport/Fareham clearyandrew27@gmail.com 07963-111815
Jamie Harris	Accompanist	jamie.harris287@googlemail.com 07809-356393
Ruth Leech BA(Hons)Music, PGCE	Piano Teacher	Fareham rockingleech@sky.com 07746-297474
Helen Morris BMus(Hons), LTCL, MA	Piano Teacher and Accompanist	Gosport helen.morris62@gmail.com 02392-422398, 07906-013602
Becki Short	Singing Teacher: performances, auditions, festivals, music theory	2 Moneyfield Lane Copnor PO3 5AY becki@beckishort.co.uk 07584-662225
Gilly Slot BMus, ALCM, LTCL (piano)	Accompanist	Eastleigh gilly.slot@btinternet.com 02380-69334, 07972-478754
Nickie Tabcart GGSM	Piano Teacher and Accompanist	14 Glenleigh Park Havant PO9 2PH veggiewayne@msn.com 07778-054754
Anne Ward LTCL	Singing Teacher: exams, festivals, auditions	19 Southway, Bridgemary Gosport PO13 0XB lyndonanne@ntlworld.com 01329-505155, 07789-935245

If you would like to be included here in future publications please contact a Festival Committee member.

FESTIVAL VENUE

All our classes (including choral on the Thursday evening) will be at **WEST HILL PARK SCHOOL** in Titchfield, just west of Fareham.

The school address is:

**St Margarets Lane
Titchfield, Fareham, PO14 4BS**



Approach through main gate at the south end of St Margarets Lane. There is some parking at the front of the school. Reach additional car parks by following the road round to the right of the main building. Please do not park on the grass. Traffic is one-way: exit by continuing through the site to rear (barrier) gate into Common Lane.

