

VOCAL SYLLABUS

- No voice amplification is permitted in any vocal class.
- Backing tracks are only permitted for Modern Popular Song classes V07a, V07b and V25. The track must have no singing at all, and competitors must provide their own playback machine.
- There will be no exception to rule 15 for any class, i.e. the adjudicator must be provided with a copy of the printed music.

JUNIOR VOICE

- Teachers please note that adjudicators have warned against using material unsuited to the age of junior singers.

Solo Boys & Girls

Own choice of two songs, contrasting in style, period or nationality.

V01	9 years and under	Time limit 4.0 mins max
V02	11 years and under	Time limit 5.0 mins max
V03	14 years and under	Time limit 6.0 mins max
V04	17 years and under	Time limit 7.0 mins max

Folk Song

Own choice, from any country, with or without accompaniment

V05	14 years and under	V06	17 years and under
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Modern Popular Song

Any modern popular song (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape. Words should be appropriate to the age range.

V07a	11 years and under	V07b	17 years and under
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Disney Song

Any song from a Disney film or musical.

V08	9 years and under	V09	14 years and under
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Songs from the Shows

Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney).

without costume

V10	11 years and under	Time limit 4.0 mins max
V11	14 years and under	Time limit 5.0 mins max
V12	17 years and under	Time limit 5.0 mins max

with costume [costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]

V10c	11 years and under	Time limit 4.0 mins max
V11c	14 years and under	Time limit 5.0 mins max
V12c	17 years and under	Time limit 5.0 mins max

French, German or Italian Song

To be sung in the original language

V13 17 years and under

Time limit 5.0 mins max

Sacred Music

Any song from an oratorio, or with religious subject matter.

V14 17 years and under

Time limit 5.0 mins max

Recital Class

V15 Own choice programme of contrasting songs, (no arias from opera or oratorio).
The Adjudicator will consider programme content and presentation.
17 years and under

Time limit 10.0 minutes.

Duet Classes

Time limit 4.0 minutes.

Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.

V16 Teacher & Pupil or Family Duet - at least one voice should be under 18.

V16a Junior Duet – both voices under 12 years

V16b Junior Duet – both voices under 15 years

V16c Junior Duet – both voices under 18 years.

Ensemble Class

Time limit 4.0 minutes.

V17 Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.

Unison voices are not accepted. All voices should be under 18.

ADULT VOICE

- Teachers please note that adjudicators have warned that bad language will not be tolerated.

Novice

Time limit 4.0 mins max

V18 Own choice, for competitors who have not previously won in any festival.

English Song

V19 Any song by an English composer (not shows or operettas).

Songs from the Shows

V20 Own choice of one song, from any musical, operetta or film.

Revue and Cabaret

V21 Own choice of one song, e.g. Noel Coward, Cole Porter etc.

Victorian or Edwardian Ballad

V22 Any Drawing Room ballad or Music Hall song, composed 1840-1910.

Folk Song

From any country, with or without accompaniment, or self-accompanied.

V23 Any voice. Time limit 4.0 mins max

American Song

V24 Popular or Classical Time limit 4.0 mins max

Modern Popular Song

V25 Any modern popular song. Time limit 5.0 mins max
May be accompanied by any instrument or by a backing track.

Senior Citizens

Time limit 4.0 mins max

V26 Own choice. Open to ladies aged over 60 and gentlemen over 65.

French, German or Italian Song

V27 To be sung in the original language. (Not from opera or musical theatre)

Light Opera and G & S

Time limit 5.0 mins max

V28 Any song from a light opera or Savoy opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.

Sacred Music

V29 Any song from an oratorio, or with religious subject matter.

Opera

V30 Own choice from any opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.
The Adjudicator will consider presentation.

Comic Song

V31 A song to entertain the audience Time limit 6.0 mins max

Recital

Time limit 15.0 mins max

V32 Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.
The Adjudicator will consider programme content and presentation.

“Little Mix”

Time limit 6.0 mins max

V32b (solo) Two contrasting songs (contrasting in period and style)

Duets

Time limit 5.0 mins max

V33a “Classical” (including opera)

V33b “Modern” (including musicals)

Small Ensemble

Time limit 5.0 mins max

V34 Any combination of voices up to six in number.