

## INSTRUMENTAL SYLLABUS

		BRASS	RE-CORDER	STRINGS *	WOOD WIND	Time Limit (mins)
<b>PRE GRADE 1</b>			<b>R00</b>		<b>W00</b>	2.0
<b>GRADES</b>						
1 & 2	One or two pieces	<b>B01</b>	<b>R01</b>	<b>S01</b>	<b>W01</b>	3.0
3 & 4		<b>B03</b>	<b>R03</b>	<b>S03</b>	<b>W03</b>	5.0
5 & 6		<b>B05</b>	<b>R05</b>	<b>S05</b>	<b>W05</b>	5.0
7 & 8		<b>B07</b>	<b>R07</b>	<b>S07</b>	<b>W07</b>	8.0
<b>Recital: Two or more contrasting pieces **</b>		<b>B09</b>	<b>R09</b>	<b>S09</b>	<b>W09</b>	15.0
<b>OPEN CLASSES</b>						
Baroque and/or Classical	One or two pieces	<b>B11</b>		<b>S11</b>	<b>W11</b>	10.0
Romantic		<b>B12</b>		<b>S12</b>	<b>W12</b>	10.0
20 <sup>th</sup> Century		<b>B13</b>		<b>S13</b>	<b>W13</b>	10.0
<b>Recital: Two or more contrasting pieces **</b>		<b>B19</b>		<b>S19</b>	<b>W19</b>	20.0
<b>DUET CLASSES</b>						
<ul style="list-style-type: none"> <li>• Two persons, any age (may include pupil &amp; teacher)</li> <li>• Any two instruments of the same class, with or without piano accompaniment ***</li> <li>• One or more pieces</li> </ul>		<b>B20</b>	<b>R20</b>	<b>S20</b>	<b>W20</b>	10.0

\* STRINGS to include Violin, Viola, Cello, Double Bass, Harp & Guitar

\*\* For RECITALS, presentation and ensemble with the pianist will be taken into account

\*\*\* For MIXED INSTRUMENTS see Ensemble classes

### PERCUSSION

Time limit 7 minutes

**D01 Solo percussion** – any age, any instrument(s).

The class may be divided by age/style depending on the number of entries.