

FAREHAM



MUSIC FESTIVAL 2017


**Friday, Saturday & Sunday
28-30 April 2017**

Official Syllabus

**free online, otherwise £1.50
or £2.00 (inc postage) payable with entry**

ENTRIES CLOSE 1st MARCH 2016

PLEASE RETURN YOUR ENTRIES ON TIME

	<p>Affiliated to the British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty The Queen is Patron</p> <p>Registered Charity No: 1042609</p>	<p>Supporting BBC Music's</p> <p>TEN PIECES</p> <p>GET CREATIVE WITH CLASSICAL MUSIC</p>
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- Festival Awarded Safeguarding Flag by SafeNetwork/NSPCC
- Federation is a Champion of BBC's "Ten Pieces" Programme

Contents

FAREHAM MUSIC FESTIVAL ASSOCIATION	3
WELCOME TO THE 2017 FESTIVAL	4
ADJUDICATORS	5
GENERAL INFORMATION	6
FESTIVAL RULES	7
ACCOMPANISTS.....	9
Fareham Music Festival - Child Protection Policy	10
Creating Safer Festivals for Everyone	10
CHORAL SYLLABUS.....	11
ENSEMBLE, ORCHESTRAL & BAND SYLLABUS	11
INSTRUMENTAL SYLLABUS	12
PIANO SYLLABUS.....	13
VOCAL SYLLABUS	16
ENTRY FEES (2017)	19

IMPORTANT NOTICE

**ALL TROPHIES AWARDED IN 2016
MUST BE RETURNED
TO THE TROPHY SECRETARY
BY 1st MARCH 2017 AT LATEST**

(see Rules 33-34)

Mrs Lena Baker, 4 Hamble Close, Warsash, Southampton SO31 9GT
Telephone 01489-601442, email helen_baker@hotmail.com

Thank you

REGISTER OF TEACHERS

Name	Subject(s)	Address	Telephone
Mrs Anne Ward LTCL	Singing: exams festivals, auditions	19 Southway Bridgemary/Gosport PO13 0XB	01329-505155
Ms Nickie Tabcart GGSM	Accompanist	14 Glenleigh Park Havant PO9 2PH	02392-472583 07778-054754

*If you would like to be included here
please contact a Festival Committee member*

FAREHAM MUSIC FESTIVAL ASSOCIATION

Officers & Committee Members

Chairman	Mrs Sule Taylor
Vice Chairman	Mrs Celia Faulkner
Hon. Secretary	Mrs Janet Simmons
Hon. Treasurer	Mr Colin Bielckus
Trophy Secretaries	Mrs Lena Baker and Mrs Hazel Humphreys
Venue Organiser	Mrs Lorraine Bielckus
Piano Adviser	Mrs Sule Taylor
Vocal Adviser	Mrs Anne Ward
Safeguarding Officers	Mrs Janet Simmons Mrs Lorraine Bielckus
WebMaster	Mr Keith Taylor
Other Members	Mrs Caroline Sherwood Mrs Valerie Morris

Friends & Sponsors of recent Festivals

Mrs Lena Baker	Mrs Mary Gilbert
Mrs Anne Ward	Ms Nickie Tabcart
Dr Errol Taylor	Mr & Mrs Taylor

All Enquiries to:

Mrs Janet Simmons, 199 Swanwick Lane, Southampton SO31 7GY

Telephone/Fax: 01489-600908 ... Email: jansimmons199@hotmail.com

Festival website: <http://farehammusicfestival.tripod.com>

Registered Charity Number 1042609

**Affiliated to the British and International
Federation of Festivals for Music, Dance & Speech
of which Her Majesty The Queen is Patron**

WELCOME TO THE 2017 FESTIVAL

I have pleasure in announcing that we will be running the **72nd annual Fareham Music Festival** over the weekend of Friday 28th April to Sunday 30th April 2017. All our classes this year will be at **West Hill Park School** in Titchfield. If you have not visited us before I would like to take this opportunity of explaining what we do and inviting you to enter students to the Festival.

Fareham Music Festival (like the other 300+ Festivals affiliated to the British and International Federation of Festivals for Music, Dance & Speech) is a charitable organisation run entirely by volunteers. The Federation is dedicated to providing a platform for people of all ages interested in the performing arts. We organise a weekend of music-making in Fareham with the benefit of constructive criticism from experienced adjudicators. Despite its competitive nature, we pride ourselves on creating a friendly atmosphere for all our visitors. Our [adjudicators](#) for 2017 will be **Penelope Price Jones** (choral & vocal) and **Anthony Williams** (piano & instrumental).

The Festival Committee seeks to work in partnership with parents, guardians and teachers and endeavours to provide, as far as is practicable, a safe and secure environment for all participants. If you are entering competitors who are children or vulnerable adults, please draw the attention of their parents/guardians/carers to our Federation's "**Child Protection Policy**" and "**Creating Safer Festivals for Everyone**" document (which are on our [website](#)), and remind them that they are responsible for the safety of their children and should accompany and supervise them throughout the Festival.

Entry forms will be uploaded to the website in December. **The closing date for entries is 1st March 2017.** I look forward to welcoming you to our Festival. If you have any questions please call, write or email me.

Sule Taylor
Chairperson, Fareham Music Festival
Telephone 01489-600863, email suletaylor49@gmail.com

Would you like to become a Friend of the Festival or be listed in our Register of Teachers and/or sponsor a class?

A Friend is entitled to a Programme and admission to all classes of the Festival weekend for a minimum donation of £15 pa – see [donation form](#)

Entry in Teacher's Register £7, Sponsor a Class £10, Register+Sponsor £15
- see [registration form](#)

Donations in cash or kind are always welcome - **volunteers to assist with the running of the Festival are always needed.** Please contact a Committee member if you wish to help in any way.
Cheques payable to **Fareham Music Festival** – thank you.

ADJUDICATORS

PENELOPE PRICE JONES – BSc, ARAM, LRAM, PGCA



Penelope Price Jones is Chairman of the Association of Teachers of Singing from July 2014-6, having been their Teacher Training Director for the past few years. She has a particular interest in developing training for singing teachers having also mentored the Certificate of Teaching at the ABRSM. She has a flourishing private practice as well as teaching Choral Scholars at Worcester College, Oxford University.

A scholarship holder at the Royal Academy of Music, where she studied with Marjorie Thomas, she was appointed an Associate in 1998. She enjoyed a busy career on the concert platform, particularly specialising in the baroque repertoire. Alongside this she had a longstanding recital partnership with the pianist/composer, Philip Martin, and together they commissioned new works and evolved programmes combining works for voice and solo piano.

A Blue Ribband winner herself, from the National Eisteddfod of Wales, Penelope is delighted to be involved with the Festival movement as a vocal Adjudicator with the British and International Federation of Festivals.

ANTHONY WILLIAMS – Mmus, GRSM(Hons), DipRAM, LRAM



Born in Essex, Anthony Williams studied at the Royal Academy of Music with Alexander Kelly and, following successes in several major competitions, has given recitals, broadcasts and concerto appearances around the world. He is also an experienced accompanist, performing with soloists such as Peter Cropper and Ann Murray.

As a piano teacher Anthony has established an international reputation with many of his pupils achieving notable competition success and going on to become professional musicians. Having taught at the Royal Academy of Music and Reading University, Anthony is now based full-time at Radley College as Head of Keyboard and Instrumental Studies. He combines teaching with a busy freelance career: writing numerous articles and books on piano teaching, and regularly presenting seminars on repertoire and the art of teaching worldwide.

Anthony is a Senior ABRSM moderator, trainer and examiner (jazz and classical), a piano mentor on the CT ABRSM course and has been involved in the selection of exam pieces for ABRSM since 1999. He is an experienced and busy adjudicator and President of the Chipping Norton Music Festival.

GENERAL INFORMATION

To ensure that the name on your certificate is spelt correctly, please check your the timing card which will be distributed in early April. If the spelling is incorrect please notify Keith Taylor at 01489-600863 or keithftaylor@hotmail.com, no later than the Wednesday prior to your performance.

Both competitors and audience should be seated in time for the beginning of each session. Please ensure that mobile phones are switched off.

No one will be allowed to enter during a performance or adjudication as this is both discourteous and distracting.

Bad language will not be tolerated at any age. Adjudicators have recommended (particularly for junior competitors) that

- (1) a smart dress code would enhance the competitor's performance
- (2) any lyrics should be suited to the age of the competitor

Competitors must not perform from a photocopied score as this will automatically disqualify them, and cause embarrassment to all concerned.

In order that all competitors may have equal opportunity to familiarise themselves with the keyboard and pedals, each competitor in the piano classes may play a maximum of two scales and four chords immediately prior to their performance.

No one will be allowed near the piano during any interval.

It is the competitor's responsibility to collect certificate, comment sheet and music at the end of each session. The Committee does not accept responsibility for these or any personal items or instruments.

For each trophy that you receive, please ensure that a trophy form is completed and handed to a Steward or Committee member before leaving the Festival.

Car Parking:

- where marked in the school grounds (not on the grass please)

Tea/coffee will be available at the School. If you require something more substantial:

- Titchfield village has several pubs
- Waitrose has a large store in the Locks Heath Shopping Centre, SO31 6DX
- Tesco has an Express store at 252 Warsash Road, SO31 9NZ

Music can be obtained from:

- Triangle Pianos: <http://www.trianglepianos.co.uk>, telephone 02380-552656
27 Manor Farm Road, Bitterne Park, Southampton SO18 1NN

FESTIVAL RULES

WHO MAY ENTER?

1. The Festival is open to everyone, however
 - Certain classes have age restrictions.
 - Professionals, as defined in rule 2, may only enter classes designated as “Open”. Amateur status cannot be held by someone who is, or who has been, paid to perform in the discipline in which s/he seeks to enter the Festival.
 - The Committee reserves the right to refuse an entry without assigning a reason.
2. A professional is defined as a person whose principal means of livelihood is obtained by performing and/or teaching in the discipline involved. This rule does not apply to conductors.
3. The age of an entrant for Festival classes will be their age as at the entry closing date (1st March preceding the Festival). Should there be any doubt about an entrant’s age in the junior classes the Committee reserves the right to see proof of age.
4. Where a category is divided into classes with age limits, a competitor may only enter one class in each category. For example, a 14 year old pianist can enter either the class for persons aged 14 and under, or the class for persons aged 17 and under, but not both.
5. No one below the age of 18 may enter any adult class.
6. Entrants may perform once only in each class, except in duet, trio or ensemble classes provided that a different part is taken.
7. Entrants in any choir or group must have been bona fide members of that choir or group for two months prior to the date of performance. Conductors may not sing with their choirs.
8. When more than one item is performed by a choir or group, membership of that group must be the same for each item.

HOW TO ENTER

9. Entry forms must be completed in full and sent with entry fees to the address indicated on the form, to arrive not later than 1st March preceding the Festival.
10. “Own Choice” pieces must be identified and their running times given on the entry form. Entries will not be accepted if this is not done. Changes in “Own choice” pieces cannot be accepted after 1st March preceding the Festival.
11. Entry fees cannot be returned except for entries not accepted by the decision of the Committee, or as otherwise provided for in these Rules.

CLOSING DATE FOR ENTRIES

12. The closing date for entries is 1st March preceding the Festival. Entries will be treated on a first come, first served basis - if it is necessary to limit the number of entries then the Committee reserves the right to stop accepting entries.
 - **NO LATE ENTRIES WILL BE ACCEPTED.**

EXAM CLASSES

13. These are confined to current Associated Board grade pieces for piano. If performing one of the alternative pieces competitors should provide the Adjudicator with a copy of the music.

OWN CHOICE PIECES

14. In “Own Choice” classes, entrants are not permitted to perform any piece with which they have won a class at **Fareham** Festival in any previous year.
15. **COMPETITORS MUST PROVIDE THE ADJUDICATOR WITH A COPY OF THE MUSIC THEY WILL BE PERFORMING.** This can be a photocopy, see Rule 16. *Failure to provide the Adjudicator with a copy of the music you will be performing will result in disqualification.*

PHOTOCOPIED MUSIC

16. The Festival cannot legally allow anyone to play or perform from photocopied music and has no choice but to disqualify performers and accompanists who do so unless, before their class starts, they can produce written evidence showing that the publisher’s agreement has been sought and given. The only photocopies the Festival can legally allow are:
 - Copies for the Adjudicator’s use which will be destroyed at the end of the class
 - Copies for an awkward page turn which may hinder the performance.

ORGANIZATION

17. The Committee reserves the right to limit, cancel or subdivide any class or classes.
18. The Committee reserves the right without notice to engage additional adjudicators, to provide a substitute for any adjudicator unable to appear, or to transfer classes from one session to another.

ACCOMPANISTS

19. **An original printed copy of music must be provided for the Accompanist on the day of their performance.** Photocopies are acceptable for practice purposes only, and only provided that pages are paper clipped together with the entrant’s name and class clearly written on the first page, together with any metronome marking, indications of interpretation and duration of the piece.

PERFORMANCE

20. Entrants are expected to perform in the order in which they are listed in the programme. Alterations will be made only at the discretion of the Committee.
21. Any entrant not present when called will be heard only at the discretion of the Adjudicator, and may not be assigned a category or qualify for an award.
22. Performers who need to discuss anything with the Accompanist immediately before their performance should do so while the Adjudicator is completing the assessment of the previous performer, so as to be ready to start when called.
23. Entrants are expected to perform without prompting or guidance from the audience. Failure to observe this rule may lead to disqualification.
24. Entrants should not play repeats in exam pieces, except “da capo” repeats. In own choice pieces, repeats are optional, provided that the time limits specified are adhered to.
25. Where time limits are shown for a class, these must be strictly observed. A performance that is too long may be commented upon by the Adjudicator, but will not be assigned a category, nor be eligible for an award. In the case of a recital class, a performance should not be less than the minimum time limit.
26. **Photography, audio or video recording during performances or adjudication is not allowed by the Festival.**

FAREHAM MUSIC FESTIVAL 2017

ADJUDICATION

27. The Adjudicator's decision is final.
28. No one, except Committee Members or Stewards in the course of their duties, may discuss any aspect of the Festival with an Adjudicator before, during, or after classes, except at the invitation of the Adjudicator.
29. Adjudications and certificates will be available from the designated table as soon as possible after each class (or class group in the case of joint adjudications).

CATEGORIES

30. The Adjudicator will assign one of the following categories to each performance entitled to an adjudication:

<u>CATEGORY</u>	<i>or</i>	<u>MARK</u>	<u>DESCRIPTION</u>
<i>Satisfactory</i>	<i>or</i>	75-77	A performance that needs encouragement.
<i>Credit</i>	<i>or</i>	78-80	A performance showing a fair standard of general presentation.
<i>Merit</i>	<i>or</i>	81-83	A good performance, generally well prepared and showing some artistic merit.
<i>Commended</i>	<i>or</i>	84-86	A very good performance technically and artistically.
<i>Distinction</i>	<i>or</i>	87-89	An excellent performance.
<i>Honours</i>	<i>or</i>	90+	An outstanding performance.

TROPHIES

31. Not all classes will carry a trophy - allocation is at the discretion of the Committee.
32. Trophies or other awards will not normally be awarded unless a Commended, Distinction or Honours category is achieved. However, the awarding of a trophy or other award is solely at the discretion of the Adjudicator.
33. Trophy winners may have their name and the Festival year inscribed on their trophy if they wish, so long as the style is consistent with existing inscriptions.
34. All cups and trophies awarded at a Festival should be cleaned and returned in good condition to the Cup Secretary not later than the following **1st March**.

GENERAL

35. The Committee cannot accept responsibility for property, including instruments and music, left at the Festival venue.

ACCOMPANISTS

Entrants are advised that Fareham Music Festival does not employ official accompanists. It is the responsibility of entrants who require an accompanist to engage their own in good time before the Festival. You must expect to pay a fee for the accompanying of your Festival performance and for any rehearsals you may arrange. Payment is a matter between the accompanist and the performer. Accompanist fees are not set by the Fareham Music Festival.

Recommended Accompanist

Nickie Tabcart
Telephone: 02392-472583
Mobile: 07778-054754

Fareham Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Fareham Music Festival FSO is Mrs J Simmons (telephone 01489-600908).
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

CHORAL SYLLABUS

Note:

- Choirs must provide their own Accompanist
- Any form of accompaniment is acceptable

- **ALL CHORAL GROUPS ARE LIMITED TO A MAXIMUM OF 50 MEMBERS.**

SCHOOL & YOUTH CHOIRS

Own choice programme

Time limit 10.0 mins max

C01 12 years and under

C02 17 years and under

ADULT CHOIRS & CHORAL ENSEMBLES (not Barbershop)

A programme of songs in contrasting styles

Time limit 15.0 mins max

C03 4 – 10 singers

C04 11 – 20 singers

C05 over 20 singers

BARBERSHOP

Own choice programme

C06 Barbershop Quartet

Time limit 7.5 mins max

C07 Barbershop Chorus

Time limit 15.0 mins max

ENSEMBLE, ORCHESTRAL & BAND SYLLABUS

Time limit 15.0 mins max

Any age (including family ensembles), own choice programme

Any style from classical to pop/rock

Any combination of instruments, including percussion.

E01 up to 10 players

E02 over 10 players

INSTRUMENTAL SYLLABUS

		BRASS	RE-CORDER	STRINGS *	WOOD WIND	Time Limit (mins)
PRE GRADE 1			R00		W00	2.0
GRADES						
1 & 2	One or two pieces	B01	R01	S01	W01	3.0
3 & 4		B03	R03	S03	W03	5.0
5 & 6		B05	R05	S05	W05	5.0
7 & 8		B07	R07	S07	W07	8.0
Recital: Two or more contrasting pieces **		B09	R09	S09	W09	15.0
OPEN CLASSES						
Baroque and/or Classical	One or two pieces	B11		S11	W11	10.0
Romantic		B12		S12	W12	10.0
20 th Century		B13		S13	W13	10.0
Recital: Two or more contrasting pieces **		B19		S19	W19	20.0
DUET CLASSES						
<ul style="list-style-type: none"> • Two persons, any age (may include pupil & teacher) • Any two instruments of the same class, with or without piano accompaniment *** • One or more pieces 		B20	R20	S20	W20	10.0

* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

** For RECITALS, presentation and ensemble with the pianist will be taken into account

*** For MIXED INSTRUMENTS see Ensemble classes

PERCUSSION

Time limit 7 minutes

D01 Solo percussion – any age, any instrument(s).

The class may be divided by age/style depending on the number of entries.

PIANO SYLLABUS

ASSOCIATED BOARD GRADE CLASSES

These classes are mainly for entrants of any age intending to take an Associated Board exam in the year of the Festival, but are open to any amateur. No one may be entered for more than one of these classes. Competitors need to provide copies of the alternative pieces for the Adjudicator.

One piece from the current year's syllabus (including alternative pieces for each grade):

P01	Grade 1
P02	Grade 2
P03	Grade 3
P04	Grade 4
P05	Grade 5
P06	Grade 6
P07	Grade 7
P08	Grade 8

JUNIOR PIANO (UNDER 18)

An entrant may enter only one class from each category (see rule 4).

Own Choice

P09	Age 9 and under	Time limit 2.0 mins max
P11	Age 11 and under	Time limit 3.0 mins max
P12	Age 14 and under	Time limit 5.0 mins max
P13	Age 17 and under	Time limit 7.0 mins max

Baroque Period

P14	Age 9 and under	Time limit 2.0 mins max
P15	Age 11 and under	Time limit 3.0 mins max
P16	Age 14 and under	Time limit 5.0 mins max
P17	Age 17 and under	Time limit 7.0 mins max

Classical Period

P18	Age 9 and under	Time limit 2.0 mins max
P19	Age 11 and under	Time limit 4.0 mins max
P20	Age 14 and under	Time limit 6.0 mins max

Sonata Class (Haydn, Mozart, Beethoven or Schubert)

P21	Age 17 and under	1 Movement from any Sonata (Specify time on entry form)
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Romantic Period

P22	Age 11 and under	Time limit 3.0 mins max
P23	Age 14 and under	Time limit 5.0 mins max
P24	Age 17 and under	Time limit 7.0 mins max

20th Century

P25	Age 11 and under	Time limit 3.0 mins max
P26	Age 14 and under	Time limit 5.0 mins max
P27	Age 17 and under	Time limit 7.0 mins max

Swing and Jazz

P28	Age 9 and under	Time limit 2.0 mins max
P29	Age 11 and under	Time limit 3.0 mins max
P30	Age 14 and under	Time limit 5.0 mins max
P31	Age 17 and under	Time limit 7.0 mins max

Recital

Own choice, 2 or 3 pieces contrasting in period and style

P32	Age 14 and under	Time limit 6-12 mins max
P33	Age 17 and under	Time limit 10-15 mins max

Piano Plus

An opportunity to show your versatility as a musician - perform one piece on the piano and another on any other instrument or voice (with or without accompaniment).

Please state the second instrument, titles, composers and times on the entry form.

P34	Age 17 and under	Time limit 15.0 mins max
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Duets

Own choice

Both members of the duet must satisfy the age restriction

P35	Age 9 and under	Time limit 2.0 mins max
P36	Age 11 and under	Time limit 3.0 mins max
P37	Age 14 and under	Time limit 5.0 mins max
P38	Age 17 and under	Time limit 7.0 mins man

Own choice Pupil & Adult

The younger member of the duet must satisfy the age restriction

P39	Age 9 and under	Time limit 2.0 mins max
P40	Age 11 and under	Time limit 3.0 mins max
P41	Age 14 and under	Time limit 5.0 mins max
P42	Age 17 and under	Time limit 7.0 mins max

Improvisation

Entrants will be expected to improvise on a given theme

which will be posted to the competitor, to arrive 24 hours before the class.

P43	Any age up to 17 years	Time limit 1 to 3 minutes
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Sight Reading (NO ENTRY FEE)

P44	Grades 1 - 3
P45	Grades 4 - 6
P46	Grades 7 – 8+

ADULT PIANO

Amateur Classes

P47	Sight Reading (NO ENTRY FEE)	
P48	Own Choice	Time limit 8.0 mins max
P49	Baroque	Time limit 8.0 mins max
P50	Classical	Time limit 8.0 mins max
P51	Romantic	Time limit 8.0 mins max
P52	Impressionist	Time limit 8.0 mins max
P53	20 th Century	Time limit 8.0 mins max
P54	Recital 2 or more contrasting pieces	Time limit 8.0-15.0 mins
P55	Adult Amateur Duet	Time limit 8.0 mins max

Senior Citizens

Open to ladies over 60 and gentlemen over 65

P56	Any piece written before 1900	Time limit 7.0 mins max
P57	Any piece written after 1900	Time limit 7.0 mins max
P58	Piano Duet	Time limit 9.0 mins max

Open Classes

P59	Classical	(Specify time on entry form.)
Any first or last movement of a Sonata by Haydn, Mozart, Beethoven or Schubert.		
P60	Baroque	Time limit 10.0 mins
P61	Romantic	Time limit 10.0 mins
P62	Impressionist	Time limit 10.0 mins
P63	20 th Century	Time limit 10.0 mins
P64	Recital (2 or more contrasting pieces)	Time limit 12.0-20.0 mins
P65	Adult Open Duet	Time limit 10.0 mins max
P66	Sight Reading (NO ENTRY FEE)	

VOCAL SYLLABUS

- No voice amplification is permitted in any vocal class.
- Backing tracks are only permitted for Modern Popular Song classes V07a, V07b and V25. The track must have no singing at all, and competitors must provide their own playback machine.
- There will be no exception to rule 15 for any class, i.e. the adjudicator must be provided with a copy of the printed music.

JUNIOR VOICE

- Teachers please note that adjudicators have warned against using material unsuited to the age of junior singers.

Solo Boys & Girls

Own choice of two songs, contrasting in style, period or nationality.

V01	9 years and under	Time limit 4.0 mins max
V02	11 years and under	Time limit 5.0 mins max
V03	14 years and under	Time limit 6.0 mins max
V04	17 years and under	Time limit 7.0 mins max

Folk Song

Own choice, from any country, with or without accompaniment

V05	14 years and under	V06	17 years and under
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Modern Popular Song

Any modern popular song (but **not** Disney **nor** originally Disney). May be accompanied by any instrument or by a backing tape. Words should be appropriate to the age range.

V07a	11 years and under	V07b	17 years and under
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Disney Song

Any song from a Disney film or musical.

V08	9 years and under	V09	14 years and under
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Songs from the Shows

Own choice of one song from any musical, operetta or film (**not** Disney **nor** originally Disney).

without costume

V10	11 years and under	Time limit 4.0 mins max
V11	14 years and under	Time limit 5.0 mins max
V12	17 years and under	Time limit 5.0 mins max

with costume [costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK]

V10c	11 years and under	Time limit 4.0 mins max
V11c	14 years and under	Time limit 5.0 mins max
V12c	17 years and under	Time limit 5.0 mins max

French, German or Italian Song

To be sung in the original language

V13 17 years and under Time limit 5.0 mins max

Sacred Music

Any song from an oratorio, or with religious subject matter.

V14 17 years and under Time limit 5.0 mins max

Recital Class

V15 Own choice programme of contrasting songs, (no arias from opera or oratorio).
The Adjudicator will consider programme content and presentation.
17 years and under Time limit 10.0 minutes.

Duet Classes

Time limit 4.0 minutes.

Own choice. Two distinct voice parts should be sung. Unison voices are not accepted.

V16 Teacher & Pupil or Family Duet - at least one voice should be under 18.

V16a Junior Duet – both voices under 12 years

V16b Junior Duet – both voices under 15 years

V16c Junior Duet – both voices under 18 years.

Ensemble Class

Time limit 4.0 minutes.

V17 Own choice, any combination of voices up to six in number, in which several distinct parts are sung against each other.

Unison voices are not accepted. All voices should be under 18.

ADULT VOICE

- Teachers please note that adjudicators have warned that bad language will not be tolerated.

Novice

Time limit 4.0 mins max

V18 Own choice, for competitors who have not previously won in any festival.

English Song

V19 Any song by an English composer (not shows or operettas).

Songs from the Shows

V20 Own choice of one song, from any musical, operetta or film.

Revue and Cabaret

V21 Own choice of one song, e.g. Noel Coward, Cole Porter etc.

Victorian or Edwardian Ballad

V22 Any Drawing Room ballad or Music Hall song, composed 1840-1910.

Folk Song

From any country, with or without accompaniment, or self-accompanied.

V23 Any voice. Time limit 4.0 mins max

American Song

V24 Popular or Classical Time limit 4.0 mins max

Modern Popular Song

V25 Any modern popular song. Time limit 5.0 mins max
May be accompanied by any instrument or by a backing track.

Senior Citizens

Time limit 4.0 mins max

V26 Own choice. Open to ladies aged over 60 and gentlemen over 65.

French, German or Italian Song

V27 To be sung in the original language. (Not from opera or musical theatre)

Light Opera and G & S

Time limit 5.0 mins max

V28 Any song from a light opera or Savoy opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.

Sacred Music

V29 Any song from an oratorio, or with religious subject matter.

Opera

V30 Own choice from any opera. Costume and/or props may be used provided that they do not compromise copyright of a show currently being staged in the UK.
The Adjudicator will consider presentation.

Comic Song

V31 A song to entertain the audience **Time limit 6.0 mins max**

Recital

Time limit 15.0 mins max

V32 Any voice, own choice programme, (excluding arias from opera and oratorio), one item at least to be sung in a language other than English.
The Adjudicator will consider programme content and presentation.

“Little Mix”

Time limit 6.0 mins max

V32b (solo) Two contrasting songs (contrasting in period and style)

Duets

Time limit 5.0 mins max

V33a “Classical” (including opera)

V33b “Modern” (including musicals)

Small Ensemble

Time limit 5.0 mins max

V34 Any combination of voices up to six in number.

ENTRY FEES (2017)

- The age of an entrant for Festival classes will be their age as at the entry closing date (i.e. 1st March 2017); in entries of mixed ages, entry fees are calculated by the age of the youngest performer (rule 3)
- Entries on official entry forms (photocopies acceptable) by 1st March 2017 to **Mr K Taylor, 70 Crescent Road, Locksheath, Southampton SO31 6PF** accompanied by cheque(s) payable to **FAREHAM MUSIC FESTIVAL**

All classes except Choirs and Ensembles:

	Solos	Duets	Recitals
11 years and under	£6.00	£8.00	£9.00
17 years and under	£7.00	£9.00	£12.00
18 years and over			
- Amateur	£8.00	£10.00	£13.00
- Open	£9.00	£11.00	£15.00
Senior citizens	£7.00	£9.00	£12.00

Choirs and Ensembles:

	Any Age
Up to 10 performers	£18.00
11- 20 performers	£24.00
Over 20 performers	£30.00

Festival Admission Charges	Adult	Senior	Child (10-17)
per session (morning, afternoon or evening)	£2.50	£2.00	£1.00
two or three sessions on Saturday	£5.00	£4.00	£2.00
Performers, accompanying teachers and under 10 free			

FESTIVAL VENUE

WEST HILL PARK SCHOOL

All our 2017 classes (including choral on the Friday evening) will be at WEST HILL PARK SCHOOL in Titchfield, just west of Fareham.

The school address is:

**St Margarets Lane
Titchfield, Fareham, PO14 4BS**

Approach through main gate on St Margarets Lane.



There is some parking at the front of the school. Reach additional car parks by following the road round to the right of the main building. Please do not park on the grass. Traffic is one-way: exit by continuing through the site to rear (barrier) gate into Common Lane.

