

# PIANO SYLLABUS

## ASSOCIATED BOARD GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board exam in the year of the Festival, but are open to any amateur. No one may be entered for more than one of these classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the **current** year's syllabus (including alternative pieces for each grade):

<b>P01</b>	Grade 1	<b>P05</b>	Grade 5
<b>P02</b>	Grade 2	<b>P06</b>	Grade 6
<b>P03</b>	Grade 3	<b>P07</b>	Grade 7
<b>P04</b>	Grade 4	<b>P08</b>	Grade 8

## JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

### Own Choice

<b>P09</b>	Age 9 and under	Time limit 2 minutes
<b>P11</b>	Age 11 and under	Time limit 3 minutes
<b>P12</b>	Age 14 and under	Time limit 5 minutes
<b>P13</b>	Age 17 and under	Time limit 7 minutes

### Baroque Period

<b>P14</b>	Age 9 and under	Time limit 2 minutes
<b>P15</b>	Age 11 and under	Time limit 3 minutes
<b>P16</b>	Age 14 and under	Time limit 5 minutes
<b>P17</b>	Age 17 and under	Time limit 7 minutes

### Classical Period

<b>P18</b>	Age 9 and under	Time limit 2 minutes
<b>P19</b>	Age 11 and under	Time limit 4 minutes
<b>P20</b>	Age 14 and under	Time limit 6 minutes

### Sonata Class (Haydn, Mozart, Beethoven or Schubert)

<b>P21</b>	Age 17 and under	1 Movement from any Sonata (Specify time on entry form)
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### Romantic Period

<b>P22</b>	Age 11 and under	Time limit 3 minutes
<b>P23</b>	Age 14 and under	Time limit 5 minutes
<b>P24</b>	Age 17 and under	Time limit 7 minutes

## **20<sup>th</sup> Century onwards**

<b>P25</b>	Age 11 and under	Time limit 3 minutes
<b>P26</b>	Age 14 and under	Time limit 5 minutes
<b>P27</b>	Age 17 and under	Time limit 7 minutes

## **Swing and Jazz**

<b>P28</b>	Age 9 and under	Time limit 2 minutes
<b>P29</b>	Age 11 and under	Time limit 3 minutes
<b>P30</b>	Age 14 and under	Time limit 5 minutes
<b>P31</b>	Age 17 and under	Time limit 7 minutes

## **Recital**

Own choice, 2 or 3 pieces contrasting in period and style

<b>P32</b>	Age 14 and under	Time limit 6-12 minutes
<b>P33</b>	Age 17 and under	Time limit 10-15 minutes

## **Piano Plus**

An opportunity to show your versatility as a musician - perform one piece on the piano and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers and times on the entry form.

<b>P34</b>	Age 17 and under	Time limit 15 minutes
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## **Duets**

Own choice

Both members of the duet must satisfy the age restriction

<b>P35</b>	Age 9 and under	Time limit 2 minutes
<b>P36</b>	Age 11 and under	Time limit 3 minutes
<b>P37</b>	Age 14 and under	Time limit 5 minutes
<b>P38</b>	Age 17 and under	Time limit 7 minutes

Own choice Pupil & Adult

The younger member of the duet must satisfy the age restriction

<b>P39</b>	Age 9 and under	Time limit 2 minutes
<b>P40</b>	Age 11 and under	Time limit 3 minutes
<b>P41</b>	Age 14 and under	Time limit 5 minutes
<b>P42</b>	Age 17 and under	Time limit 7 minutes

## **Improvisation**

Entrants will be expected to improvise on a given theme

which will be posted to the competitor, to arrive 24 hours before the class.

<b>P43</b>	Any age up to 17 years	Time limit 1-3 minutes
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## **Sight Reading (NO ENTRY FEE)**

<b>P44</b>	Grades 1 - 3
<b>P45</b>	Grades 4 - 6
<b>P46</b>	Grades 7 - 8+

## ADULT PIANO

### Amateur Classes

<b>P47</b>	Sight Reading (NO ENTRY FEE)	
<b>P48</b>	Own Choice	Time limit 8 minutes
<b>P49</b>	Baroque	Time limit 8 minutes
<b>P50</b>	Classical	Time limit 8 minutes
<b>P51</b>	Romantic	Time limit 8 minutes
<b>P52</b>	Impressionist	Time limit 8 minutes
<b>P53</b>	20 <sup>th</sup> Century onwards	Time limit 8 minutes
<b>P54</b>	Recital: 2 or more contrasting pieces	Time limit 8-15 minutes
<b>P55</b>	Adult Amateur Duet	Time limit 8 minutes

### Senior Citizens

Open to ladies over 60 and gentlemen over 65

<b>P56</b>	Any piece written before 1900	Time limit 7 minutes
<b>P57</b>	Any piece written after 1900	Time limit 7 minutes
<b>P58</b>	Piano Duet	Time limit 9 minutes

### Open Classes

<b>P59</b>	Classical	(Specify time on entry form.)
Any first or last movement of a Sonata by Haydn, Mozart, Beethoven or Schubert.		
<b>P60</b>	Baroque	Time limit 10 minutes
<b>P61</b>	Romantic	Time limit 10 minutes
<b>P62</b>	Impressionist	Time limit 10 minutes
<b>P63</b>	20 <sup>th</sup> Century onwards	Time limit 10 minutes
<b>P64</b>	Recital (2 or more contrasting pieces)	Time limit 12-20 minutes
<b>P65</b>	Adult Open Duet	Time limit 10 minutes
<b>P66</b>	Sight Reading (NO ENTRY FEE)	