

# **FESTIVAL RULES**

## **WHO MAY ENTER?**

1. The Festival is open to everyone, however
  - a. Certain classes have age restrictions.
  - b. Professionals, as defined in rule 2, may only enter classes designated as “Open”. Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which s/he seeks to enter the Festival.
  - c. The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (1st March preceding the Festival). Should there be any doubt about an entrant’s age in the junior classes the Committee reserves the right to see proof of age.
4. Where a category is divided into classes with age limits, a competitor may only enter one class in each category. For example, a 14 year old pianist can enter either the class for persons aged 14 and under, or the class for persons aged 17 and under, but not both.
5. No one below the age of 18 may enter any adult class.
6. Entrants may perform once only in each class, except in duet, trio or ensemble classes provided that a different part is taken.
7. Entrants in any choir or group must have been bona fide members of that choir or group for two months prior to the date of performance. Conductors may not sing with their choirs.
8. When more than one item is performed by a choir or group, membership of that group must be the same for each item.

## **HOW TO ENTER**

9. Entry forms must be completed in full and sent with entry fees to the address indicated on the form, to arrive not later than 1<sup>st</sup> March preceding the Festival.
10. “Own Choice” pieces must be identified and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in “Own choice” pieces cannot be accepted after 1<sup>st</sup> March preceding the Festival.
11. Entry fees cannot be returned except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.

## **CLOSING DATE FOR ENTRIES**

12. The closing date for entries is 1<sup>st</sup> March preceding the Festival. Entries will be treated on a first come, first served basis - if it is necessary to limit the number of entries then the Committee reserves the right to stop accepting entries.
  - NO LATE ENTRIES WILL BE ACCEPTED.

## **EXAM CLASSES**

13. These are confined to current Associated Board grade pieces for piano. If performing one of the alternative pieces competitors should provide the Adjudicator with a copy of the music.

## **OWN CHOICE PIECES**

14. In “Own Choice” classes, entrants are not permitted to perform any piece with which they have won a class at **Fareham** Festival in any previous year.
15. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 16. *Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.*

## **PHOTOCOPIED MUSIC**

16. The Festival cannot legally allow anyone to play or perform from photocopied music and has no choice but to disqualify performers and accompanists who do so unless, before their class starts, they can produce written evidence showing that the publisher’s agreement has been sought and given. The only photocopies the Festival can legally allow are:
  - Copies for the Adjudicator’s use which will be destroyed at the end of the class
  - Copies for an awkward page turn which may hinder the performance.

## **ORGANIZATION**

17. The Committee reserves the right to limit, cancel or subdivide any class or classes.
18. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

## **ACCOMPANISTS**

19. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only provided that pages are paper clipped together with the entrant’s name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

## **PERFORMANCE**

20. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
21. Any entrant not present when called will be heard only at the discretion of the Adjudicator, and may not be assigned a category or qualify for an award.
22. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, so as to be ready to start when called.
23. Entrants are expected to perform without prompting or guidance from the audience. Failure to observe this rule may lead to disqualification.
24. Entrants should not play repeats in exam pieces, except “da capo” repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
25. Where time limits are shown for a class, these must be strictly observed. The time of a performance will be from the first note/word played/sung/spoken to the last note/word played/sung/spoken. A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than the minimum time limit.
26. **Photography, audio or video recording during performances or adjudication is not allowed by the Festival.**

## ADJUDICATION

27. The Adjudicator's decision is final.
28. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
29. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

## CATEGORIES

30. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

<u>CATEGORY</u>	<i>or</i>	<u>MARK</u>	<u>DESCRIPTION</u>
<i>Satisfactory</i>	<i>or</i>	75-77	A performance that needs encouragement.
<i>Credit</i>	<i>or</i>	78-80	A performance showing a fair standard of general presentation.
<i>Merit</i>	<i>or</i>	81-83	A good performance, generally well prepared and showing some artistic merit.
<i>Commended</i>	<i>or</i>	84-86	A very good performance technically and artistically.
<i>Distinction</i>	<i>or</i>	87-89	An excellent performance.
<i>Honours</i>	<i>or</i>	90+	An outstanding performance.

## TROPHIES

31. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
32. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
33. Trophy winners may have their name and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
34. All cups and trophies awarded at a Festival should be cleaned and returned in good condition to the Cup Secretary not later than the following **1<sup>st</sup> March**.

## GENERAL

35. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.