

# FAREHAM



## MUSIC FESTIVAL 2018

**Friday, Saturday & Sunday  
4-6 May 2018**

### **Official Syllabus**

**free online, otherwise £1.50  
or £2.00 (inc postage) payable with entry**

**ENTRIES CLOSE 1<sup>st</sup> MARCH 2018**

**PLEASE RETURN YOUR ENTRIES ON TIME**

	<p><b>Affiliated to the British &amp; International Federation of Festivals for Music, Dance and Speech of which Her Majesty The Queen is Patron</b></p> <p><b>Registered Charity No: 1042609</b></p>	<p>Supporting BBC Music's</p> <p><b>TEN PIECES</b></p> <p>GET CREATIVE WITH CLASSICAL MUSIC</p>
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- Festival Awarded Safeguarding Flag by SafeNetwork/NSPCC
- Federation is a Champion of BBC's "Ten Pieces" Programme

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### IMPORTANT NOTICE

**ALL TROPHIES AWARDED IN 2017  
MUST BE RETURNED  
TO THE TROPHY SECRETARY  
BY 1<sup>st</sup> MARCH 2018 AT LATEST**

(see Rules 33-34)

Mrs Hazel Humphreys, 47 Crescent Road, Locksheath, SO31 6PE  
Telephone 01489-580156, email [hazel.humphreys@btinternet.com](mailto:hazel.humphreys@btinternet.com)

**Thank you**

## REGISTER OF TEACHERS

Name	Subject(s)	Address	Telephone
<b>Becki Short</b>	Singing: exams, festivals, performances	2 Moneyfield Lane Copnor PO3 5AY	07584-662225 <a href="mailto:becki@beckishort.co.uk">becki@beckishort.co.uk</a>
<b>Nickie Tabcart</b> GGSM	Accompanist	14 Glenleigh Park Havant PO9 2PH	02392-472583 07778-054754
<b>Anne Ward</b> LTCL	Singing: exams, festivals, auditions	19 Southway Bridgemary/Gosport PO13 0XB	01329-505155

*If you would like to be included here please contact a Festival Committee member*

## **FAREHAM MUSIC FESTIVAL ASSOCIATION**

### **Officers & Committee Members**

<b>Chairman</b>	<b>Sule Taylor</b>
<b>Vice Chairman</b>	<b>Celia Faulkner</b>
<b>Hon. Secretary</b>	<b>Janet Simmons</b>
<b>Hon. Treasurer</b>	<b>Colin Bielckus</b>
<b>Trophy Secretaries</b>	<b>Hazel Humphreys</b>
<b>Venue Organiser</b>	<b>Lorraine Bielckus</b>
<b>Piano Adviser</b>	<b>Sule Taylor</b>
<b>Vocal Adviser</b>	<b>Anne Ward</b>
<b>Safeguarding Officers</b>	<b>Janet Simmons</b>
	<b>Lorraine Bielckus</b>
<b>WebMaster</b>	<b>Keith Taylor</b>
<b>Other Members</b>	<b>Lena Baker</b>
	<b>Valerie Morris</b>
	<b>Caroline Sherwood</b>
	<b>Becki Short</b>

### **Friends & Sponsors of recent Festivals**

**Mrs Lena Baker Mrs Mary Gilbert**  
**Ms Becki Short Ms Nickie Tabcart**  
**Dr Errol Taylor Mrs Anne Ward**  
**Mr & Mrs Taylor**

**All Enquiries to:**

**Mrs Janet Simmons, 199 Swanwick Lane, Southampton SO31 7GY**

**Telephone/Fax: 01489-600908 ... Email: [jansimmons199@hotmail.com](mailto:jansimmons199@hotmail.com)**

**Festival website: <http://farehammusicfestival.org.uk>**

**Registered Charity Number 1042609**

**Affiliated to the British and International  
Federation of Festivals for Music, Dance & Speech  
of which Her Majesty The Queen is Patron**

## WELCOME TO THE 2018 FESTIVAL

I have pleasure in announcing that we will be running the 73rd annual [Fareham Music Festival](#) over the weekend of Friday 4th May to Sunday 6th May 2018 at West Hill Park School in Titchfield. If you have not visited us before I would like to take this opportunity of explaining what we do and inviting you to enter students to the Festival.

Fareham Music Festival (like the other 300+ Festivals affiliated to the [British and International Federation of Festivals for Music, Dance & Speech](#)) is a charitable organisation run entirely by volunteers. The Federation is dedicated to providing a platform for people of all ages interested in the performing arts. We organise a weekend of music-making in Fareham with the benefit of constructive criticism from experienced adjudicators. Despite its competitive nature, we pride ourselves on creating a friendly atmosphere for all our visitors. Our adjudicators for 2018 will be [Jane Wilkinson](#) (for choral & vocal) and [Alan MacLean](#) (for piano & instrumental).

The Festival Committee seeks to work in partnership with parents, guardians and teachers and endeavours to provide, as far as is practicable, a safe and secure environment for all participants. If you are entering competitors who are children or vulnerable adults, please draw the attention of their parents/guardians/carers to our Federation's "Child Protection Policy" and "Creating Safer Festivals for Everyone" documents (which are on our [website](#)), and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival.

Entry forms will be available for downloading from our website in November. **The closing date for entries is 1<sup>st</sup> March 2018.** I look forward to welcoming you to our Festival. If you have any questions please call, write or email me.

Sule Taylor  
Chairperson, Fareham Music Festival  
Telephone 01489-600863, email [suletaylor@hotmail.com](mailto:suletaylor@hotmail.com)

### **Would you like to become a Friend of the Festival or be listed in our Register of Teachers and/or sponsor a class?**

A Friend is entitled to a Programme and admission to all classes of the Festival weekend for a minimum donation of £15 pa – see [donation form](#)

Entry in Teacher's Register £7, Sponsor a Class £10, Register+Sponsor £15  
- see [registration form](#)

Donations in cash or kind are always welcome - **volunteers to assist with the running of the Festival are always needed.** Please contact a Committee member if you wish to help in any way. Cheques payable to **Fareham Music Festival** – thank you.

## ADJUDICATORS

### JANE WILKINSON – BMus(Hons) RSAMD, GradDip RCM



Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards. She performs solo art song recitals across the country and has toured South Africa, Europe and America. She is Head of Singing at Chelsea Academy and singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth and Flora Gardens School, Hammersmith. Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir.

Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues. Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has taught singers of all ages and standards and has a great passion for educating. Her voice has featured on a wide variety of albums and recordings from children's repertoire to contemporary folk rock. Jane has been adjudicating for the British and International Federation of Festivals since 2012.

### ALAN MACLEAN – DipMusEd RSAMD, FTCL, PGCE



A graduate of the Royal Scottish Academy of Music and Drama, Alan received the award for the most outstanding student in his final year. Further study followed with internationally renowned pianists, including Karl Schnabel. Principally a pianist Alan also studied violoncello and singing, trained as a conductor and for twenty years held the position of Head of Keyboard Studies at Cheltenham Ladies' College.

For their first recording, *English Music for Piano Duet*, Alan and the pianist Peter Lawson received widespread critical acclaim and 'Disc of the Year' from the American music journal *Fanfare*. "I cannot recall ever hearing a piano duo with such perfect unanimity before. Peter Lawson and Alan MacLean appear to be in total sympathy not just with one another, but with all the music they play." (*International Record Review*) Similar accolades followed on release of their second album, *British Music for Piano Duet*.

Alan is much in demand as a chamber musician, having played with many of the country's leading instrumentalists. In 2010 he and the violist Carol Hubel-Allen formed the Duo Karadys, the pair enjoying a concert schedule that includes the world premiere of David Earl's Sonata for Cheltenham Music Festival. Alan is also an Adjudicator member of The British and International Federation of Festivals.

## GENERAL INFORMATION

To ensure that the name on your certificate will be correct, please check your personal timetable which will be distributed in early April. If the spelling is incorrect please notify Keith Taylor at 01489-600863 or [keithftaylor@hotmail.com](mailto:keithftaylor@hotmail.com), no later than the Wednesday prior to your performance.

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that mobile phones are switched off.

*No one will be allowed to enter during a performance or adjudication as this is both discourteous and distracting.*

Bad language will not be tolerated at any age. Adjudicators have recommended (particularly for junior competitors) that

- (1) a smart dress code would enhance the competitor's performance
- (2) any lyrics should be suited to the age of the competitor

Competitors must not perform from a photocopied score as this will automatically disqualify them, and cause embarrassment to all concerned.

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a maximum of two scales and four chords immediately prior to their performance.

*No one will be allowed near the piano during any interval.*

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these or any personal items or instruments.

For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival.

### **Car Parking:**

- where marked in the school grounds (not on the grass please)

**Tea/coffee** will be available at the School. If you require something more substantial:

- Titchfield village has several pubs
- Waitrose has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco has an Express store at 252 Warsash Road, SO31 9NZ

**Music** can be obtained from:

- Triangle Pianos: <http://www.trianglepianos.co.uk>, telephone 02380-552656  
27 Manor Farm Road, Bitterne Park, Southampton SO18 1NN

## FESTIVAL RULES

### WHO MAY ENTER?

1. The Festival is open to everyone, however
  - Certain classes have age restrictions.
  - Professionals, as defined in rule 2, may only enter classes designated as “Open”. Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which s/he seeks to enter the Festival.
  - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (1st March preceding the Festival). Should there be any doubt about an entrant’s age in the junior classes the Committee reserves the right to see proof of age.
4. Where a category is divided into classes with age limits, a competitor may only enter one class in each category. For example, a 14 year old pianist can enter either the class for persons aged 14 and under, or the class for persons aged 17 and under, but not both.
5. No one below the age of 18 may enter any adult class.
6. Entrants may perform once only in each class, except in duet, trio or ensemble classes provided that a different part is taken.
7. Entrants in any choir or group must have been bona fide members of that choir or group for two months prior to the date of performance. Conductors may not sing with their choirs.
8. When more than one item is performed by a choir or group, membership of that group must be the same for each item.

### HOW TO ENTER

9. Entry forms must be completed in full and sent with entry fees to the address indicated on the form, to arrive not later than 1<sup>st</sup> March preceding the Festival.
10. “Own Choice” pieces must be identified and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in “Own choice” pieces cannot be accepted after 1<sup>st</sup> March preceding the Festival.
11. Entry fees cannot be returned except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.

### CLOSING DATE FOR ENTRIES

12. The closing date for entries is 1<sup>st</sup> March preceding the Festival. Entries will be treated on a first come, first served basis - if it is necessary to limit the number of entries then the Committee reserves the right to stop accepting entries.
  - NO LATE ENTRIES WILL BE ACCEPTED.

### EXAM CLASSES

13. These are confined to current Associated Board grade pieces for piano. If performing one of the alternative pieces competitors should provide the Adjudicator with a copy of the music.

## **OWN CHOICE PIECES**

14. In “Own Choice” classes, entrants are not permitted to perform any piece with which they have won a class at **Fareham** Festival in any previous year.
15. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 16. *Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.*

## **PHOTOCOPIED MUSIC**

16. The Festival cannot legally allow anyone to play or perform from photocopied music and has no choice but to disqualify performers and accompanists who do so unless, before their class starts, they can produce written evidence showing that the publisher’s agreement has been sought and given. The only photocopies the Festival can legally allow are:
  - Copies for the Adjudicator’s use which will be destroyed at the end of the class
  - Copies for an awkward page turn which may hinder the performance.

## **ORGANIZATION**

17. The Committee reserves the right to limit, cancel or subdivide any class or classes.
18. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

## **ACCOMPANISTS**

19. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only provided that pages are paper clipped together with the entrant’s name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

## **PERFORMANCE**

20. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
21. Any entrant not present when called will be heard only at the discretion of the Adjudicator, and may not be assigned a category or qualify for an award.
22. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, so as to be ready to start when called.
23. Entrants are expected to perform without prompting or guidance from the audience. Failure to observe this rule may lead to disqualification.
24. Entrants should not play repeats in exam pieces, except “da capo” repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
25. Where time limits are shown for a class, these must be strictly observed. A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than the minimum time limit.
26. **Photography, audio or video recording during performances or adjudication is not allowed by the Festival.**

## FAREHAM MUSIC FESTIVAL 2018

### ADJUDICATION

27. The Adjudicator's decision is final.
28. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
29. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

### CATEGORIES

30. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

<u>CATEGORY</u>	<i>or</i>	<u>MARK</u>	<u>DESCRIPTION</u>
<i>Satisfactory</i>	<i>or</i>	75-77	A performance that needs encouragement.
<i>Credit</i>	<i>or</i>	78-80	A performance showing a fair standard of general presentation.
<i>Merit</i>	<i>or</i>	81-83	A good performance, generally well prepared and showing some artistic merit.
<i>Commended</i>	<i>or</i>	84-86	A very good performance technically and artistically.
<i>Distinction</i>	<i>or</i>	87-89	An excellent performance.
<i>Honours</i>	<i>or</i>	90+	An outstanding performance.

### TROPHIES

31. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
32. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
33. Trophy winners may have their name and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
34. All cups and trophies awarded at a Festival should be cleaned and returned in good condition to the Cup Secretary not later than the following **1<sup>st</sup> March**.

### GENERAL

35. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.

### ACCOMPANISTS

Entrants are advised that Fareham Music Festival does not employ official accompanists. It is the responsibility of entrants who require an accompanist to engage their own in good time before the Festival. You must expect to pay a fee for the accompanying of your Festival performance and for any rehearsals you may arrange. Payment is a matter between the accompanist and the performer. Accompanist fees are not set by the Fareham Music Festival.

#### Recommended Accompanist

**Nickie Tabcart**

**Telephone: 02392-472583 / 07778-054754**

## Fareham Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.  
**Fareham Music Festival FSO is Mrs J Simmons (telephone 01489-600908).**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## CHORAL SYLLABUS

Note:

- Choirs must provide their own Accompanist
- Any form of accompaniment is acceptable
- **We expect to be able to accommodate choral groups of up to 50 members – if your group is larger than this please contact the Secretary before entering.**

## SCHOOL & YOUTH CHOIRS

Own choice programme

Time limit 10.0 mins max

**C01** 12 years and under

**C02** 17 years and under

## ADULT CHOIRS & CHORAL ENSEMBLES (not Barbershop)

A programme of songs in contrasting styles

Time limit 15.0 mins max

**C03** 4 – 10 singers

**C04** 11 – 20 singers

**C05** over 20 singers

## BARBERSHOP

Own choice programme

**C06** Barbershop Quartet

Time limit 7.5 mins max

**C07** Barbershop Chorus

Time limit 15.0 mins max

## ENSEMBLE, ORCHESTRAL & BAND SYLLABUS

Time limit 15.0 mins max

Any age (including family ensembles), own choice programme

Any style from classical to pop/rock

Any combination of instruments, including percussion.

**E01** up to 10 players

**E02** over 10 players

## INSTRUMENTAL SYLLABUS

		BRASS	RE-CORDER	STRINGS *	WOOD WIND	Time Limit (mins)
<b>PRE GRADE 1</b>			<b>R00</b>		<b>W00</b>	2.0
<b>GRADES</b>						
1 & 2	One or two pieces	<b>B01</b>	<b>R01</b>	<b>S01</b>	<b>W01</b>	3.0
3 & 4		<b>B03</b>	<b>R03</b>	<b>S03</b>	<b>W03</b>	5.0
5 & 6		<b>B05</b>	<b>R05</b>	<b>S05</b>	<b>W05</b>	5.0
7 & 8		<b>B07</b>	<b>R07</b>	<b>S07</b>	<b>W07</b>	8.0
<b>Recital: Two or more contrasting pieces **</b>		<b>B09</b>	<b>R09</b>	<b>S09</b>	<b>W09</b>	15.0
<b>OPEN CLASSES</b>						
Baroque and/or Classical	One or two pieces	<b>B11</b>		<b>S11</b>	<b>W11</b>	10.0
Romantic		<b>B12</b>		<b>S12</b>	<b>W12</b>	10.0
20 <sup>th</sup> Century		<b>B13</b>		<b>S13</b>	<b>W13</b>	10.0
<b>Recital: Two or more contrasting pieces **</b>		<b>B19</b>		<b>S19</b>	<b>W19</b>	20.0
<b>DUET CLASSES</b>						
<ul style="list-style-type: none"> <li>• Two persons, any age (may include pupil &amp; teacher)</li> <li>• Any two instruments of the same class, with or without piano accompaniment ***</li> <li>• One or more pieces</li> </ul>		<b>B20</b>	<b>R20</b>	<b>S20</b>	<b>W20</b>	10.0

\* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

\*\* For RECITALS, presentation and ensemble with the pianist will be taken into account

\*\*\* For MIXED INSTRUMENTS see Ensemble classes

### PERCUSSION

Time limit 7 minutes

**D01 Solo percussion** – any age, any instrument(s).

The class may be divided by age/style depending on the number of entries.

## PIANO SYLLABUS

### ASSOCIATED BOARD GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board exam in the year of the Festival, but are open to any amateur. No one may be entered for more than one of these classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the current year's syllabus (including alternative pieces for each grade):

<b>P01</b>	Grade 1
<b>P02</b>	Grade 2
<b>P03</b>	Grade 3
<b>P04</b>	Grade 4
<b>P05</b>	Grade 5
<b>P06</b>	Grade 6
<b>P07</b>	Grade 7
<b>P08</b>	Grade 8

### JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

#### Own Choice

<b>P09</b>	Age 9 and under	Time limit 2.0 mins max
<b>P11</b>	Age 11 and under	Time limit 3.0 mins max
<b>P12</b>	Age 14 and under	Time limit 5.0 mins max
<b>P13</b>	Age 17 and under	Time limit 7.0 mins max

#### Baroque Period

<b>P14</b>	Age 9 and under	Time limit 2.0 mins max
<b>P15</b>	Age 11 and under	Time limit 3.0 mins max
<b>P16</b>	Age 14 and under	Time limit 5.0 mins max
<b>P17</b>	Age 17 and under	Time limit 7.0 mins max

#### Classical Period

<b>P18</b>	Age 9 and under	Time limit 2.0 mins max
<b>P19</b>	Age 11 and under	Time limit 4.0 mins max
<b>P20</b>	Age 14 and under	Time limit 6.0 mins max

#### Sonata Class (Haydn, Mozart, Beethoven or Schubert)

<b>P21</b>	Age 17 and under	1 Movement from any Sonata (Specify time on entry form)
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#### Romantic Period

<b>P22</b>	Age 11 and under	Time limit 3.0 mins max
<b>P23</b>	Age 14 and under	Time limit 5.0 mins max
<b>P24</b>	Age 17 and under	Time limit 7.0 mins max

### 20<sup>th</sup> Century

<b>P25</b>	Age 11 and under	Time limit 3.0 mins max
<b>P26</b>	Age 14 and under	Time limit 5.0 mins max
<b>P27</b>	Age 17 and under	Time limit 7.0 mins max

### Swing and Jazz

<b>P28</b>	Age 9 and under	Time limit 2.0 mins max
<b>P29</b>	Age 11 and under	Time limit 3.0 mins max
<b>P30</b>	Age 14 and under	Time limit 5.0 mins max
<b>P31</b>	Age 17 and under	Time limit 7.0 mins max

### Recital

Own choice, 2 or 3 pieces contrasting in period and style

<b>P32</b>	Age 14 and under	Time limit 6-12 mins max
<b>P33</b>	Age 17 and under	Time limit 10-15 mins max

### Piano Plus

An opportunity to show your versatility as a musician - perform one piece on the piano and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers and times on the entry form.

<b>P34</b>	Age 17 and under	Time limit 15.0 mins max
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### Duets

Own choice

Both members of the duet must satisfy the age restriction

<b>P35</b>	Age 9 and under	Time limit 2.0 mins max
<b>P36</b>	Age 11 and under	Time limit 3.0 mins max
<b>P37</b>	Age 14 and under	Time limit 5.0 mins max
<b>P38</b>	Age 17 and under	Time limit 7.0 mins man

Own choice Pupil & Adult

The younger member of the duet must satisfy the age restriction

<b>P39</b>	Age 9 and under	Time limit 2.0 mins max
<b>P40</b>	Age 11 and under	Time limit 3.0 mins max
<b>P41</b>	Age 14 and under	Time limit 5.0 mins max
<b>P42</b>	Age 17 and under	Time limit 7.0 mins max

### Improvisation

Entrants will be expected to improvise on a given theme

which will be posted to the competitor, to arrive 24 hours before the class.

<b>P43</b>	Any age up to 17 years	Time limit 1 to 3 minutes
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### Sight Reading (NO ENTRY FEE)

<b>P44</b>	Grades 1 - 3
<b>P45</b>	Grades 4 - 6
<b>P46</b>	Grades 7 – 8+

## ADULT PIANO

### Amateur Classes

<b>P47</b>	Sight Reading (NO ENTRY FEE)	
<b>P48</b>	Own Choice	Time limit 8.0 mins max
<b>P49</b>	Baroque	Time limit 8.0 mins max
<b>P50</b>	Classical	Time limit 8.0 mins max
<b>P51</b>	Romantic	Time limit 8.0 mins max
<b>P52</b>	Impressionist	Time limit 8.0 mins max
<b>P53</b>	20 <sup>th</sup> Century	Time limit 8.0 mins max
<b>P54</b>	Recital 2 or more contrasting pieces	Time limit 8.0-15.0 mins
<b>P55</b>	Adult Amateur Duet	Time limit 8.0 mins max

### Senior Citizens

Open to ladies over 60 and gentlemen over 65

<b>P56</b>	Any piece written before 1900	Time limit 7.0 mins max
<b>P57</b>	Any piece written after 1900	Time limit 7.0 mins max
<b>P58</b>	Piano Duet	Time limit 9.0 mins max

### Open Classes

<b>P59</b>	Classical	(Specify time on entry form.)
Any first or last movement of a Sonata by Haydn, Mozart, Beethoven or Schubert.		
<b>P60</b>	Baroque	Time limit 10.0 mins
<b>P61</b>	Romantic	Time limit 10.0 mins
<b>P62</b>	Impressionist	Time limit 10.0 mins
<b>P63</b>	20 <sup>th</sup> Century	Time limit 10.0 mins
<b>P64</b>	Recital (2 or more contrasting pieces)	Time limit 12.0-20.0 mins
<b>P65</b>	Adult Open Duet	Time limit 10.0 mins max
<b>P66</b>	Sight Reading (NO ENTRY FEE)	

## VOCAL SYLLABUS

- No voice amplification is permitted in any vocal class.
- Backing tracks are only permitted for Modern Popular Song classes V07a, V07b and V25. The track must have no singing at all, and competitors must provide their own playback machine.
- There will be no exception to rule 15 for any class, i.e. the adjudicator must be provided with a copy of the printed music.

**JUNIOR VOICE: note that material must be suited to the age of junior singers.**

### Solo Boys & Girls

Own choice of two songs, contrasting in style, period or nationality.

<b>V01</b>	9 years and under	Time limit 4mins max
<b>V02</b>	11 years and under	Time limit 5mins max
<b>V03</b>	14 years and under	Time limit 6mins max
<b>V04</b>	17 years and under	Time limit 7mins max

### Folk Song

Own choice, from any country, with or without accompaniment **Time limit 4mins max**

**V05:** 14 years and under      **V06:** 17 years and under

### Modern Popular Song

Any modern popular song (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape. Words should be appropriate to the age range.

**V07a:** 11 years and under      **V07b:** 17 years and under      **Time limit 4mins max**

### Disney Song

Any song from a Disney film or musical.

**V08:** 9 years and under      **V09:** 14 years and under      Time limit 4mins max

### Songs from the Shows

Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney).

**without costume** **Time limit 4mins max**

**V10:** 11 years and under      **V11:** 14 years and under      **V12:** 17 years and under

**with costume** [costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK] **Time limit 4mins max**

**V10c:** 11 years and under      **V11c** 14 years and under      **V12c** 17 years and under

### French, German or Italian Song

To be sung in the original language

**V13**      17 years and under      Time limit 4mins max

### Sacred Music

Any song from an oratorio, or with religious subject matter.

**V14**      17 years and under      Time limit 4mins max

## FAREHAM MUSIC FESTIVAL 2018

### **Recital Class**

- V15** Own choice programme of contrasting songs, (no arias from opera or oratorio).  
The Adjudicator will consider programme content and presentation.  
17 years and under Time limit 10.0 minutes.

### **Duet Classes**

Time limit 4.0 minutes.

Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.

- V16** Teacher & Pupil or Family Duet - at least one voice should be under 18.  
**V16a** Junior Duet – both voices under 12 years  
**V16b** Junior Duet – both voices under 15 years  
**V16c** Junior Duet – both voices under 18 years.

### **Ensemble Class**

Time limit 4.0 minutes.

- V17** Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.  
Unison voices are not accepted. All voices should be under 18.

**ADULT VOICE: note that bad language will not be tolerated in any class.**

### **Novice**

Time limit 4mins max

- V18** Own choice, for competitors who have not previously won in any festival.

### **British Art Song**

- V19** Any song by a British composer (**not shows or operettas**). Time limit 5mins max

### **Songs from the Shows**

- V20** Own choice of one song, from any musical, operetta or film. Time limit 6mins max

### **Revue and Cabaret**

- V21** Own choice of one song, e.g. Noel Coward, Cole Porter etc. Time limit 5mins max

### **Victorian or Edwardian Ballad**

- V22** Any Drawing Room ballad or Music Hall song,  
composed 1840-1910 Time limit 5mins max

### **Folk Song**

From any country, with or without accompaniment, or self-accompanied.

- V23** Any voice. Time limit 4mins max

### **American Song**

- V24** Popular or Classical Time limit 4mins max

## FAREHAM MUSIC FESTIVAL 2018

### **Modern Popular Song**

**V25** Any modern popular song. Time limit 5mins max  
May be accompanied by any instrument or by a backing track.

### **Senior Citizens**

Time limit 4mins max

**V26** Own choice. Open to ladies aged over 60 and gentlemen over 65.

### **French, German or Italian Song**

Time limit 6mins max

**V27** To be sung in the original language (**not from opera or musical theatre**)

### **Light Opera and G & S**

Time limit 5mins max

**V28** Any song from a light opera or Savoy opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.

### **Sacred Music**

**V29** Any song from an oratorio, or with religious subject matter. Time limit 7mins max

### **Opera**

**V30** Own choice from any opera. Time limit 6mins max  
Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK. Adjudicator will consider presentation.

### **Comic Song**

**V31** A song to entertain the audience Time limit 6mins max

### **Recital**

Time limit 15mins max

**V32** Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.  
The Adjudicator will consider programme content and presentation.

### **“Little Mix”**

Time limit 7mins max

**V32b** (solo) Two songs contrasting in period and style.

### **Duets**

Time limit 5mins max

**V33a** “Classical” (including opera)

**V33b** “Modern” (including musicals)

### **Small Ensemble**

Time limit 5mins max

**V34** Any combination of voices up to six in number.

## ENTRY FEES (2018)

- Entry Fees (and Admission Charges) are unchanged from last year
- The age of an entrant for Festival classes will be their age as at the entry closing date (i.e. 1<sup>st</sup> March 2018); in entries of mixed ages, entry fees are calculated by the age of the youngest performer
- Entries on official entry forms (photocopies acceptable) by 1<sup>st</sup> March 2018 to **Mr Keith Taylor, 70 Crescent Road, Locksheath, Southampton SO31 6PF** accompanied by cheque(s) payable to **FAREHAM MUSIC FESTIVAL**

### All classes except Choirs and Ensembles:

	<b>Solos</b>	<b>Duets</b>	<b>Recitals</b>
11 years and under	£6.00	£8.00	£9.00
17 years and under	£7.00	£9.00	£12.00
18 years and over			
- Amateur	£8.00	£10.00	£13.00
- Open	£9.00	£11.00	£15.00
Senior citizens	£7.00	£9.00	£12.00

### Choirs and Ensembles:

	<b>Any Age</b>
Up to 10 performers	£18.00
11- 20 performers	£24.00
Over 20 performers	£30.00

<b>Festival Admission Charges</b>	Adult	Senior	Child (10-17)
per session (morning, afternoon or evening)	£2.50	£2.00	£1.00
two or three sessions on Saturday or Sunday	£5.00	£4.00	£2.00
Performers, accompanying teachers and under 10 free			

## DATA PROTECTION ACT

The Festival holds names and addresses of entrants and dates of birth of competitors under 18 for the sole purpose of contact and class scheduling. This data may only be accessed by Festival personnel bonded to non-disclosure. You have the right to request such data to be removed from our system, but if you exercise this right we will have difficulty in accommodating you at the Festival. If you wish to exercise this right please contact the Secretary – failure to do so will be deemed as acceptance of data inclusion.

Note that the above statement is currently under review pursuant to the General Data Protection Regulations of April 2016.

## FESTIVAL VENUE

All our 2018 classes (including choral on the Friday evening) will be at **WEST HILL PARK SCHOOL** in Titchfield, just west of Fareham. The school address is:

**St Margarets Lane**

**Titchfield, Fareham, PO14 4BS**

Approach through main gate at the south end of St Margarets Lane.



There is some parking at the front of the school. Reach additional car parks by following the road round to the right of the main building. Please do not park on the grass. Traffic is one-way: exit by continuing through the site to rear (barrier) gate into Common Lane.

